The Tableau Vivant – Across Media, History, and Culture

Organized by the Columbia University MA in Film and Media studies with the generous support of Columbia University's School of the Arts, Columbia University's Deutsches Haus, The Department of Theatre at Barnard College, the Heyman Center for the Humanities, and the General Delegation of the Government of Flanders to the U.S.

Conference, New York, 30 November – 2 December 2017

AGENDA

Day 1 – 30 November

Faculty House, Columbia University (64 Morningside Drive)

7 – 7.30 pm  
Registration

7.30 – 9.30 pm  
Opening words by Jane Gaines  
Professor of Film at Columbia University

Dissonance: Bodies Between Registers

• Keynote by Brigitte Peucker  
Elias Leavenworth Professor of German and Professor of Film and Media Studies at Yale University

• Response by Vito Adriaensens  
Adjunct Assistant Professor at Columbia University

Day 2 – 1 December

Deutsches Haus, Columbia University (420 West 116th Street)

9 – 10 am  
Opening words by Claudia Breger  
Director of Deutsches Haus and Villard Professor of German and Comparative Literature, Columbia University

Johann Wolfgang von Goethe and the Living Pictures

Keynote by Birgit Jooss  
Archive Director at documenta archiv

10 – 11.30 am  
Off the Wall, Onto the Screen | Fassbinder and Godard

• Liam Considine (Pratt Institute)  
Living Pictures, Dying Formats: the Pop Tableau in Warhol and Godard c.1963
• **Ido Lewit** (Yale University)
  *The Tableau Vivant as Intermedial Clash: Narrative Temporality and Power-Relations in Fassbinder’s Fontane Effi Briest*

• **Regina Karl** (Yale University)
  *Rainer Werner Fassbinder and Jeff Wall – A Remake*

11.30 – 12 pm  Coffee break

12 – 1 pm  **Plastique and Performance**

• **Paisid Aramphonphan** (De Montfort University)
  *Plastiques-as-Photographs: Jack Smith, Ruth St. Denis, and the Dance of Gestures*

• **Marissa Vigneault** (Utah State University)
  *Mannequin Vivant*

1 – 2.30 pm  Lunch break

2.30 – 4 pm  **Re-embodifying, Re-enacting, Re-making**

• **Mélanie Boucher** (Université de Québec en Outaouais)
  *On the Contribution of Movement to Immobility in the Tableau Vivant of Contemporary Art or The Actuality of Becoming Object*

• **Roz Mortimer** (University of Westminster)
  *Pools of Affect: The Tableau Vivant as Disruptive Space*

• **Rebecca Brantley** (Piedmont College)
  *Thespis, Caravaggio, and Cindy Sherman: A Theatrical Dialogue*

4 – 4.30 pm  Coffee break

4.30 – 6.30 pm  Opening words by **Geert De Proost**
  *General Delegate of the Government of Flanders to the USA*

**Flemish Tableaux Vivants | (Op)posing New Leaders**

• **Stijn Bussels** (Leiden University)
  *‘Restored Behaviour’ and the Performance of the City Maiden in Joyous Entries into Antwerp*

• **Vito Adriaensens** (Columbia University | University of Antwerp)
  *Frozen Bodies and Flanders Fields: Introduction to the short film Tableaux Vivants 1914-1918 (Director unknown, c. 1918)*
Day 3 – 2 December

School of the Arts, Columbia University (Dodge Hall | 511)

9 – 10 am  
**Staging and Framing**
- **Nancy Worman** (Barnard College - Columbia University)  
  *Statues and Assemblages in Euripides*
- **Lauren Lessing** (Colby College)  
  *Dramatic Spectacle in Thomas Cole’s Early Landscapes*

10 – 10.30 am  
Coffee break

10.30 – 12 pm  
**Tableaux in/and Melodrama**
- **Isabelle Frank** (City University of Hong Kong)  
  *Tableaux Vivants, Melodrama, and the Italian Passion Plays*
- **Carolyn Williams** (Rutgers University)  
  *Tableaux and Political Feeling in Melodrama*
- **Jane Gaines** (Columbia University)  
  *Living Pictures as Moving Pictures*

12 – 2 pm  
Talking Statues Field Trip and Lunch break
- **David Peter Fox**  
  *Founder Talking Statues Project | Copenhagen - NYC*

2 – 3.30 pm  
**Transmedial Narratives**
- **Artemis Willis** (University of Chicago)  
  *Performed Pictures: Tableaux Vivants, Lantern Tableaux, and the Narrative Continuum*
- **Eric Colleary** (Harry Ransom Center | University of Texas at Austin)  
  *Staging Uncle Tom: Tableaux on Print, Stage, and Screen*
- **Ellery Foutch** (Middlebury College)  
  *Embodying the Medium: Eugen Sandow, Living Pictures, and Petrification*

3.30 – 5 pm  
**Silent Screen Situations**
- **Charles Musser** (Yale University)  
  *When Tableaux Vivants and Moving Pictures Came to Vaudeville (New York City, c. 1895)*
• Daniel Wiegand (Stockholm University)  
   *Tableaux vivants and Film as Visual Attractions around 1900*

• Valentine Robert (Université de Lausanne)  
   *The Tableau Vivant: An Aesthetic for Early Film*

5 – 5.30 pm  
Coffee break

5.30 – 6.30 pm  
*From Grand Opera to Secret Museum*

• Julia Sirmons (Columbia University)  
   *Revivifications: Tableaux Vivants and the Cinematic Operatic*

• Martha Hollander (Hofstra University)  
   ‘Day of the Doctor’ – *Animated Paintings, Museums, and the Historical Past*

6.30 pm  
Closing words by Martin Meisel  
*Brander Matthews Professor of Dramatic Literature Emeritus at Columbia University*