

# LORDES

## Cast

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**Audre Lorde**

Lauren Marissa Smith\*

**Adrienne Rich**

Kathryn Metzger\*

**Gloria Joseph**

Renita Lewis

## The *LORDES* Ensemble

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Allison Altman\*

Jaz Astwood

Mikayla Bartholomew

Jill Bradshaw

Mia Canter

Erin Healani Chung

Alexis Cofield

Shelby Coleman

Tyler Cruz

Ime Ekiko

Mya Elzy

Lorry Francois

Leana Gardella

Gaby Greenwald

Marie Louise Guinier\*

Megan Hayes

Averi Israel

Asha Jené

Melannie Vásquez Lara

María Renée Lavallo

Xi (Zoey) Lin

Chess Lopez

Samantha Manjarrez

Tanya Mehta

Megan Metrikin

Janine Mills

India Nail

Cynthia Navarro

Sayaka Nishijima

Rachel Padell

Krysten Peck

Jules Rencher

Ana Ribeiro

Regina Romero

Anna Schultz

Victoria A. Villier

Julia Weaver

Caitlin Wells

Rebecca-Anne

Whittaker

Memory Willis

\*Appearing courtesy of  
Actors' Equity Association.

# LORDES Production & Creative Team

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Director & Co-Playwright

**Katherine Wilkinson**

Co-Playwright

**Gethsemane Herron-Coward**

Producer **Elana Boulos**

Production Stage Manager

**Jessica Emmanus**

Assistant Stage Manager

**Hadley Armstrong**

Assistant Stage Manager **Lila Mullins**

Dramaturg **Elizagrace Madrone**

Associate Director **Jenna Hoffman**

Company Manager **Maryl McNally**

Composer **Aviva Jaye**

Choreographer **Jill Marie Vallery**

Music Director **Emily Erickson**

Set Designer **Sarah Nietfeld**

Costume Designer **Jessica Crawford**

Lighting Designer **Stacey DeRosier**

Sound Designer **Caroline Eng**

Script Supervisor **Lauren Alcindor**

Master Electrician **Rebecca Plunkett**

Light Board Operator **David Palmer**

Sound Board Operator **Matt Coggins**

Wardrobe Supervisor **Debi Jolly**

Wardrobe Crew **Anne Guadagnino**

Wardrobe Crew **Gulin Langbroek**

Props/Deck Crew

**Brigitte Thieme-Burdette**

Run Crew **Jon Bleicher**

Run Crew **Nate Janis**

## CREATIVE TEAM AND CREW

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**Lauren Alcindor (Script Supervisor)** is a student playwright at Columbia College, and wrote and directed a play *Wallace Family Portrait* for the undergraduate Black Theatre Ensemble. This semester, Lauren is workshopping a play called *Tongues* for NOMADS, another undergraduate theatre group.

**Hadley Armstrong (Assistant Stage Manager)** is a first-year stage management student and is so excited that *LORDES* is her first production here in New York! She spent the past several years living in Guatemala working for a socially and environmentally conscious clothing brand, then moved back to her hometown of Pittsburgh to get back into the theater world. Thanks to the cast and crew for being so wonderful and welcoming!

**Elana Boulos (Producer)** is a producer, casting director, and stage director who works in Chicago and New York City. Elana is currently in her second year attending Columbia University in pursuit of her MFA in Theatre Producing & Management. Elana has worked at such companies as Manhattan Theatre Club, Jackalope Theatre Company, Steppenwolf Theatre Company, Two Birds Casting, Griffin Theatre Company, Dog and Pony, and Collaboration. Elana sends love to her sister Karen who is, without a doubt, the strongest woman she has ever met.

**Jessica Crawford (Costume Designer)** is a costume designer from New York City. Most recent works include *The Phillie Trilogy*, *Morning*, and Syracuse University's production of *Berlin To Broadway*.

**Stacey DeRosier (Lighting Designer)** is a NYC based lighting designer. Her credits include: *Lewiston/Clarkston* (Rattlestick Playwrights Theater), *The Revolving Cycles Truly & Steadily Roll'd* (Playwright's Realm), *1969: The Second Man* (3rd Place Projects) as co-lighting designer, *Came Tumbling After* (The National Theater of Uptown), *Don Juan Comes Back from the War* (Columbia University), *Thyestes* (NYU Graduate Acting). She also has worked as production designer on short films "Baggage" (dir. Stacey Maitlin) and "Will You Be My Twin?" (dir. Anna Alekhina).

