

Hanyi (Sherry) Wang

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STAGE AND PRODUCTION MANAGEMENT EXPERIENCE

🎵 Musical | 📖 New Work | * Upcoming

New York

<i>Delirium</i>	PSM	The Space at Irondale	Dir. Igor Golyak
<i>Lost in Del Valle</i> 📖	PSM	SoHo Playhouse	Dir. Amir Arison
<i>Twig</i> 📖	PSM	The Tank	Dir. Arseniy Fariatiev
<i>The Rice Eaters</i> 📖	SM	AMT Theater	Dir. Greg Keng Strasser
<i>Of Ashes and Souls</i> 📖	PM	The Flea Theater	Dir. Zijun Wang
<i>My Way (Rounds I & II)</i> 📖	PSM	El Barrio's ArtSpace	Dir. Joy Donze
<i>Octagonal Amusement Park</i> 📖	PSM	Barnard Movement Lab	Dir. Echo Shen

Educational Theatre

<i>Rumpel</i> 📖 *	PSM	Columbia University	Dir. Arseniy Fariatiev
<i>As Youse Like It</i> 📖	PSM	Columbia University	Dir. Tucker DeGregory
<i>Puppet Lear</i>	PSM	Columbia University	Dir. Arseniy Fariatiev
<i>The Orangery</i> 📖	PSM	Columbia University	Dir. Talia Feldberg
<i>Natasha, Pierre, & the Great Comet of 1812</i> 🎵	SM	Columbia University	Dir. Emilio Cerci
<i>Cankersore Paradise</i> 📖	SM	Columbia University	Dir. Ben Viertel
<i>Passion Play</i>	SM	Columbia University	Dir. Rory McGregor

Readings & Developmental Work

<i>T Club (Staged Reading)</i> 📖	SM	Playwrights Horizons	Dir. Melissa Mowry
<i>Date of Release (Staged Reading)</i> 📖	SM	Playwrights Horizons, Judy Theater	Dir. Shariffa Ali
<i>The Hero You Took (Staged Reading)</i> 📖	SM	Playwrights Horizons, Judy Theater	Dir. Leia Squillace
<i>Real Good for Free (Staged Reading)</i> 📖	PSM	Private Venue	Dir. Molly Cohen

Regional & International (selected)

<i>Delirium</i>	PSM	Boston Calderwood Pavillion	Dir. Igor Golyak
<i>Awakening</i> 📖	PSM	Shanghai ZJ Theatre Valley	Dir. Zhiyuan Chen
<i>Better Days</i> 📖	ASM	Shanghai Conservatory of Music	PSM Jason Mak

OTHER WORK EXPERIENCE

Lenfest Production Management Fellow Columbia University 08/2025 – present

- Supported LCA production managers in planning and executing events, panels, screenings, and live programs, ensuring smooth on-site operations

Schapiro Theatre Operations Crew Columbia University 09/2024 – 06/2025

- Assisted with set construction and scenic work, including carpentry and painting
- Collaborated with costume designers on costume construction, including operation of sewing machines

EDUCATION

Columbia University *	Theatre MFA, Stage Management	09/2024 - 06/2027
London Business School	Financial Analysis MS	09/2022 - 06/2023
The University of Chicago	Economics BA	10/2018 - 03/2022

SKILLS & LANGUAGES

- Computer:** QLab, Final Draft, Vectorworks, Programming (Python, VBA), Final Cut Pro, Adobe Photoshop and InDesign, Microsoft Office, Google Workspace
- Languages:** Mandarin Chinese (native), English (fluent)
- Skills:** Music reading, hand and machine sewing, piano