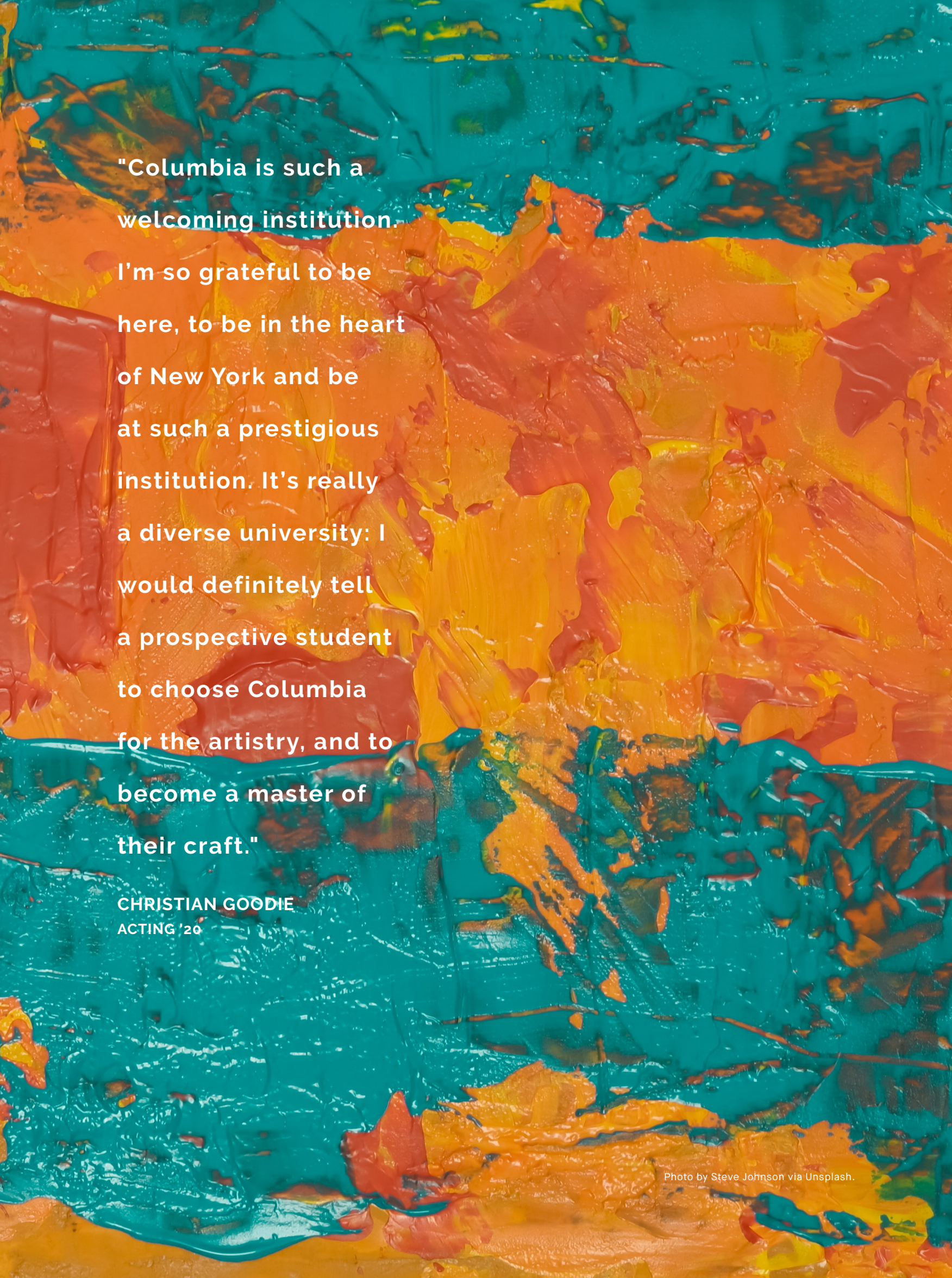


FILM
THEATRE
VISUAL ARTS
WRITING

FIND YOUR PLACE

COLUMBIA UNIVERSITY SCHOOL
OF THE ARTS





"Columbia is such a welcoming institution. I'm so grateful to be here, to be in the heart of New York and be at such a prestigious institution. It's really a diverse university: I would definitely tell a prospective student to choose Columbia for the artistry, and to become a master of their craft."