**Caroline Eng (Sound Designer)** is a New York-based sound designer. Selected sound design: *Follies* (Astoria Performing Arts Center, nominated for New York Innovative Theatre Award for Outstanding Sound Design), *tender of you too* (The Tank), *Madonna col Bambino* (New Ohio Theatre), *Crowndation* (National Black Theatre), *Grace, or the Art of Climbing* (Art House Productions). Upcoming: *evoking him: Baldwin* (New York University). Find Caroline's work at [carolineengdesign.com](http://carolineengdesign.com).

**Jessica Emmanus (Production Stage Manager)** is excited and thrilled to be a part of *LORDES*. A few of her theatre credits include: *The Cher Show* (The Oriental Theatre), *Between The Lines* (92nd Street Y), and *Seared* (Williamstown Theatre Festival). BA: Truman State University. She would like to thank her parents for always being supportive, her friends, and the dream team for being such amazing artists.

**Emily Erickson (Music Director)** is a Minnesota-bred, New York-based actor, music director, writer, coach, and educator. She graduated from NYU Tisch, where she received her BFA in Drama. She also received her Bachelor's Degree in Mathematics. Emily works as a teaching artist and music director at the National Theater Institute at the Eugene O'Neill Theater Center, the Classical Studio at NYU and the Atlantic Theater Company. Emily is passionate about performing, teaching, and finding ways to constantly collaborate. Special thanks to the fearless Katherine, Gethsemane, Jess, Elana, Aviva for her music and her trust, Frank, Mom, Audre Lorde, and Jesus. [emilynerickson.com](http://emilynerickson.com) / @emierickson.

**Gethsemane Herron-Coward (Co-Playwright)** is a poet-turned-playwright from Washington, D.C. She is a 2016 Semi-Finalist for the Rising Circle INK TANK, a 2016 Finalist for the Jane Chambers Playwriting Award, a 2017 Finalist for SPACE on Ryder Farm and a 2018 Millay Colony Fellow. Gethsemane's short play, *The Falling Man* received a production in The Fire This Time Festival in 2018. Her work has also been seen at the 24:Hours Nationals and Columbia University, where she is completing her MFA in Playwriting, graduating in May 2019. Special thanks to Katherine, for inviting me into the process, for her genius, and her love and to Lu, for their heart and for being my partner, best friend, and wondrous love. I believe in you and me. To Sharon- my first love and warrior women.

**Jenna Hoffmann (Associate Director)** is a Chicago native and NYU directing graduate. It has been an incredible experience collaborating and forming relationships with such a powerful and passionate group of women. Recent directing credits: *Jesus* (Chuck Mee), *Violet*, *Hedda Gabler*, *Alkestis*, *Jack or the Submission*. She's assisted directors and choreographers such as Kim Weild (*Soot and Spit*, *Stepchild: A New Musical*, *First Love*) and Danny Mefford (*Miss You Like Hell*). Upcoming: inspired by Kurt Vonnegut's "2 B R 0 2 B", *A Modest Proposal* at The Cherry Lane.

**Aviva Jaye (Composer)** is thrilled to honor one of her favorite black, feminist ancestors by composing for the voices of dozens of women in *LORDES!* A performing artist + multi-instrumentalist, her interdisciplinary experience includes theatre, dance, composition and poetry. Recent features include *Queer Abstract*, Brooklyn's monthly performance series for QTPOC artists; *Four Questions*, a Pride production at LaMaMa; the *Civic Salon* series at The Public and the Spring 2018 Artist-In-Residence program at Guildhall in East Hampton.

**Elizagrace Madrone (Dramaturg)** is a dramaturg, lyricist, playwright, and performer based in New York City. In the past year her writing has been on stage with Exquisite Corpse Company, the audio-immersive experience *Stranger*, and Random People Productions. Wool Sucker, her band/performance piece with Alex Minier, recently released their debut album *Plastic Wings*. Elizagrace is currently an MFA candidate in Dramaturgy at Columbia University.

**Maryl McNally (Company Manager)** is an attorney and first-year MFA candidate for Theatre Management and Producing at Columbia University. She received her BA in history and theatre performance from Lawrence University in Appleton, Wisconsin and her J.D. from the University of New Mexico. She is a co-founder and former president of Neverland Theatre Company in Roswell, New Mexico, a non-profit theatre company dedicated to theatre education and performance for children.

