

MA in Film and Media Studies
Columbia University
Presents

“Zoom In”: MA Students Curate Thesis Project

Jan. 26 – Jan. 28, 2018
Katharina Otto – Berenstein Screening Room
Lenfest Center – School of the Arts

Friday, January 26, 2018

12:00pm – 12:05pm

Welcome Speech

Speaker: **Ron Gregg**, Senior Lecturer in Film, “Zoom-In” Program Coordinator

12:05pm – 1:40pm

Screening

Rodrigo D: No Future (Rodrigo D: No futuro), Colombia, 1990, 91 min

Introduced by MA Student Curator **Anthony Chassi**

1:40pm – 1:50pm

Break

1:50pm – 3:45pm

Screening

Chronicles (Crónicas), Ecuador, 2004, 111min

Introduced by MA Student Curator **Manuel Salas**

3:45pm – 3:55pm

Break

3:55pm – 6:40pm

Screening

América, Puerto Rico, 2011, 97min

Introduced by MA Student Curator **Alexandra James**

Followed by

Panel Discussion

“The Other Latin American Cinema: Views on the Margin”

Participated by MA Student Curators **Anthony Chassi, Alexandra James, and Manuel Salas**

Moderated by **Professor Richard Peña**

Saturday, January 27, 2018

12:00pm – 12:05pm

Welcome Speech

Speaker: **Ron Gregg**, Senior Lecturer in Film, “Zoom-In” Program Coordinator

12:05pm – 1:50pm

Screening

Zenne Dancer, Turkey, 2012, 99min

Introduced by MA Student Curator **Sasha Krugman**

1:50pm – 2:00pm

Break

2:00pm – 5:00pm

Screening

Firework Wednesday, Iran, 2006, 105 min

Introduced by MA Student Curator **Siavash Yansori**

Followed by

Panel Discussion

“Middle-eastern Melodrama: Gender, Nation, and More”

Participated by MA Student Curators **Sasha Krugman and Siavash Yansori**

Moderated by Program Co-coordinator **Wentao Ma**

Sunday, January 28, 2018

12:00pm – 12:05pm

Welcome Speech

Speaker: **Wentao Ma**, “Zoom-In” Program Co-coordinator

12:05pm – 2:20pm

Screening

Zoo, United States, 1993, 130min

Introduced by MA Student Curator **Nicolas Rueda-Sabater**

2:20pm – 2:30pm

Break

2:30pm – 4:30pm

Screening

Serial Documentary Shorts, 40 min

Introduced by MA Student Curator **Jason Potel**

Followed by

Panel Discussion

“Documentary and the Ethics of Encounter”

Participated by MA Student Curators **Jason Potel and Nicolas Rueda-Sabater**

Moderated by **Professor Nico Baumbach**