CHRISTIAN GOODIE
ACTING '20

Photo by Steve Johnson via Unsplash.

Columbia University School of the Arts is an **innovative** graduate professional school with a tradition of **risk-taking**, grounded in a deeply intellectual **Ivy League** university and energized by our location in **New York City**—one of the great cultural capitals of the world. The study and practice of art-making at the School is an **immersive, constantly evolving process**. Aspiring, emerging, or established, our filmmakers, writers, theatre practitioners, and visual artists grow individually through intensive engagement with their craft and **lively, profound exchanges** of ideas and work.

Columbia University School of the Arts awards the Master of Fine Arts degree in **Film, Theatre, Visual Arts**, and **Writing** and the Master of Arts degree in **Film and Media Studies**; it also offers an interdisciplinary program in **Sound Art**. The School is a **thriving**, diverse community of **talented, visionary**, and **committed** artists from around the world and a faculty comprised of acclaimed and

internationally renowned artists, film and theatre directors, writers of poetry, fiction, and nonfiction, playwrights, producers, critics, and scholars.

In 2015, the School marked the **50th Anniversary** of its founding. In 2017, the School opened the **Lenfest Center for the Arts**, a multi-arts venue designed as a **hub** for the presentation and creation of **art across disciplines** on the University's new Manhattanville campus.

Columbia University is a **diverse** academic **community** of more than 40,000 students, faculty, and staff from across the nation and the world, **living and learning** on dynamic campuses in a **great, global city**.

>> FIND OUT MORE ABOUT
GRADUATE ADMISSIONS:

[arts.columbia.edu/
admissions](https://arts.columbia.edu/admissions)



"My last film screened at around 70 festivals around the world. I couldn't have made my film without the Program, and Columbia has given me so many opportunities moving forward. It's life-changing for sure."

NELICIA LOW
SCREENWRITING/DIRECTING '18



Photo by Steven Van via Unsplash.

Columbia University School of the Arts offers students the opportunity to go to **film school** at one of the world's great universities, with a faculty of working professionals esteemed in both **Hollywood** and the **independent film community**. Our home is New York City, one of the **creative capitals** of the world, affording access to exceptional talent pools and locations, **major research collections**, and the opportunity to see films from every country and era at venues dedicated to **film culture**. Our degree programs are populated by top students from around the world, and our curriculum fosters **cutting-edge creativity, intellectual rigor**, and **hands-on practicality**.

The **Film MFA program** is among the world's premiere training grounds for emerging filmmakers, renowned for the global success of its alumni in film and television, including top prizes at Sundance, Cannes, Venice, Berlin, and the Academy Awards. The **Film and Media Studies MA program** gives students a unique opportunity to study film history and theory in the midst of an active filmmaking community.

MFA PROGRAMS

- > Screenwriting/Directing
- > Creative Producing

MA PROGRAM

- > Film and Media Studies

FACULTY

Bogdan Apetri

Rania Attieh

Ramin Bahrani

Nico Baumbach

Andy Bienen

Hilary Brougher, Chair

Ira Deutchman

Katherine Dieckmann

Trey Ellis

Jane M. Gaines

Bette Gordon

Ron Gregg

Annette Insdorf

Jamal Joseph

Tom Kalin

Rob King

David Klass

Christina Lazaridi

Jack Lechner

Eric Mendelsohn

Ian Olds

Richard Peña

Maureen A. Ryan

James Schamus

Blair Singer

June Stein

Lance Weiler

>> FOR A LIST OF
ADJUNCT FACULTY
AND RECENT GUEST
LECTURERS VISIT:
[arts.columbia.edu/
film-faculty](https://arts.columbia.edu/film-faculty)

ALUMNI

Gina Atwater

Albert Berger

Kathryn Bigelow

Lisa Cholodenko

Robert Cristiano

Cherien Dabis

Moira Demos

Dina Emam

Kurt Enger

Nicole Holofcener

Rachel Israel

Annemarie Jacir

Phil Johnston

Jimmy Keyrouz

Bora Kim

Simon Kinberg

Andrew Stephen Lee

Jennifer Lee

James Mangold

Greg Mottola

Olivia Newman

Ben Odell

Madeleine Olnek

Kimberly Peirce

Mark Raso

Laura Ricciardi

Lisa Rubin

Saim Sadiq

Shrihari Sathe

Sandi Tan

Chris Teague

Suzi Yoonessi

Sameh Zoabi

>> FIND OUT MORE ABOUT OUR ALUMNI:
arts.columbia.edu/film-alumni

Graduates from our MA program have gone on to doctoral research at Harvard University, New York University, Princeton University, University of California-Berkeley, UCLA, University of Chicago, University of Southern California, Yale, and Kings College, London, among many others. They have also pursued careers as film archivists, critics, festival and repertory theater programmers, and distributors.

