

# Harry Corthell

## Stage Manager

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harrycorthell.com

### OFF-BROADWAY/NEW YORK

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<i>Between the Lines</i> †*	Daryl Roth Productions	ASM	Jeff Calhoun, Dir.
<i>Dishwater Blonde</i> *	Cynthia Tong/Torn Page	PSM	Katherine Wilkinson, Dir.
<i>The Rare Biosphere</i> *	Sea Dog Theater	PSM	Christopher Domig, Dir.
<i>Kodachrome</i>	Lee Strasberg Institute	PSM	Daniella Caggiano, Dir.
<i>Woke Pussy</i> *	United Solo	PSM	Daniella Caggiano, Dir.
<i>Backpacking</i> *	Winterfest NY	PSM	Stephanie LaVardera, Dir.
<i>Finding Fellini</i>	FringeBYOV	PSM	Guy DeLancey, Dir.
<i>Floyd Collins</i>	Lenfest Center at Columbia	SM	Aimee-Marie Holland, PSM
<i>Transgressions</i> *	Schapiro at Columbia	PSM	Colm Summers, Dir.

### REGIONAL

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<i>Cowgirls</i>	Pioneer Theatre Co.	ASM	Karen Azenberg, Dir.
<i>Ion</i>	Classical Greek Theatre Fest.	PSM	Andra Harbold, Dir.
<i>Herakles</i>	Classical Greek Theatre Fest.	PSM	Hugh Hanson, Dir.
<i>Stage Kiss</i>	Wasatch Theatre Company	PSM	Mark Fossen, Dir.
<i>A Streetcar Named Desire</i>	The Grand Theatre	PSM	Mark Fossen, Dir.
<i>The Skin of Our Teeth</i>	The Grand Theatre	ASM	Mark Fossen, Dir.
<i>Amahl &amp; the Night Visitors</i>	The Grand Theatre	PSM	David Sauer, Dir.
<i>Titus Andronicus</i>	Pinnacle Acting Company	PSM	L.L. West, Dir.
<i>Art</i>	Pinnacle Acting Company	PSM	Michael Payne, Dir.
<i>The Line</i> *	Denmark Arts Center	PSM	Jamie Hook, Dir.
<i>Frankie &amp; Johnny</i>	Denmark Arts Center	PSM	Jamie Hook, Dir.
<i>in the Clair de Lune</i>			
<i>Spring Awakening</i>	Westminster College	PSM	Dr. Michael Vought, Dir.

### IMMERSIVE/VIRTUAL/EVENTS

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"Prelude 2020"	Martin E. Segal Center	SM	Frank Hentschker, Dir.
"In Our America"	Broadway for Biden	PA	Matt DiCarlo, PSM
"Backlot Festival"	Kaufman Astoria Studios	PSM	Jamie Hook, Exec. Dir.
"2019 NYIT Awards"	NYIT Foundation	ASM	Meg Dowling, PSM
"2016 Allies' Dinner"	Equality Utah	PSM	Troy Williams, Exec. Dir.
"GSL Fringe Festival"	Great Salt Lake Fringe	PSM	Emilio Casillas, Exec. Dir.

### SPECIAL SKILLS

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Proficient in Zoom, Streamlabs OBS and other livestreaming software; audio engineering including QLab, ProTools; lighting knowledge with ETC Consoles; video editing Final Cut Pro, Adobe Suite (incl. Photoshop, Premiere, Illustrator, InDesign); AUTOCad, Vectorworks; Current CPR/AED/WFR, Driver's License and Passport

### EDUCATION

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Columbia University	Master of Fine Arts	May 2022 (expected)
Westminster College	Bachelor of Fine Arts, <i>cum laude</i>	May 2018

### REFERENCES

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Michael J. Passaro	Production Stage Manager, <i>Moulin Rouge!</i>	mjp2099@columbia.edu
Adam Hess	Executive General Manager, Daryl Roth	ahess@drtheatrical.com
Guy DeLancey	Director, Designer	guy@delancey.co.za

\*New Work  
†29 Hour Reading