**Lila Mullins (Assistant Stage Manager)** is a first-year MFA candidate for Stage Management at Columbia University, and is thrilled to be working on *LORDES!* A self-proclaimed "Bay Area Brat", hailing from San Francisco, California, Lila has worked and volunteered with numerous theatrical groups in her hometown. Some of these include *The Lamplighters 60<sup>th</sup> Anniversary Gala*, *Gertrude Stein And A Companion* (Theater Rhinoceros), the San Francisco Opera, and the Richmond/Ermet Foundation-Broadway Cares gala fundraisers, featuring various Broadway casts. Internships include The African-American Shakespeare Company and the Broadway touring casts of *Hamilton* and *Aladdin*. When not in the theater, Lila can be found traveling, reading, or feeding her baby turtles. Love to Mom, Alex, and the brave women doing Lorde's work.

**Sarah Nietfeld (Set Designer)** Sarah is a set and costume designer from Seattle and Ireland. Recent credits: *Father Comes Home From the Wars Parts I, II, & III* (A.C.T. San Francisco, Yale Rep), *An Octoroon* (Chautauqua Theater), *Everything That Never Happened*, *Bulgaria! Revolt!*, *The Quonsets*, *And Tell Sad Stories of the Deaths of Queens...*, *Antarctica!*, and *How We Died of...* (Yale School of Drama), *August: Osage County* (Balagan Theatre), *Pride and Prejudice*, *The Old Maid and the Thief* (Cornish College).

**Jill Marie Vallery (Choreographer)** is an award-winning dancer and choreographer. She is an original cast member of the Tony Award-winning Broadway musical *FELA!* where she was the Dance Captain for its Broadway and international tour. She was also

Assistant Choreographer on the 2nd National Tour. Ms. Vallery is a recipient of the Fred and Edele Astaire Award for "Outstanding Excellence on Stage" and of the ACCA (Advisor Committee on Chorus) Actors Equity Award for "Outstanding Broadway Cast."

**Katherine Wilkinson (Director & Co-Playwright)** is a director, producer, and writer. Katherine has spent the last decade creating new ensemble-driven performance throughout the US and abroad. Her work has been seen in Australia, India, Japan, Greece, Mexico, and England. Katherine has worked with The Magic Theatre, Playmakers, SITI Company, Suzuki Company of Toga, Zen Zen Zo, Rude Mechs, Deborah Hay, GenEnCo, RADA, Movement Research and Robert Wilson, among others. As a music video artist, her work has premiered on Billboard, Vice and Afropunk. Katherine holds a BA in Performance Studies from UNC-Chapel Hill and is currently pursuing her MFA in Directing at Columbia University. [www.katherinewilkinson.com](http://www.katherinewilkinson.com).

## CAST

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**Allison Altman (Ensemble)** Regional Credits: PlayMaker's Repertory: *Twelfth Night, A Midsummer Night's Dream, Three Sisters, The Crucible, Intimate Apparel, Seminar, An Enemy of the People, Nicholas Nickleby, Pride and Prejudice*. Chautauqua Theater Company: *In the Next Room, or The Vibrator Play, Taming of the Shrew*. New York: *mother, daughter, sisterwife* (St. Ann's Warehouse), *Personal History Volumes I-V* (Ensemble Studio Theatre), *Travis and the Terpsichorean* (Ars Nova), *Missed Connections* (Theater Row), *Three Sisters* (Columbia University). MFA: UNC-Chapel Hill. [www.Allison-Altman.com](http://www.Allison-Altman.com).

**Jaz Astwood (Ensemble)** is thrilled to be working on *LORDES*. She received her BA in Theater Arts from Lawrence University. Past favorite productions include *Godspell*, Samuel Beckett's *What Where* (Bim), and an original monodrama *Making Peace With Myself*, premiering as her Senior thesis before traveling to Kingston, Jamaica. She also studied abroad at the Gaiety School of Acting in Dublin, Ireland where she performed in *Fair Balls T'Yis* at Samuel Beckett Theater and *Bee Loud Glade* at Smock Alley Theater.

**Mikayla Bartholomew (Ensemble)** is a graduate of Virginia Commonwealth University. Recent credits include the World Premiere of *Turn Me Loose: The Unghosting of Medgar Evers, Her Name Is...*, and *The Cherry Orchard*. Following the closing of this ritual poetic, Mikayla will begin filming *The Gift That Aches* and continuing her campaign to raise awareness about sexual violence & reproductive health for minority women. Thank you to my family, my homies, and Abrams Artists, I'm blessed to be doing this.