FALL 2020 ADMISSION DEADLINES

Film MFA Program:
December 3, 2019

Film and Media Studies MA Program:
February 4, 2020

>> [APPLY.ARTS.COLUMBIA.EDU](https://apply.arts.columbia.edu)

Columbia University's MFA Theatre Program is **collaborative, international, and interdisciplinary**. It defines itself by its location in **New York City**. It thrives on the extensive network of Columbia alumni and faculty who work in **prestigious theatres** at every level, who direct and perform in award-winning productions, and who engage with our students far **beyond the classroom**.

The Theatre MFA program seeks students who have the **talent, vision, and commitment** to become exceptional artists. At the School of the Arts, students interact with the leading **creators, practitioners, producers, and analysts** of today's theatre, acquiring rigorous training rooted deeply in the **classics**, while **exploring new forms** and the **cutting edge** of theatrical art. The best theatre across all times and cultures has not only reflected, but has also **shaped its society**. At its best, theatre helps point society to its best future. Columbia's MFA Theatre Program aims to **train theatre artists** to fulfill that important role in today's society.

MFA PROGRAMS

- > Acting
- > Directing
- > Dramaturgy
- > Playwriting
- > Stage Management
- > Theatre Management & Producing
- > Theatre JD/MFA

THEATRE

"You look at work that fires people up. And enrages people and excites people. And that's the kind of work you get here at Columbia."

DAVID FIERRO
ACTING '11

The Death of the Last Black Man-in the Whole Entire World by Suzan-Lori Parks, directed by Jeffrey Page '19, with Anthony Pratt '20.

Lighting Design by Eric Norbury, Scenic Design by Ramaj Jamar, Costume Design by Sabrina Bianca Guillaume, Sound Design by Kimberly S. O'Loughlin, Hair & Make-Up Design by Marilyn "Cookie" Jordan.

Photo by Jill Jones.

FALL 2020 ADMISSION DEADLINES

Theatre Directing:
December 3, 2019

All other concentrations:
January 7, 2020

>> [APPLY.ARTS.COLUMBIA.EDU](https://apply.arts.columbia.edu)

FACULTY

- Arnold Aronson
Anne Bogart
James Calleri
Steven Chaikelson
Peter Jay Fernandez
Liz Hayes
David Henry Hwang
David Klass
Brian Kulick, Chair
Sita Mani
Charles L. Mee
Lynn Nottage
- Christian Parker
Michael J. Passaro
Blair Singer
Ron Van Lieu
Lance Weiler
W.B. Worthen

>> FOR A LIST OF
ADJUNCT FACULTY
AND RECENT GUEST
LECTURERS VISIT:
[arts.columbia.edu/
theatre-faculty](https://arts.columbia.edu/theatre-faculty)

ALUMNI

- Ito Aghayere
Saheem Ali
David Wilson Barnes
Jocelyn Bioh
Jeremy Blocker
Hammaad Chaudry
Rachel Chavkin
Lauren Cipoletti
Carl Cofield
Clarence Coo
- Kia Corthron
Nana Dakin
Kareem Fahmy
David Fierro
Michel Hausmann
Anchuli Felicia King
Yue Liu
Hal Luftig
K.K. Moggie
Anson Mount
- Robert O'Hara
Diane Paulus
Tyne Rafaeli
Jay Scheib
Ken Rus Schmoll
Darko Tresnjak
Beau Willimon
Barbara Whitman
Rachel Zucker

>> FIND OUT MORE ABOUT OUR ALUMNI:
arts.columbia.edu/theatre-alumni

Blue Window, directed by Ken Rus Schmoll '00, with Gabrielle Greer '16, Folami Williams '16, Brynne McManimie '16 and Nico Kiefer '16.
Lighting Design by Yuki Nakase,
Scenic Design by Kimie Nishikawa,
Costume Design by Kirche Leigh Zeile, Sound Design by Elliot Davoren.
Photo by Carol Rosegg.



