

Yining Shang

Stage Manager

PRODUCTION STAGE MANAGER

Chamber Opera: Ruan Lingyu
An Adaptation of Julius Caesar
Live the Fourth (29-Hour Reading)
Short Play Series Vol.3: Am/Or
New Year's Eve Dinner
Training Company Stage Manager
The Seagull
Stage Management Intern
Hello My Name Is
Barbecue
Dead End
Romeo and Juliet
Bacchanal
Gate Shut Panic

Prod. Xuanru Li
Dir. Harry Brook
Dir. Aaron Bryce
Prod. Martina Demaio
Dir. Zhenyu Meng
Prod. Dir. Michael Sheehan
Dir. Jasmine Roth
PM Patience Haskell
Dir. Ella Talerico
Dir. Taylor Reynolds
Dir. Solstice Lauren
Dir. Alasdair Hunter
Dir. Christopher Grabowski
Dir. Keira DiGaetano

ForPlay Studio
Columbia University SOA
Prod./PW. Michael Ronca
REacting Theater
M&M Dreaming Lab
Powerhouse Theater 2025 Season
Powerhouse Theater 2025 Season
VC Drama Department
VC Experimental Theater
VC Experimental Theater
New York Theater Festival 2024
Prague Shakespeare Company
VC Experimental Theater
VC Experimental Theater

STAGE MANAGER

Dragoness
Is God Is
A Midsummer Night's Dream

PSM Carina Jiang
PSM Hera Jung
PSM Diana Chen

Tin Can Contingency
Columbia University SOA
Columbia University SOA

PRODUCTION ASSISTANT

Season Production Management Assistant
Liquid
King James
Man of La Mancha
Twelves Love Poem
The X Toe (Physical Theater)

PM Bobby Cheramie
PSM Danielle Korman
PSM Taylor Meszaros
Supervised by Qianru Zhang
Dir. Jinghui Meng
Dir. Ning Li

Powerhouse Theater 2026 Season
New York Circus Project
Cleveland Play House
Seven Ages Investment Co. Ltd.
Aranya Theater Festival 2023
Aranya Theater Festival 2023

DIRECTOR

FOB
Men On Boats
The Chinese Lady

PW David Henry Hwang
PW Jaclyn Backhaus
PW Llyod Suh

The Merely Players at VC
VC ET
The Philaetheis Society at VC

EVENT ORGANIZER

Jingju Workshop Co-organizer
Chinese Music Across Time: Chinese Instruments Workshop Co-organizer

Supervised by Amanda Culp

VC & New York Chinese Opera Society
Mountain & Water Club at VC

EDUCATION

Columbia University School of the Arts (SOA), New York, NY

Sep 2025 - May 2028

MFA Stage Management

Current Issues in SM (Cody Renard Richard); SM Methodologies (Michael Passaro, Justin Scribner, Sarah Harris); Theater Management & Administration (Adam Hess); SM & Technical Production (Dan Hoffman)

Vassar College (VC), Poughkeepsie, NY

Sep 2021 - May 2025

B.A. Drama, Minor Asian Studies, General and Departmental Honors

GPA: 3.92 /4.00

Stage Management (Chelsea Gillespie); Intercultural Performances (Amanda Culp); Director's Art (Christopher Grabowski)

The Molly Thacher Kazan Memorial Prize at Vassar College (2025) — for Stage Managing *Barbecue*

General Vassar Fellowship for Graduate Study (2025)

Prague Shakespeare Company (PSC), Czech Republic

Dec 2023 - Jan 2024

Powerhouse Theater Training Program, Poughkeepsie, NY

Jun 2024-Jul 2024

SKILLS

Theater: Qlab; Audacity; ETC light board; VectorWork; AutoCAD; CueScript; Scenic Painting; Sewing; Light hanging; Jingju performer; Soundpainting

Computer: MS office, Google Drive, Canva, iMovie, TikTok video editing

Language: Mandarin (Native); English (non-native fluency)