

Stage Management Experience

<i>Terrorism</i>	Assistant Stage Manager	Columbia University	SM: Dennis Ho
<i>Celebrating 25 Years of Disney...</i>	Assistant Stage Manager	BC/EFA	PROD: Ryan Gibbs
<i>My One and Only</i>	Production Stage Manager	Wagner College	DIR: Ann Neiman
<i>Working 2012</i>	Production Stage Manager	Wagner College	DIR: James Barry
<i>Mouth Pieces*</i>	Production Stage Manager	Wagner College	DIR: Theresa McCarthy
<i>Mouth Pieces Workshop*</i>	Production Stage Manager	Wagner College	DIR: Theresa McCarthy
<i>Originals*</i>	Production Stage Manager	Wagner College	Various Directors
<i>Bloody, Bloody Andrew Jackson</i>	Assistant Stage Manager	Wagner College	DIR: James Barry
<i>Avenue Q</i>	Assistant Stage Manager	Wagner College	DIR: Ryan Gibbs
<i>New York Lands*</i>	Assistant Stage Manager	Wagner College	SM: Nina Weber

Related Work Experience

<i>Pirates of Penzance</i>	Assistant Technical Director	Wagner College	TD: Brian Sharron
<i>Anything Goes</i>	Assistant Lighting Designer	Wagner College	LD: Vicki Neal
<i>Nine</i>	Light Board Operator	Wagner College	SM: James Collins
<i>1776</i>	Sound Board Operator	Wagner College	SD: Rich Kroth

*new work/world premiere

Education

COLUMBIA UNIVERSITY: New York, NY 2019-Present

MFA Candidate in Stage Management. Graduation: Spring 2022.

WAGNER COLLEGE: Staten Island, NY 2015-2019

BA in Theatre and Speech with a concentration in Design, Technology and Management and a focus in Stage Management. Minor in Art. Graduation: Spring 2019. 3.47 GPA

Internships

LA JOLLA PLAYHOUSE: Summer 2016, 2017 and 2018

Education Department: Tech Theatre Intensive

Held over three weeks with a different population each week: young women in correctional facilities, young men in correctional facilities, and the general public ages 11-17. Students were taught and practiced the following skills: power tool safety and use to create a mini flat, mask creation, scenic painting basics, lighting basics, foley creation, make up techniques (including latex), how to distress a costume, and prop creation.

COME FROM AWAY on BROADWAY: Spring 2018

Stage Management Department: One Week Stage Management Internship

One week spent shadowing all three stage managers in *Come From Away*. Mostly observing but also taking part in small jobs such as changing spikes and doing the pre-show checklist. Following the internship, a study was written about the differences between *Come From Away* and the Wagner College Theatre Department.

Work

LENFEST CENTER FOR THE ARTS: 2019-2020

Audience Services Associate

Responsibilities included greeting and providing information for guests at the front desk, assisting at events and box office, and supporting staff.

Skills

Computer Skills

Photoshop
Vectorworks
GarageBand
iMovie

Special Skills

16 years of art lessons
Experience working with children
Experience working with puppets
Experience working with intimacy
Passport & driver's license
Published children's book

Languages

Spanish (written and oral)
French (intermediate)

Study Abroad

Art intensive study in Aix-en-Provence, France for spring semester 2017.

References

Michael Passaro

Columbia University
Advisor and Professor

Arturo Porazzi

Wagner College
Mentor and Professor

Phillip Hickox

Wagner College
Advisor and Professor

James Barry

Working & BBAJ
Director and Actor