WRIT UN 3101 Senior Fiction Workshop

The workshop is intended for students working on or desiring to begin work on a longer project—such as a novella, a novel, or a collection of stories. Students will submit more often, do presentations about their project, assign the class reading, and engage their imagination, and the imaginations of their peers, on larger-scale creative work. This is a collaborative workshop, for works-in-progress only, and not intended for students who simply want responses to already finished projects. Students will actively participate, as editors and co-visionaries, in their peers’ projects, and should eagerly desire the same in return.

This workshop is open to undergraduate creative writing students with substantial workshop experience but not limited to seniors. Priority will be given to junior and senior majors with a fiction concentration. Enrollment is limited, and is by permission of the professor. Others will be placed if space is available.

During the semester, students will turn in work to the class 3-5 times. At the conclusion of the semester, students will turn in a 30-page manuscript, that is either the entirety of their project or, depending, an excerpt.

Application must include
-- 1 page description of your project, along with a few specific personal goals you have for the course.
-- 12-20 page writing sample
  This sample does not have to be part of the proposed project, but should be representative of your work in general.

Instructor
Sec 01 Heidi Julavits