

UNDERGRADUATE CREATIVE WRITING

609 Kent Hall · New York, NY · 10027
212-854-3774 / writingprogram@columbia.edu
<http://arts.columbia.edu/writing/undergraduate>

FALL 2022 REGISTRATION PROCEDURES

4:00 pm, Tuesday, AUGUST 30th application deadline

PLEASE NOTE: YOU MAY TAKE ONLY ONE WORKSHOP PER SEMESTER.
YOU MAY TAKE TWO SEMINARS PER SEMESTER.

Beginning Workshops and Seminars

There are no prerequisites and no application for beginning workshops or seminars. If, while registering online or over the telephone, you are asked whether you have departmental or professor approval, say, "Yes," and consider yourself approved. If the class is full add your name to the SSOL waitlist and be sure to attend the first day.

WRIT UN4011 Radical Composition.

Note: this class is not yet available for registration.

To be approved for this seminar, email Prof. Deborah Paredez (dp2783@columbia.edu) and Prof. Saidiya Hartman (svh2102@columbia.edu) a paragraph or two describing what about this course sparks your interest and the impact you see it having on your studies or artistic practice.

Intermediate, Advanced & Senior Workshops

Workshops at the intermediate level or higher require the approval of the professor. Senior majors are given preference for the Senior Workshops. If you wish to take a workshop at the intermediate level or higher, and if you meet the prerequisites, put your name on the waitlist and please read the following application instructions:

1. Prepare a Writing Sample in the Genre to Which You Want to Apply for Submission

Intermediate Workshops

Intermediate Fiction	10-20 pages of fiction (double spaced; could be several pieces)
Intermediate Nonfiction	10-20 pages of literary nonfiction (profile, feature, personal essay, biography, memoir; double spaced; could be several pieces)
Intermediate Poetry	5-10 poems

Advanced Workshops

Advanced Fiction	15-20 pages of fiction (double spaced; could be several pieces)
Advanced Nonfiction	15-20 pages of literary nonfiction (profile, feature, personal essay, biography, memoir; double spaced; could be several pieces)
Advanced Poetry	10-15 poems

Senior Workshops

Senior Fiction	20-25 pages of fiction (double spaced; could be several pieces)
Senior Nonfiction	20-25 pages of literary nonfiction (profile, feature, personal essay, biography, memoir; double spaced; could be several pieces)
Senior Poetry	10-15 poems

2. Submit Writing Sample with Application Form

Along with your sample you must submit a course application form. This form is available in the Creative Writing office and may be downloaded at:

<http://arts.columbia.edu/writing/undergraduate>

On this form please list, in order of preference, the sections to which you are applying. Though you may take only one workshop per semester, it is recommended you list more than one to increase your chances of admittance.

We do not accept emailed submissions.

Submissions must be

A. In person by 4:00 pm on Tuesday, AUGUST 30th to the Undergraduate Creative Writing Department in 609 Kent.

B. Or by mail Allot enough time for slow campus mail delivery:

Undergraduate Creative Writing Program

Columbia University

609 Kent Hall, MC 3949

New York, NY 10027

Building address- 1140 Amsterdam Avenue

If the office is closed Do not slip applications under the door or place on the floor. Put completed application (make sure application form is stapled or attached to sample) in our mailbox. Mail box 3949 located on the third floor of Kent

3. You will be informed of your status- approved, waitlisted or not accepted- before the first class meeting. Once you have received approval, the department will do its best to assign you to your preferred section.

4. Attend Class

If you are approved for any creative writing course, you **MUST ATTEND** the first session to secure your spot. Failure to attend may result in forfeiture of your place on the roster.

Please direct any further questions to writingprogram@columbia.edu