**Jill Bradshaw (Ensemble)** NYC debut! Regional: *This Property Is Condemned* (Aftershock Theatre), *Titus Andronicus* (Cup-A-Jo Productions), *Branwell and the Other Brontës* (GRW Theater). Educational: *Defected*, *The Philadelphia*, *The Fool That Applied To Apple* (Point Park University), *The Giving Tree, Based on a Totally True Story*, *Tragic: Inspiration* (Pinnacle Productions). Point Park University: B.A. Acting '17. Thank you to Katherine and the entire team! Instagram: @thejillbradshaw.

**Mia Canter (Ensemble)** is a Brooklyn-based actress, singer, and director bent on bringing lots of heart and a little bit of magic to classical texts and musical theatre. She feels so grateful to have been able to meditate on and find courage in Audre Lorde's words with this process, and has loved being in the company of so many deeply kind and wonderful women. Love and thanks to Katherine, Jill, and Mama. BFA: NYU Tisch.

**Erin Healani Chung (Ensemble)** is a graduate of the University of Hawai'i at Mānoa and the Atlantic Acting School's Evening Conservatory. Most recently, she appeared in Season 2 of "The Sinner." Ma ka hana ka 'ike. [www.erinhealanichung.com](http://www.erinhealanichung.com).

**Shelby Coleman (Ensemble)** is an NYU graduate whose recent credits include: Popova in *The Bear*, Aaron in *Titus Andronicus*, and Catwoman in *The Killing Joke*. Shelby would like to thank Katherine for allowing her to be a part of this exquisite show. Thank you to all the beautiful ladies I had the privilege of working with. Thank you to my friends, family, and my love for their support during this process.

**Alexis Cofield (Ensemble)** is a current senior at NYU's Tisch School of the Arts completing a BFA in Theatre. Audre Lorde is one of her biggest inspirations - she'd like to thank Katherine and the *LORDES* team for allowing her to be a part of this exploration. She can be seen next in *Food For the Gods* at La Mama Experimental Theatre Club. She'd like to thank her family, friends and teachers for their continued support.

**Tyler Cruz (Ensemble)** is incredibly grateful to take part to in her first production as a college graduate. She discovered her love for theatre while studying neuroscience at the University of Pittsburgh. She went on to take part in the productions of *Intimate Apparel*, *Baltimore*, and *Our Town*. With graduate school on the horizon, she plans to make the most out of her gap year to pursue her passion for performing.

**Ime Ekiko (Ensemble)** is a Nigerian-American Artist based in the NYC Area. Currently attending Tisch School of the Arts for Drama, Ime is an intensely passionate artist dedicated to the creation of artistic spaces that showcase a minority of people with untold stories. She has worked with a number of productions from behind the scenes such as web series “20 or Something” and “Naps: The Series”. *LORDES* is her first stage role.

**Mya Elzy (Ensemble)** is pleased to be working on *LORDES*. She has attended Bruce Onstein acting workshop classes since November 2016.

**Lorry Francois (Ensemble)** is an actress and model based in New York. Lorry was most recently seen in prime-time NBC TV show “Law and Order: SUV”. Additional film credits include *Meet Dave* starring Eddie Murphy and *The Other Guys* with Will Ferrell and Mark Wahlberg. She also appeared in the short film “Pardon my French” directed by James Perkins. Ms. Francois speaks French fluently, in addition to Spanish and Haitian Creole.

**Leana Gardella (Ensemble/Violence Consultant)** an alumnus of Pace University's Acting/Devising Theater program, she has recently appeared in *Bastard: The Painted Bird* (La MaMa), *Henry VI parts 1, 2, & 3* (Medicine Show Theatre) and *Superhero Parody I Killed Batman* (Access Theater). She is trained in stage/screen combat and also works as a fight choreographer. She has had the pleasure of helping craft some of the violent moments in *LORDES*.

**Gaby Greenwald (Ensemble)** is an aspiring actress currently training at NYU Tisch's Lee Strasberg Theatre and Film Institute. The passions Gaby has developed over the course of her life have always paled in comparison to her love for the performing arts. She has devoted most of her life to satisfying her constant and ever-growing infatuation with theater through productions such as *Into the Woods*, *The Secret Garden*, and *Cinderella*.



