

UNDERGRADUATE CREATIVE WRITING

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<http://arts.columbia.edu/writing/undergraduate>

SPRING 2026 REGISTRATION PROCEDURES

PLEASE NOTE: YOU MAY TAKE ONLY ONE WORKSHOP PER SEMESTER.
YOU MAY TAKE TWO SEMINARS PER SEMESTER.

Beginning Workshops & Seminars

There are no prerequisites and no application necessary for beginning workshops or seminars. If the class is full, add your name to the waitlist in Vergil and be sure to attend on the first day.

Open Workshops

Open Workshops were formerly called “Intermediate” and “Advanced” Workshops. There are no longer applications required to register for these classes. The only prerequisite is that **the student must have taken at least one Beginning Workshop in any genre.**

Senior Workshops

Senior Workshops are capstone classes in the major. You do not need to take a Senior Workshop to complete the major. Acceptance into the workshop requires the approval of the professor, and preference is given to senior majors. **Applications for Senior Workshops are due on Friday, January 9 at 4:00pm ET.**

1. Prepare a Writing Sample

Senior Fiction 20-25 pages of fiction (double-spaced; could be several pieces)

Senior Nonfiction 20-25 pages of nonfiction (double-spaced; could be several pieces)

2. Submit Writing Sample with Application Form

Along with your sample you must submit a course application form. This form is available may be downloaded on the UCW website:

<http://arts.columbia.edu/writing/undergraduate>

When joining the waitlist for the desired Senior Workshop in Vergil, please add both your writing sample and application form as PDFs.

You will be **informed of your status**—approved, waitlisted or not accepted—before the first class.

We do not accept emailed applications.

Attend Class!

If you are on the roster for any creative writing course, you **MUST ATTEND** the first and second session to secure your spot. Failure to attend may result in forfeiture of your place in the class.