

Combined Major in Art History and Visual Arts Requirements Worksheet

Name: _____ Email: _____ Date: _____ CC ☐ GS ☐

46 total points are required for a Combined Major in Art History and Visual Arts

21 points must be completed within the Visual Arts Program, consisting of

7 3-point Studio Courses totaling 21 points

25 points are to be completed within the Art History Department, consisting of

1 4-point Major's Colloquium (AHIS UN3000)

7 3-point related Courses totaling 21 points

Note - no more than 12 points from any other degree-granting institution will be counted as points toward the combined major. Approval is required by the Director of Undergraduate Studies. Return form to Program Manager in Visual Arts office.

Courses within the Visual Arts Program

[21 total credits]

2 Required from the 3-point courses

	Grade	Fall	Spring	Summer	Trans	
Basic Drawing (VIAR UN1000 or UN1004)	_____	O	O	O	O	_____
Intro Darkroom Photo (VIAR UN1701) OR	_____	O	O	O	O	_____
Intro Digital Photo (VIAR UN1702)	_____	O	O	O	O	_____
Sculpture I (VIAR UN2300) OR Ceramics I (VIAR UN2200)	_____	O	O	O	O	_____
Intro to Moving Image (VIAR UN3500)	_____	O	O	O	O	_____

5 Additional Visual Arts 3-point studio courses

	#	Grade	Fall	Spring	Summer	Trans	Year
1.	_____	_____	O	O	O	O	_____
2.	_____	_____	O	O	O	O	_____
3.	_____	_____	O	O	O	O	_____
4.	_____	_____	O	O	O	O	_____
5.	_____	_____	O	O	O	O	_____

Courses within the Art History Department

[25 total points]

	Grade	Fall	Spring	Summer	Trans	Year
Major's Colloquium 4-points (AHIS UN3000)	_____	O	O	O	O	_____

7 Additional 3-point courses* (At least one course from three of four historical periods, an additional two courses from at least two different world regions and two additional lectures of the student's choice):

	#	Grade	Fall	Spring	Summer	Trans	Year
1.	_____	_____	O	O	O	O	_____
2.	_____	_____	O	O	O	O	_____
3.	_____	_____	O	O	O	O	_____
4.	_____	_____	O	O	O	O	_____
5.	_____	_____	O	O	O	O	_____
6.	_____	_____	O	O	O	O	_____
7.	_____	_____	O	O	O	O	_____

Senior Year, students undertake either a seminar in the Department of Art History and Archaeology or a semester of Senior Thesis in Visual Arts (pending approval by the Visual Arts Department) taken concurrently with Visiting Critic.

*Up to two of the seven 3-point courses in art history may be replaced by a specifically related course in another department with approval of the advisor.

NOTE: Chronological divisions are approximate. In case of ambiguities about course eligibility to fill the requirement, consult the director of undergraduate studies in Art History and Archaeology.

Historical Periods

- Ancient (up to 400 CE/AD)
- 400 - 1400
- 1400 - 1700
- 1700 - present

World Regions

- Africa
- Asia
- Europe, North America, Australia
- Latin America
- Middle East

DUS Signature: _____ Date: _____