**Marie Louise Guinier (Ensemble)** - Lauren, (-Audre) ur enthusiasm inspired me to check out *LORDES* -ty! Grateful 2 all the women involved in this devised #werk, y'all r the #truth. Upcoming: HBO's "High Maintenance" Season 2 & "Strive" w/ Danny Glover 2019. Recent theater – Christina Quintana's *Scissoring* at INTAR Theatre & *Evensong* at APAC (-NYIT nomination), *On Strivers Row* at the Metropolitan Playhouse, *The Unexpected Guest* at TMP and *Much Ado About Nothing*, *The Rude Grooms*. IRNE nominated.

**Megan Hayes (Ensemble)** votes for women and believes in magic. Last seen in *Glengarry Glen Ross* (Levene), *Barbecue* (Adlean), *The Oregon Trail* (Mary Ann), *Everynight They Go Someplace* (Harriet), a handful of workshops/readings, and many of her friends' web series. BFA NYU Tisch. Happy Birthday Kristen!  
[meganallisonhayes.com](http://meganallisonhayes.com).

**Averi Israel (Ensemble)** is stoked and very grateful to be working with this cast and crew of dynamic women. Prior to *LORDES*, she recently appeared in Everyday Inferno's world premiere of *Bethel Park Falls* (Dir. Christine Zagrobelny), a special production of *The Exonerated* directed by Zhailon Levingston, and Ayvaunn Penn's *King David* (Dir. Nana Dakin). She can be found everywhere on the internet @averiisrael.  
[www.averiisrael.com](http://www.averiisrael.com).

**Asha Jené (Ensemble)** is a classically trained singer, who is known for her unique mezzo-soprano voice that draws in the listener with its warm and sultry qualities. A native of Brooklyn, Asha discovered that performing was her passion at the age of three. After graduating Fiorello H. LaGuardia Arts High School as a vocal major, Asha then furthered her studies at NYU where she graduated in 2014 with a degree in Vocal Performance, specializing in Classical Voice. Asha's credits include *Beguiled Again*, *Fiorello!* and her portrayal of Cherubino in *The Marriage of Figaro*, *Hairspray!* and more! Asha thanks God for all of her wonderful opportunities and is always excited to share her gift.

**Renita Lewis (Gloria Joseph)** hails from Birmingham, AL where she studied and earned a Theatre degree from the University of Alabama Birmingham. NY Credits: *Looking Through The Stained Glass Window* (Crystal Waterman), *The Tempest* (Caliban), *Photo Play* (Young Esther/Dee), *Midsummer's Night Dream* (Titania). Other acting credits

include: *Women of War* (Poet), *Rabbit Hole* (Becca), *Big Love* (Thyona), *Macbeth* (Lady Mcduff/ Witch), *Charley's Aunt*, *In the Red and Brown Water*, *Don't Trifle With Love*.

**Melannie Vásquez Lara (Ensemble)** is an actor and mover. Most recently, she was the movement director for a new devised work entitled *Decline and Fall*, which premiered in Jersey City. She received her BFA in acting from Ithaca College and her movement training includes Viewpoints, Laban, Grotowski, and Rasa Boxes.

**María Renée Lavallo (Ensemble)** Credits include: *The Egg-Layers* directed by Adam Fitzgerald, *The Women of Padilla* directed by Shira-Lee Shalit, *Julius Caesar* directed by Zenon Kruszelnicki. Mexico City theatre credits include *Rent*, *Fiddler on the Roof*, *How to Succeed in Business (...)*, *Anything Goes*. Film credits include: *Hasta Que Te Conocí*.

**Xi (Zoey) Lin (Ensemble)**, a native of Nanjing, China, is an actress and pianist. Xi has engaged in theatre as a sound designer, costumer, stage manager, pit musician, choreographer and director. Previous productions including *Much Ado About Nothing*, *The Tempest* (Trinculo), *The Liar* (Cliton), *Love and Information* (Ensemble), *Next To Normal* (keyboard) etc. Xi was awarded the Marjory Irvin Prize for excellence in piano performance and was elected as a member of the Pi Kappa Lambda music honor society.

**Chess Lopez (Ensemble)** is a Brooklyn-based performer. She studied the Meisner technique at The William Esper Studio and has a BFA in Dance from The Conservatory of Dance at Purchase College where she studied ballet, the Graham technique, the Cunningham technique, contemporary modern dance, improvisation, and composition. Chess has performed internationally in Burgos, Spain and Taipei, Taiwan. She is originally from the Wine Country in Sonoma County, CA and she is the Wine Director at Cafe Colette in Brooklyn.