VISUAL ARTS + SOUND ART

"Columbia is truly an interdisciplinary program. It allows me to move across mediums with zero resistance, and unexpected trajectories emerge from this fluidity. The program also grants me access to other departments such as the natural sciences, philosophy, anthropology, and sociology. These classes have been crucial and informative for my practice."

YIFAN JIANG
VISUAL ARTS '20

José Delgado Zúñiga with his piece *More Americans than gringos*, 2017, oil on canvas, 240" x 72". Photo by Joel Jares.

The Visual Arts Program attracts **emerging artists of unusual promise** from around the world. They join a **vigorous community**, working alongside an exceptional faculty at a world-renowned research institution in **New York City**.

The **two-year studio program** is **interdisciplinary** and offers an MFA degree in Visual Arts rather than in one specific medium. Taught by internationally celebrated artists, students pursue **moving image, new genres, painting, photography, printmaking, and sculpture**. Students have many opportunities to expand the **depth and complexity** of their studio practice as well as their ability to think critically in the context of **contemporary art theory**. To that end, students have **regular studio visits** with full-time and adjunct faculty, who offer critical insight into both the form and underlying ideas of students' work. Students are encouraged to take **electives** outside of the program to develop a broad base of **art history and theory** upon which to build a **solid** and **provocative** studio practice.

For more information on the Visual Arts curriculum:

> [ARTS.COLUMBIA.EDU/VA-CURRICULUM](https://arts.columbia.edu/va-curriculum)

The **MFA Sound Art** program, offered in association with the Visual Arts MFA Program, the Department of Music, and the Computer Music Center, allows students the opportunity to pursue creative work in a **variety of genres** and focus on the **integration of sound** with other media.

For more information on the Sound Art curriculum:

> [ARTS.COLUMBIA.EDU/SOUND-CURRICULUM](https://arts.columbia.edu/sound-curriculum)

FACULTY

Gregory Amenoff
Matthew Buckingham, Chair
Gabo Camnitzer
Susanna Coffey
Renee Cox
Dana DeGiulio
Jon Kessler
Nicola López
Miya Masaoka, Director of Sound Art

Leeza Meksin
Aliza Nisenbaum
Shelly Silver
Sarah Sze
Rirkrit Tiravanija
Tomas Vu-Daniel

>> FOR A LIST OF VISUAL
ARTS ADJUNCT
FACULTY, ARTIST-
MENTORS AND
RECENT GUEST
LECTURERS VISIT:
[arts.columbia.edu/
va-faculty](https://arts.columbia.edu/va-faculty)

SOUND ART ALUMNI

Ethan Edwards
Lee Gilboa
Lemon Guo
Nolan Lem

>> FIND OUT MORE ABOUT SOUND ART ALUMNI:
arts.columbia.edu/sound-alumni

VISUAL ARTS ALUMNI

Derrick Adams	Josephine Halvorson
David Altmejd	Liz Magic Laser
Kamrooz Aram	Leigh Ledare
Julieta Aranda	Fabienne Lasserre
Uri Aran	Elizabeth Neel
Korakrit Arunanondchai	Kambui Olujimi
Huma Bhabha	Sondra Perry
Kerstin Braetsch	Mika Rottenberg
Ann Craven	Aki Sasamoto
Esteban Cabeza de Baca	Dana Schutz
Chitra Ganesh	Gedi Sibony
ector garcia	Mika Tajima
Cy Gavin	Banks Violette
Ilana Harris-Babou	Kevin Zucker

>> FIND OUT MORE ABOUT VISUAL ARTS ALUMNI:
arts.columbia.edu/va-alumni



FALL 2020 ADMISSION DEADLINES

Visual Arts + Sound Art:
January 15, 2020

>> [APPLY.ARTS.COLUMBIA.EDU](https://apply.arts.columbia.edu)

David Altmejd, *Untitled*, 2011
Epoxy resin, foam, plaster, glass eyes,
artificial hair, artificial eyelashes, quartz,
assorted minerals, acrylic paint
37-3/8" H x 6-5/8" W x 8-1/2" D (detail)

The MFA Writing Program is highly regarded for its **rigorous approach** to literary instruction and for its **faculty of acclaimed writers and editors** who are devoted and dedicated teachers. The faculty, the students, and the curriculum represent and foster a full range of **literary diversity**. Students are encouraged to make the most of their own **artistic instincts** and to realize as fully as possible, beyond any perceived limitations, their **potential** as writers.

