

Yuzhu(Carina) Jiang

Stage Manager, Music Producer & Composer
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THEATER EXPERIENCE

Production Stage Manager

<i>The Chou Speaks Back (Upcoming)</i>	PW. Dii Fu	Gural Theatre at A.R.T. New York
<i>Columbinus (Upcoming)</i>	Dir. Conner Wilson	The Theatre @ Schapiro
<i>Dragoness</i>	PW. Cha Mangel, Dir. Samantha Toy Ozeas	Inspiration Point
<i>esthesia (Immersive)</i>	Dir. Tianding He	TheatreLab
<i>The Barista (Mime)</i>	Dir. Nikita Lebedev	The Theatre @ Schapiro
<i>Anti-Gone 俺拾扛?! (Bilingual)</i>	Dir. Dejing(Eloise) Wang	Gural Theatre at A.R.T. New York
<i>Skin</i>	Dir. Elizabeth Dahmen	Powerhouse Theater
<i>Twelfth Night</i>	Dir. Christine Schmide	Prague Shakespeare Company
<i>Mad Forest</i>	Dir. Christopher Grabowski	Martel Theater
<i>Mosquitoes</i>	Dir. Louis Blachman	Powerhouse Theater
<i>Dragoness</i>	PW. Cha Mangel	Powerhouse Theater
<i>Dear Evan Hansen</i>	Dir. Zijun(Neil) Wang	Bandai Namco Shanghai Base

Stage Manager

<i>Light Shining in Buckinghamshire</i>	PSM. Sarah Daniel	Lenfest Center for the Arts
<i>Nowhere on Land is Mine</i>	PSM. Jozi Gullickson	Lenfest Center for the Arts
<i>A Midsummer Night's Dream</i>	Dir. Kiara Pipino & Linda Gates	Prague Shakespeare Company
<i>Legally Blonde</i>	Dir. Philips Brown	Riley Theater

Assistant Stage Manager

<i>Sally</i>	PSM. Zoe Feng	Lenfest Center for the Arts
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Production & Company Manager

<i>The Castle Tower</i>	Dir. Satoshi Miyagi	Shizuoka Performing Arts Center, Aranya Theater Festival 2024
<i>Them</i>	Prod. Hongjia Qi	Spindrift Theatre, Aranya Theater Festival 2024

Venue Technical Director

<i>Juliette & Roméo – jusqu'au dernier souffle</i>	Aranya Theater Festival 2026	Sukha Theater
<i>Mistero Buffo</i>	Aranya Theater Festival 2026	Sukha Studio Theater

Technical Coordinator (and Translator)

<i>Czerwone i czarne (The Red and the Black)</i>	Dir. Bartosz Szydłowski	Teatr Łaźnia Nowa, Aranya Theater Festival 2026
<i>Des chimères dans la tête (Dance)</i>	Dir/Choreo. Sylvain Groud	Ballet du Nord, Aranya Theater Festival 2025
<i>Déjà</i>	Dir. The Krumple	Aranya Theater Festival 2025
<i>Drama (Dance)</i>	Prod. Christian David Persico	Volksbühne, Aranya Theater Festival 2024
<i>The Castle Tower</i>	Dir. Satoshi Miyagi	Shizuoka Performing Arts Center, Aranya Theater Festival 2024
<i>A Doll's House</i>	Dir. Satoshi Miyagi	Shizuoka Performing Arts Center, Aranya Theater Festival 2023
<i>A Midsummer Night's Dream (Puppet)</i>	Dir. Jean-Michel d'Hoop	Point Zero, Aranya Theater Festival 2023

Playwright & Music Composer & Music Producer

<i>The WORLD (Multilingual)</i>	Dir. Shogo Tanigawa	SHOT BAR ReBright (Tokyo)
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MUSIC EXPERIENCE

<i>Enshrouding & Legatus 505</i>	Commissioned by Fulgur Ovid [NIJISANJI EN] Composition, lyrics, storyboard, planning, and arrangement
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Dream of Nonsense

Dreamtonics 2022 Composition Competition: Rising Creator Award

Composition, lyrics, storyboard, planning, and arrangement

(For more music works: www.youtube.com/@yinmiaoCarina | <https://space.bilibili.com/9080215>)

EDUCATION

Vassar College

BA in Media Studies, Minor in Japanese & Music Composition

Stage Management (Brandon Stirling Baker), Sources of World Drama (Amanda Culp), Playwriting (Peter Gil-Sheridan), Experimental Theater (Christopher Grabowski, Patience Haskell), Sound Design (Mark Van Hare)

Columbia University

MFA Candidate in Stage Management

School of the Arts

SKILLS & INTEREST

Language

Chinese (Native), English (Fluent), Japanese (Fluent), French (Intermediate)

General

Music Composition, Arrangement, Lyric Composition, Mixing, Mastering

Software & Program

MS Office, Google Suite, QLab, Adobe Pr, Adobe AE, Noteflight, Reaper, ETC Expressions

Interest

Piano, Chinese Calligraphy, Playwriting