**Samantha Manjarrez (Ensemble)** completed her studies in Theater Performance Emphasis and Psychology at San Diego State University, where she led plays such as *Lydia* and *The Vagina Monologues*. She was part of The Hollywood Fringe Festival in the play called *La Puerta Abierta*. Some of her recent film credits include "Agua Caliente" and "Cinder Pumpkin", a film that won 5 awards. She recently moved to New York and studies at The Lee Strasberg Theatre & Film Institute.

**Tanya Mehta (Ensemble)** is thrilled to be working with the cast and creative team of *LORDES!*

**Megan Metrikin (Ensemble)** South African-born, Megan trained at University of Cape Town. Before settling in New York, she worked extensively at The Market Theatre in more than 20 productions. She led the cast of *Sophtown*, which then went on a world tour. Her recent *Finding Fellini* - a one-woman show she wrote and performed in – was awarded The United Solo Theatre Festival's Best Actress and the Midtown International Theatre Festival Best Solo Show.

**Kathryn Metzger\* (Adrienne Rich)** New York: *LORDES* (Columbia University), *Pericles* (Guerrilla Shakespeare/Hunger and Thirst). London: *King Lear* (BADA). Regional: *The Amish Project*, *In the Next Room*, *The Taming of the Shrew* (Chautauqua Theater Company), *The Crucible*, *A Christmas Story*, *Comedy of Tenors* (Cleveland Play House), *Taming of the Shrew* (Island Stage Left). CWRU/CPH: *Two Gentlemen of Verona*, *Philadelphia Story*, *Three Sisters*, *Too True to be Good*. Certified Teacher, Michael Chekhov Technique, GLMCC. MFA, Case Western Reserve/Cleveland Play House. [www.kathrynametzger.com](http://www.kathrynametzger.com).

**Janine Mills (Ensemble)** is an actor and dancer hailing from the green mountains of Vermont. A member of Kiley Ensemble, she most recently reprised her lead role in *The Baby Dance* (Phantom Theater, VT). Other credits include *Time Stands Still* (The Players Theatre), *Learn to Shout*, *A Lottery*, *Spying in the House of Love* (Columbia University), and various independent film projects (NYU, Brooklyn College). This summer Janine trained with the Batsheva Dance Company in Tel Aviv, Israel.

**India Nail (Ensemble)** is a credited stylist with a background in theater and television. She studied at the Art Institute of New York City. India was born in the Bronx, New York and raised in Mount Vernon, New York. Plays: *Rewind* (Roomate) and *Cross & the Switchblade* (Gang Girl), both at the Mark Hellinger Theatre. Television: "Broad City" (Season 5) and "Ray Donovan" (Season 6).

**Cynthia Navarro (Ensemble)** is a classically-trained dancer in modern dance, ballet, and flamenco. She attended LaGuardia High School of Music Art and Performing Arts and Maggie Flanigan Acting studio in NYC. She was born and raised in NYC with

parents who immigrated from Dominican Republic. Cynthia is a proud mother of two young boys, and is fueled by her life's passion and drive to be a part of this art form we call storytelling.

**Sayaka Nishijima (Ensemble)** is a Japanese American singer and actor who is excited to be back in the Ensemble for *LORDES*! Some credits include *Twelve Angry Women*, *Bound for Broadway* in New York and soloist for Beatles Memorial live concert, *Sessions* at Blue Flame in Tokyo.

**Rachel Padell (Ensemble)** is overjoyed to be back with *LORDES* after being in the devising cast this past spring. Recent credits include: *Bleu(e)*, a staged adaptation of *Blue is the Warmest Colour* (The Sattelite in Paris, France), *{my lingerie play}* (Rattlestick), *Vantablack*, *The Maids*, *We Are Proud to Present...* (Playwrights at NYU). BFA from NYU at Atlantic, Stonestreet, ITW Amsterdam.

**Krysten Peck (Ensemble)** A multipotentialite of sorts, Krysten's enthusiasm for acting has remained consistent since her high school theater days. She cast her net wide at Dickinson College, studying French and Women's Studies, but with one foot in theater, appearing in various campus productions. Recently, she completed a year-long conservatory at The William Esper Studio while working as a writer in media. Krysten is eager and hopeful to continue exploring her artistic vehicle on stage and off.

