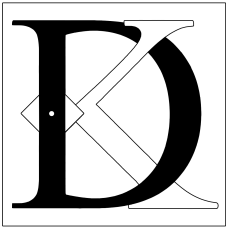


Danny C. Kandra

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Stage Management Credits

<i>Annie</i>	Production Stage Manager	Dir. Ericka Conklin	Ryan Mainstage @ Millbrook Playhouse
<i>The Wedding Singer</i>	Production Stage Manager	Dir. Danny Durr	Ryan Mainstage @ Millbrook Playhouse
<i>Lake Effect</i>	Production Stage Manager	Prod. Nala Jewel Johnson	The Studio @ Schapiro
<i>Primary Trust</i>	Production Stage Manager	Dir. Jammie Patton	Vermont Stage Company
<i>Perils of the Flowerbed</i>	Production Stage Manager	Dir. Kelci Schlierf	Sewer Rats Productions
<i>Hotel Williams</i>	Stage Manager	Dir. Brandon McShaffrey	Randall Theater @ Tomlinson
<i>Fairview</i>	Stage Manager	Dir. Jasmin Johnson	Lenfest Center for the Arts
<i>King Lear</i>	Stage Manager	Dir. Arseniy Fariatiev	The Studio @ Schapiro
<i>The Play That Goes Wrong</i>	Assistant Stage Manager	Dir. Candy Padula	Vermont Stage Company
<i>[title of show]</i>	Assistant Stage Manager	Dir. Jamien Forrest	Vermont Stage Company
<i>The Roommate</i>	Assistant Stage Manager	Dir. Biliana Stoytcheva-Horis	Poorman Cabaret @ Millbrook Playhouse
<i>Double Trouble: A Musical Tour de Farce</i>	Assistant Stage Manager	Dir. Amy Bates	Poorman Cabaret @ Millbrook Playhouse
<i>Looking Over the President's Shoulder</i>	Assistant Stage Manager	Dir. Cheyenne Barboza	Poorman Cabaret @ Millbrook Playhouse
<i>Boeing Boeing</i>	Assistant Stage Manager	Dir. Lawrence Leshner	Poorman Cabaret @ Millbrook Playhouse
<i>George Balanchine's the Nutcracker</i>	Stage Management Intern	PSM. Colette Wellman	Philadelphia Ballet

Additional Work Experience

Bread and Puppet Theater, Glover, VT

Worked as an apprentice for the Museum Opening of the 26/27 season, living and working on a communal farm. Puppeteered, performed, repaired, printed, cooked, cleaned, sang, and paraded with the company. Presented original shows *Unforgetting Gaza: A Dirt Cheap Oratorio*, *Mississippi*, and *The Morality Demonology Puppet Spectacle* with America's leading theater of puppetry and political action.

Lantern Theater Company, Philadelphia, PA

Worked as an Apprentice for the second half of the 23/24 season. Responsibilities included scenic carpentry and painting, working as an electrician, props craft, house management, box office, and more.

Education

Temple University, School of Theater, Film, and Media Arts – BA, Theater Studies, class of 2023.
Temple University, College of Liberal Arts – English Minor, class of 2023.
Columbia University, School of the Arts – MFA, Stage Management, class of 2028. (Current)

Skills

Skilled with Microsoft and Google Office applications.	Efficient in prop and costume tracking.
Punctual and very good with time management.	Read and count music.
Carpentry, rigging, electrics, & scenic painting.	Canine and equine handling.
Good at memorization and excellent recall.	Horseback riding.
Props craft, hand sewing, knitting, crochet.	Experience with ETC, Adobe, Vectorworks, AutoCAD, & Qlab software.
Driver's License & Transportation, Maryland based.	Light board operator.
Stiltwalking	Puppetry and puppet making

References

Jamien Forrest	Jamien@vermontstage.org	(802) 310-1150	GM, Vermont Stage Co.
Kate Coots	kcoots@lanterntheater.org	(732) 691-6593	PM, Lantern Theater Co.
Michael Passaro	mjp2209@columbia.edu	(917) 501-7140	Head of SM, Columbia Univ. SOA