

London Brooks

STAGE MANAGER

CONTACT

londonbc707@gmail.com
240-993-6426
New York City | D.C

RELATED SKILLS

General: Calling Cues, Blocking, Running Rehearsals, Running Auditions, Time Management, Punctual

Software: Cuelist, Qlab, Adobe Premiere Pro, Davinci Resolve, Adobe Photoshop, Adobe Aftereffects

AWARDS

- American College Theatre Festival Stage Management Finalist '25 and '26
- American College Theatre Festival Meritorious Costume Design '25
- TU Summer Research Merit Grant '25
- TU Research Impact Grant Finalist

REFERENCES AVAILABLE UPON REQUEST.

THEATRE EXPERIENCE

Production Stage Manager

<i>Lily, Arthur</i> (Upcoming)	TU Theatre	Dir. Sache Satta
<i>Amani</i>	TU Theatre	Dir. Nicole Brewer
<i>American Idiot</i>	TU Theatre	Dir. Ruben Del Valle
<i>A Year with Frog and Toad</i>	TU Theatre	Dir. Chris Carcione
<i>Sweet Inspiration</i> (New Work)	TU Theatre	Dir. Dee Sanchez
<i>After Death Group Therapy</i> (New Work)	TU Theatre	Dir. Donna Fox
Summer At The Center '23-'26	TU Theatre	Various Artists and Companies

Costume Shop Staff

<i>Amani</i>	TU Theatre
<i>The Moors</i>	TU Theatre
<i>Cherry Orchard</i>	TU Theatre
<i>American Idiot</i>	TU Theatre
<i>Intimate Apparel</i>	TU Theatre
<i>A Year with Frog and Toad</i>	TU Theatre
<i>Kid Simple</i>	TU Theatre
<i>John Proctor is the Villain</i>	TU Theatre
<i>How to Catch Creation</i>	TU Theatre

Costume Designer

<i>I Wanna F*ck Like Romeo and Juliet</i>	TU Theatre	Dir. Sache Satta
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EDUCATIONAL HISTORY

Towson University

Bachelor of Science in Film and Theatre Arts

- Theatre Arts - Design and Production Track; Stage Management
- Electronic Media and Film - Digital Media Production Track
- Honors College - Distinguished Student