**Jules Rencher (Ensemble & Dance Captain)** has made appearances on MTV, "Good Morning America", and short dance film "Mirage", as well as having danced on stages across America and abroad. Jules is incredibly happy to join the cast of *LORDES* and is deeply appreciative to creatively collaborate with these lovely souls.

**Ana Ribeiro (Ensemble)** is a New York-based actress, and is honored to be in *LORDES* once again. At Columbia Stages, Ana was part of *Tales of Imaginary Birds*, written and directed by Alex Viteri, *Undrown'd: Seeking Asylum*, directed by Benita de Wit, and was the lead in Dara Malina's thesis *The Hour of the Star*. Film/TV: "Horror at The Cecil Hotel" (Discovery ID), *The Red Goodnight*. Training: The Lee Strasberg Institute, UCB - [www.anaribeiroactress.com](http://www.anaribeiroactress.com).

**Regina Romero (Ensemble)** is from Mexico City. Recently graduated from Circle in the Square Theatre School. Credits include: Yvonne in *Who Will Carry the Word?*, Francisca in *Measure for Measure*, and Erial in *Erial*, which she also wrote. She is deeply inspired by all the women in this production and very grateful to be a part of it.

**Anna Schultz (Ensemble)** is an experimental director, performer, and dramaturg. She enjoys creating work that is simple in style, complex in nature, visually interesting, and economically, environmentally, and socially responsible. NYC: The Tank, Leimay, INTAR, Dixon Place, Theater for the New City, Bizarre Bushwick, The Acting Company, The International Human Rights Art Festival, and Unattended Baggage Co. Training: St. Edward's University, BFA.

**Lauren Marissa Smith\* (Audre Lorde)** is an actor, writer and producer. She studied acting at the Susan Batson Studio and is a phi beta kappa graduate of Spelman College. Her favorite roles include Janie Mae Crawford in the stage adaptation of *Their Eyes Were Watching God*, Charlie in the award-winning film *Charlie and Daniel*, and Tillie Petunia in the AUDELCO-recognized production of *On Striver's Row* at the Metropolitan Playhouse. She continues to be inspired by the strength, resilience, and talent of Audre Lorde, and is honored to be a part of this production.

**Victoria A. Villier (Ensemble)** is a recent college graduate of Marymount Manhattan College (BA Theatre Performance). When she isn't performing, she's writing poetry, editing her short stories, or savaging through archival images at the Picture Collection. She is very happy to be part of this divine collaborative production working amongst such talented women. Victoria will be performing in Mike Gorman's *Chasing the New White Whale* that will be premiering late November at La MaMa. She would like to give a shout out to her mother who is a breast cancer survivor "I love you."

**Julia Weaver (Ensemble)** has been performing in New York City since her graduation from the William Esper Studio's conservatory program in 2017. She recently appeared in the original production of *The Mulberry Tree* by Ed Mast and Hanna Eady and as an ensemble member in *The Laramie Project: Ten Years Later* at TheaterLab. Offstage, Julia works as a writer and producer at CBS News and is a proud member of the Writers Guild.

**Caitlin Wells (Ensemble)** is a director, producer, actor, and teacher. She heads up Delta Boys Theater Company, interns with Wooster Group, and regularly teaches acting in China. She has worked with Yale, Little Green Pig, Joseph Megel, Chris Stamey/WUNC Public Radio, Manbites Dog, Burning Coal, and T. Ryder Smith/Christopher McElroen, among others. Caitlin is currently directing *The Whale and the Dog Star* for Fundamental Theater Project, and is developing *Year of the Monkey* through a residency with The Tank.

**Rebecca-Anne Whittaker (Ensemble)** recently received her BA in Drama from Vassar College. In 2016, she undertook the Midsummer in Oxford course at the British American Drama Academy. As a recipient of the Miranda Family Fund, Rebecca-Anne studied at the O'Neill's National Theater Institute in 2017. She is an actor, singer, and writer who strives to use her voice to ignite change.

**Memory Willis (Ensemble)** is a native of Los Angeles. She attended LACC Theatre Conservatory. Soon after, she joined Theatre Roscius contributing in Hollywood Fringe-nominated projects *HerSheMe* and *Chitlin Blues*. In New York, she's shot a number of shorts and commercials and performed in numerous staged productions including *LORDES*.

\*Appearing courtesy of Actors' Equity Association.