

Katrina “Stormy” Lambert

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STAGE MANAGEMENT EXPERIENCE

Production Stage Manager	<i>Love, Peace, & Soul</i>	Kinesics Dance Dynamics
Production Stage Manager	<i>The Great Theatre</i>	Kinesics Dance Dynamics
Production Stage Manager	<i>EST</i>	Kinesics Dance Dynamics
Stage Manager	<i>Showcase</i>	Gibson School of Music
Stage Manager	<i>Dance Recital 2015</i>	Brenda Lee Dance Studio
Assistant Stage Manager	Tribute to Michael	Brenda Lee Dance Studio
Assistant Stage Manager	Summer Showcase	GEGISOM
Stage Manager	<i>Fall Showcase</i>	IUP Dance Theater

THECHNICAL EXPERIENCE

Stagehand	<i>Hairspray</i>	Girard Academic Music Program
Stagehand	<i>The King & I</i>	Girard Academic Music Program

CHOREOGRAPHY & PERFORMANCE EXPERIENCE

Choreographer	<i>Stand By Me</i>	Kinesics Dance Dynamics
Choreographer	<i>Circle of Life</i>	Kinesics Dance Dynamics
Choreographer	<i>I Get Out</i>	Kinesics Dance Dynamics
Choreographer	<i>Popular</i>	Kinesics Dance Dynamics
Choreographer	<i>Full Circle</i>	IUP Dance Theater
Choreographer	<i>I Believe I Can Fly</i>	Brenda Lee Dance Studio
Choreographer	<i>Let it Go</i>	Brenda Lee Dance Studio
Co-Choreographer	<i>The Hunt</i>	IUP Dance Theater Company
Dancer	<i>Wet Stones</i>	Koresh Dance Company
Dancer	<i>I am an Eraser</i>	IUP Dance Theater Company
Dancer	<i>Memories</i>	IUP Dance Theater Company
Dancer	<i>Percussion and Dance</i>	IUP Dance Theater Company
Principal Dancer	<i>Whirlwind to Oz</i>	IUP Dance Theater Company
Dancer/Eliza	<i>The King and I</i>	Girard Academic Music Program.
Soloist	<i>Damaged</i>	D. Thompson, director

EDUCATION

Columbia University, MFA Stage Management Candidate 2023

Indiana University of Pennsylvania (IUP), B.A. in Interdisciplinary Fine Arts- Dance Arts

SKILLS

Music Theory/Composition, Scenic Painting, Sewing, Basic Costume Construction, Microsoft Office, CPR Certified, Study abroad experience, French language (intermediate), Driver’s License, Experience with children, Flute, Dance training (ballet, tap, jazz, hip hop, modern, African, flamenco), GarageBand