

UNDERGRADUATE CREATIVE WRITING
815 Uris Hall / 212-854-3774 / writingprogram@columbia.edu
<http://arts.columbia.edu/writing/undergraduate>

SPRING 2024 REGISTRATION PROCEDURES
4:00 pm, Tuesday, January 3rd application deadline

PLEASE NOTE: YOU MAY TAKE ONLY ONE WORKSHOP PER SEMESTER.
 YOU MAY TAKE TWO SEMINARS PER SEMESTER.

Beginning Workshops, Seminars, Expanded Seminars

There are no prerequisites for these classes.

If, while registering online or over the telephone, you are asked whether you have departmental or professor approval, say, “Yes,” and consider yourself approved.

If the class is full add your name to the SSOL waitlist and be sure to attend the first day.

Intermediate, Advanced & Senior Workshops

Workshops at the intermediate level or higher require the approval of the professor. If you wish to take a workshop at the intermediate level or higher, put your name on the waitlist and read the following application instructions:

1. Prepare a Writing Sample in the Genre to Which You Want to Apply for Submission

Intermediate Workshops

Intermediate Fiction	10-20 pages of fiction (double spaced; could be several pieces)
Intermediate Nonfiction	10-20 pages of literary nonfiction (profile, feature, personal essay, biography, memoir; double spaced; could be several pieces)
Intermediate Poetry	5-10 poems

Advanced Workshops

Advanced Fiction	15-20 pages of fiction (double spaced; could be several pieces)
Advanced Nonfiction	15-20 pages of literary nonfiction (profile, feature, personal essay, biography, memoir; double spaced; could be several pieces)
Advanced Poetry	10-15 poems

Senior Workshops

Senior Fiction	20-25 pages of fiction (double spaced; could be several pieces)
Senior Nonfiction	See instructions below
Senior Poetry	10-15 poems

Senior Nonfiction Workshop

Eligibility:

Preference will be given to Senior and Junior Creative Writing Majors, ideally in the nonfiction concentration. However, admittance will ultimately rely on the quality of the work sample provided. I am interested in students from other disciplines who wish to draft their research for a wider nonfiction audience.

Description:

Students must be working on longer projects of nonfiction (works of speculative nonfiction, hybrid projects, experimental essay, lyric essay, books of essays, journalism, historical nonfiction, nature writing, travel writing, oral history projects, memoir, etc.) *or* on single essays of significant breadth.

The senior nonfiction workshop intends to help students hone their skills of intellectual enquiry, engaging and original stylistics, as well as innovations in form, aesthetics, and technique. Students will have their work read and critiqued by their peers (two or three times across the semester), engaging questions of craft and style. Each week, students will deliver detailed and well-considered written feedback to the student-authors being workshopped. Thorough research is required for all writing regardless of genre. Should you be writing personal essay, writing of the self will be inscribed into wider questions of the world and one's place within it. A spirit of curiosity, dedication, and generosity is expected of all students as is the commitment to reading widely and diversely. Risk and experimentation are strongly encouraged.

Application:

Please submit:

1. A one-page project proposal outlining the genre, style, and subject matter of the work.
2. A ten-to-twenty-page writing sample (Times New Roman 12pt, double-spaced) of your strongest work. This need not be from the proposed project.

Workload:

Students will workshop their writing two to three times across the semester as well as writing editorial notes for their peers every week. Students are expected to research and read consistently through the semester. Students will submit final portfolios of thirty pages (Times New Roman 12pt, double-spaced, unless unusual formatting is required) towards the project.

2. Submit Writing Sample

Submissions are online

4:00 pm on Tuesday, JANUARY 3rd

The link to the application will be open for submissions on the department website starting on December 5th and will close on Tuesday, January 3rd

<http://arts.columbia.edu/writing/undergraduate>

3. You will be informed of your status- approved, waitlisted or not accepted- before the first class meeting.

4. Attend Class

If you are approved for any creative writing course, you **MUST ATTEND** the first session to secure your spot. Failure to attend may result in forfeiture of your place on the roster.

Please direct any further questions to writingprogram@columbia.edu