

TAYLOR J. LANG

STAGE MANAGER

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NEW YORK

<i>Today We Celebrate Earth Day</i>	PSM	Dir. A.J. Freeman	Fernanda Douglas + A.J. Freeman
<i>Because of Winn Dixie (29-Hour Reading)</i>	PA	PSM Hope Binfeng Ding	DR Theatrical Management
<i>By the End of Tonight (29-Hour Reading)</i>	SM	Dir. Tucker Tab DeGregory	Columbia University
<i>Wild Child (Workshop)</i>	PA	PSM Emma Ramsay-Saxon	Evan Bernardin Productions
<i>Prodigal Daughters (Workshop)</i>	PA	PSM Melanie T. Morgan	Evan Bernardin Productions
<i>Glory Ride (Workshop)</i>	PA	PSM Melanie T. Morgan	DR Theatrical Management

REGIONAL

<i>Ghost the Musical</i>	COVER SM	Dir. Victoria Bussert	Beck Center for the Arts
<i>Natural Shocks</i>	SM	Dir. Anjanette Hall	Journey Theatre Project

SELECTED ACADEMIC

<i>Pride and Prejudice</i>	SM	Dir. Molly Rose Heller	Columbia University
<i>Rosencrantz & Guildenstern Are Dead</i>	SM	Dir. Devin E. Haqq	Columbia University
<i>Out of the Blue</i>	PSM	Dir. Tucker Tab DeGregory	Columbia University
<i>Karl, Or The Fog</i>	PSM	Dir. Trey Noh	Columbia University
<i>Sweeney Todd</i>	PA	Dir. Miles Sternfeld	Columbia University
<i>The Orchard</i>	ASM	Dir. Dennis Oliveira	Columbia University
<i>Sweat</i>	ASM	Dir. Nathan Henry	Baldwin Wallace University
<i>Pippin</i>	ASM	Dir. Nathan Henry	Baldwin Wallace University
<i>The Importance of Being Earnest</i>	PSM	Dir. René Copeland	Baldwin Wallace University
<i>Stop Kiss</i>	PSM	Dir. Rachel Gold	Baldwin Wallace University
<i>The Wild Party</i>	ASM	Dir. Victoria Bussert	Baldwin Wallace University
<i>Maestra (World Premiere)</i>	PSM	Dir. Jules Ringler	Baldwin Wallace University
<i>BFA Senior Showcase</i>	PSM	Dir. René Copeland	Baldwin Wallace University
<i>Twelfth Night</i>	ASM	Dir. Brennan Murphy	Baldwin Wallace University
<i>Everybody</i>	ASM	Dir. Eugene Sumlin	Baldwin Wallace University

EDUCATION

COLUMBIA UNIVERSITY, New York, NY

Master of Fine Arts, expected May 2027

Concentration: Stage Management

BALDWIN WALLACE UNIVERSITY, Berea, OH

Bachelor of Arts

Major: Theatre, Stage Management

Minor: Accessible Arts

Teaching Artists Certificate from Cleveland Play House (CARES Program)

Thesis: *Creating Sensory Access for Theatrical Spaces*

SPECIAL SKILLS

Google Suite; Microsoft Suite; Stage Write; Zoom

Calling cues; Blocking and line notes; Reading sheet music; Dramaturgy

Limited working proficiency American Sign Language, Beginner Dutch

REFERENCES

Michael J. Passaro
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Adam Hess
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