MA in Film and Media Studies
Columbia University
Presents

“Zoom In”: MA Students Curate Thesis Project

Jan. 26 – Jan. 28, 2018
Katharina Otto – Berenstein Screening Room
Lenfest Center – School of the Arts

Friday, January 26, 2018
12:00pm – 12:05pm
Welcome Speech
Speaker: Ron Gregg, Senior Lecturer in Film, “Zoom-In” Program Coordinator

12:05pm – 1:40pm
Screening
Rodrigo D: No Future (Rodrigo D: No futuro), Colombia, 1990, 91 min
Introduced by MA Student Curator Anthony Chassi

1:40pm – 1:50pm
Break

1:50pm – 3:45pm
Screening
Chronicles (Crónicas), Ecuador, 2004, 111min
Introduced by MA Student Curator Manuel Salas

3:45pm – 3:55pm
Break

3:55pm – 6:40pm
Screening
América, Puerto Rico, 2011, 97min
Introduced by MA Student Curator Alexandra James
Followed by
Panel Discussion
“The Other Latin American Cinema: Views on the Margin”
Participated by MA Student Curators Anthony Chassi, Alexandra James, and Manuel Salas
Moderated by Professor Richard Peña
Saturday, January 27, 2018
12:00pm – 12:05pm
Welcome Speech
Speaker: Ron Gregg, Senior Lecturer in Film, “Zoom-In” Program Coordinator

12:05pm – 1:50pm
Screening
_Zenne Dancer_, Turkey, 2012, 99min
Introduced by MA Student Curator Sasha Krugman

1:50pm – 2:00pm
Break

2:00pm – 5:00pm
Screening
_Firework Wednesday_, Iran, 2006, 105 min
Introduced by MA Student Curator Siavash Yansori
Followed by
Panel Discussion
“Middle-eastern Melodrama: Gender, Nation, and More”
Participated by MA Student Curators Sasha Krugman and Siavash Yansori
Moderated by Program Co-coordinator Wentao Ma

Sunday, January 28, 2018
12:00pm – 12:05pm
Welcome Speech
Speaker: Wentao Ma, “Zoom-In” Program Co-coordinator

12:05pm – 2:20pm
Screening
_Zoo_, United States, 1993, 130min
Introduced by MA Student Curator Nicolas Rueda-Sabater

2:20pm – 2:30pm
Break

2:30pm – 4:30pm
Screening
Serial Documentary Shorts, 40 min
Introduced by MA Student Curator Jason Potel
Followed by
Panel Discussion
“Documentary and the Ethics of Encounter”
Participated by MA Student Curators Jason Potel and Nicolas Rueda-Sabater
Moderated by Professor Nico Baumbach