At the core of the curriculum is the **writing workshop**. All workshops are small, and students receive **substantial written responses** to their work. They also have regularly scheduled **one-on-one conferences** with faculty. The second-year thesis workshops are dedicated to shaping each student's work into **book form**.

The Columbia Writing Program considers the study of literature from the **practitioner's** point of view—**reading as a writer**—essential to a writer's education. Every semester, students take a workshop and, on average, three **craft-oriented** seminars and/or lectures designed to **illuminate, inform, clarify, augment**, and **inspire** each student's experience and practice as a **writer**.

MFA PROGRAMS

- > Fiction
- > Nonfiction
- > Poetry

JOINT COURSE OF STUDY

- > Literary Translation

WRITING

"There's no barrier between students and professor. And that's an empowering feeling. I would say that it's not just writing that changes here, it's you as a person that's going to change, so if you're coming here, be ready for that."

TALEEN MARDIROSSIAN
NONFICTION '20

Photo by Joel Jares.



FALL 2020 ADMISSION DEADLINES

All concentrations:
January 7, 2020

>> [APPLY.ARTS.COLUMBIA.EDU](https://apply.arts.columbia.edu)

FACULTY

Hilton Als	Margo Jefferson	Deborah Paredez
Paul Beatty	Heidi Julavits	Gary Shteyngart
Susan Bernofsky	Binnie Kirshenbaum	Wendy S. Walters
Anelise Chen	Dorothea Lasky	Lynn Xu
Nicholas Christopher	Victor LaValle	Alan Ziegler
Timothy Donnelly	Sam Lipsyte, Chair	
Deborah Eisenberg	Richard Locke	
Richard Ford	Phillip Lopate	
Joshua Furst	Ben Marcus	
Rivka Galchen	Shane McCrae	
Lis Harris	Ben Metcalf	
Leslie Jamison	Orhan Pamuk	

>> FOR A LIST OF
ADJUNCT FACULTY
AND RECENT GUEST
LECTURERS VISIT:
[arts.columbia.edu/
writing-faculty](https://arts.columbia.edu/writing-faculty)

ALUMNI

Jonathan Ames	Philip Gourevitch	Sigrid Nunez
Hannah Assadi	Eliza Griswold	Gregory Pardlo
Jesse Ball	Marie Howe	Julie Otsuka
Mary Jo Bang	Mat Johnson	Richard Price
Lucie Brock-Broido	Alexandra Kleeman	Claudia Rankine
Emma Cline	Rachel Kushner	Karen Russell
Henri Cole	Stephen McCauley	Brenda Shaughnessy
Meghan Daum	Dinaw Mengestu	Mona Simpson
Kiran Desai	Susan Minot	Tracy K. Smith
Stephen Dubner	Rick Moody	

>> FIND OUT MORE ABOUT OUR ALUMNI:
arts.columbia.edu/writing-alumni

Photo by Joel Jares.



From the Sundance Film Festival to the Venice Biennale, from the cover of the *New York Times Book Review* to Broadway, from America's most established regional theaters to Europe and Asia's renowned film and theatre festivals, the success of the School of the Arts faculty and alumni has never before been as prominent and celebrated.

Members of our faculty have received the highest recognition in their fields, including Academy Awards, Tony Awards, MacArthur Foundation Fellowships, Guggenheim Fellowships, Pulitzer Prizes, National Book Awards, and the Nobel Prize for Literature. Our alumni also claim a record of astonishing success, measured not simply by awards and prizes, contracts and contacts, but by the quality and cultural significance of their artistic achievements.

Today, the School serves nearly 800 Master of Fine Arts students from 57 countries in the Film, Theatre, Visual Arts, and Writing programs, and 35 Master of Arts students in Film and Media Studies. The School's faculty also teaches more than 1,627 undergraduate students in 120 courses offered each year.

We welcome your interest in and inquiries about the Columbia University School of the Arts community. You can reach the Office of Admissions and Financial Aid anytime at (212) 854-2134 or soaadmissions@columbia.edu.

CAROL BECKER

DEAN, COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

Photo by Vita Vilcina via Unsplash. Photo of Carol Becker by Eileen Barroso.

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Columbia University School of the Arts

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#SEEYOUATSOA