

COLUMBIA ARTIST/TEACHERS SITES 2021-2022

Double Discovery Center

The Double Discovery Center at Columbia College works with low-income and first- generation college bound Manhattan area youth to ensure high school graduation, college enrollment and completion, and responsible adulthood. CA/T teachers create their own syllabus and are encouraged to develop an interactive, project-based curriculum. DDC has also recently established its own writing center, which provides an opportunity for CA/T instructors to design and teach a series of academic and creative writing workshops.

Contact: Zachary Erickson, Site Coordinator zre2001@columbia.edu

Frank Sinatra School of the Arts

Frank Sinatra High School of the Arts offers an intense academic program, where students participate in pre-conservatory work in their majors (which include Fine Art, Instrumental, Vocal, Dance, Drama, and Film and Media). CA/T offers two in-class workshop/seminar combination for 10th and 12th graders, as well as an after-school Writers' Club open to 10th-12th graders. Contact: Ryan Grey, Site Coordinator

rag2210@columbia.edu

Humans in Harmony

Humans in Harmony is a non-profit organization that aims to foster community connection through collaborative storytelling and songwriting. In this remote-learning era, CA/T and HiH have teamed up to create a songwriting anthology, a compilation of advice from contributing musicians, among other digital projects, and they plan to return to in-person collaboration at community centers as soon as it is safe to do so.

Contact: Sarah Swinwood, Site Coordinator ss6214@columbia.edu

National Alliance on Mental Illness

NAMI-NYC is an organization that provides support, education, and advocacy for families and individuals who live with mental illness. NAMI works to educate the public, advocate for legislation, reduce stigma, and improve the U.S. mental healthcare system. Contact: Maithu Koppolu, Site Coordinator mk4418@columbia.edu

The Bridge

The Bridge's mission is to change lives by offering help, hope and opportunity to the most vulnerable in our community. The Bridge offers a comprehensive range of evidence-based rehabilitative services, including mental health and substance abuse treatment, housing, vocational training and job placement, healthcare, education and creative arts therapies.

Contact: Maithu Koppolu, Site Coordinator mk4418@columbia.edu



Gilda's Club

Named for its founder comedian Gilda Radner, who died of ovarian cancer in 1989, Gilda's Club NYC offers a place where men, women and children living with cancer—and their families and friends—can join together to build social and emotional support as a supplement to medical care. Contact: Maithu Koppolu, Site Coordinator mk4418@columbia.edu

Columbia Veterans Workshop

The Columbia Veterans Writing Workshop was founded in 2010 by playwright Maurice Decaul. It is open to all current and former Columbia and Barnard students who are veterans or immediate family of veterans. The sessions run weekly through the semester. The first hour of each session is a discussion based on one element of the writing craft, for example "Dialogue." The second hour includes a writing prompt, usually based on that craft discussion, with a share-out and workshop of that prompt response. Participants also have the opportunity workshop pieces written outside the sessions one-on-one with any of the facilitators.

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TUMO Center for Creative Technologies

The TUMO Center for Creative Technologies is a free-of-charge digital media learning center in Armenia. It is an after-school program that offers training to 7,000 students between the ages of 12-18 in animation, game development, filmmaking, web design, robotics, photography, and more. Students advance through the TUMO program based on their interests and at their own pace. CA/T conducts two creative writing courses, one at the beginner level, and one at the advanced. Students connect with their teachers via email exchange, Google Docs, and a weekly class conducted online via video.

Contact: Audrey Summers, Site Coordinator <u>als2386@columbia.edu</u>

Willow Lane Elementary School

Willow Lane Elementary is a public school located in Lehigh County, Pennsylvania. Every year, gifted 4th and 5th grade students participate in a course designed by National Novel Writing Month. CA/T instructors serve as virtual mentors to students writing their first novel. Mentors work one-on-one with their students on a weekly basis via Google Docs and occasional video chat to assist students with their book projects—from character development, to plot outline, sharpening scenes and dialogue and to fitting conclusions. In the Spring the students self-publish their novels and celebrate with a publishing party with their mentors.

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Livingston Elementary

Livingston Elementary is a public elementary school in Livingston, NJ. CA/T holds writing workshops for the school's fifth grade students, helping the students engage with fiction, nonfiction and poetry.

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Children of Promise

Children of Promise supports NYC children of incarcerated caregivers. The organization provides afterschool and summer programming, including enrichment activities, mentoring, family engagement, and mental health services. CA/T offers biweekly creative writing workshops for elementary school children, focusing on storytelling skills and encouraging imagination. Contact: Sarah Swinwood, Site Coordinator

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The Incarcerated Writers Initiative

The Incarcerated Writers Initiative (IWI) receives submissions from writers in prisons around the country. Each submitter receives feedback from a Writing Program student or alum, offering suggestions for how they can improve their work and, most importantly, offering words of inspiration and encouragement. All submissions are considered by the <u>Columbia Journal</u> and <u>The Exchange</u>, a zine featuring work by currently and formerly incarcerated writers and visual artists. The IWI also engages with formerly and currently incarcerated people—and their families—through creative workshops in correctional facilities (when possible) and on-campus. This aspect of the program was formerly known as the Incarcerated Artists Project.

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