

## **The Tableau Vivant – Across Media, History, and Culture**

*Conference*  
*New York*  
*30 November – 2 December*

### **AGENDA**

#### **Day 1 – 30 November**

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*Faculty House, Columbia University (64 Morningside Drive)*

7.30 – 9.30 pm      Opening words

Keynote by **Brigitte Peucker**  
*Elias Leavenworth Professor of German and Professor of Film and Media Studies at Yale University*

***Dissonance: Bodies Between Registers***

#### **Day 2 – 1 December**

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*Deutsches Haus, Columbia University (420 West 116<sup>th</sup> Street)*

9 – 11 am      Keynote by **Birgit Jooss** (documenta archiv)  
*Johann Wolfgang von Goethe and the living pictures*

#### **Off the Wall, Onto the Screen** **Fassbinder and Godard**

- **Liam Considine** (Pratt Institute)  
*Living Pictures, Dying Formats: the Pop Tableau in Warhol and Godard c.1963*
- **Ido Lewit** (Yale University)  
*The Tableau Vivant as Intermedial Clash: Narrative Temporality and Power-Relations in Fassbinder's Fontane Effi Briest*
- **Regina Karl** (Yale University)  
*Rainer Werner Fassbinder and Jeff Wall – A Remake*

11 – 11.15 am      Coffee break

11.15 – 1 pm      **Plastique and Performance**

- **Arden Reed** (Pomona College)  
*Hating Tableaux Vivants*

- **Paisid Aramphonphan** (De Montfort University)  
*Plastiques-as-Photographs: Jack Smith, Ruth St. Denis, and the Dance of Gestures*

- **Marissa Vigneault** (Utah State University)  
*Mannequin Vivant*

1 – 2.30 pm

Lunch break

2.30 – 4 pm

**Re-embodiment, Re-enacting, Re-making**

- **Mélanie Boucher** (Université de Québec en Outaouais)  
*On the Contribution of Movement to Immobility in the Tableau Vivant of Contemporary Art or The Actuality of Becoming Object*
- **Roz Mortimer** (University of Westminster)  
*Pools of Affect: The Tableau Vivant as Disruptive Space*
- **Rebecca Brantley** (Piedmont College)  
*Thespis, Caravaggio, and Cindy Sherman: A Theatrical Dialogue*

4 – 4.30 pm

Coffee break

4.30 – 6.30 pm

**Flemish Tableaux Vivants  
(Op)posing New Leaders**

- Opening words by **Geert de Proost** | General Delegate of the Government of Flanders to the USA
- **Stijn Bussels** (Leiden University) and **Bram van Oostveldt** (University of Amsterdam)  
*'Restored Behaviour' and the Performance of the City Maiden in Joyous Entries into Antwerp*
- **Vito Adriaenssens** (Columbia University | University of Antwerp)  
*Frozen Bodies and Flanders Fields: Introduction to the short film Tableaux Vivants 1914-1918 (Director unknown, c. 1918)*

**Day 3 – 2 December**

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*School of the Arts, Columbia University (Dodge Hall | 511)*

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| 9 – 10 am     | <b>Staging and Framing</b> <ul style="list-style-type: none"><li>• <b>Nancy Worman</b> (Barnard College - Columbia University)<br/><i>Statues and Assemblages in Euripides</i></li><li>• <b>Lauren Lessing</b> (Colby College)<br/><i>Dramatic Spectacle in Thomas Cole's Early Landscapes</i></li></ul>   |
| 10 – 10.30 am | Coffee break   |
| 10.30 – 12 pm | <b>Tableaux in/and Melodrama</b> <ul style="list-style-type: none"><li>• <b>Isabelle Frank</b> (City University of Hong Kong)<br/><i>Tableaux Vivants, Melodrama, and the Italian Passion Plays</i></li><li>• <b>Carolyn Williams</b> (Rutgers University)<br/><i>Tableaux and Political Feeling in Melodrama</i></li><li>• <b>Jane Gaines</b> (Columbia University)<br/><i>Living Pictures and Moving Picture Melodrama</i></li></ul>   |
| 12 – 2 pm     | <b>Talking Statues Field Trip and Lunch Break</b> <ul style="list-style-type: none"><li>• <b>David Peter Fox</b><br/>Founder Talking Statues Project   Copenhagen - NYC</li></ul>  |
| 2 – 3.30 pm   | <b>Transmedial Narratives</b> <ul style="list-style-type: none"><li>• <b>Artemis Willis</b> (University of Chicago)<br/><i>Performed Pictures: Tableaux Vivants, Lantern Tableaux, and the Narrative Continuum</i></li><li>• <b>Eric Colleary</b> (Harry Ransom Center – University of Texas at Austin)<br/><i>Staging Uncle Tom: Tableaux on Print, Stage, and Screen</i></li><li>• <b>Ellery Foutch</b> (Middlebury College)<br/><i>Embodying the Medium: Eugen Sandow, Living Pictures, and Petrification</i></li></ul> |

3.30 – 5 pm

**Silent Screen Situations**

- **Charles Musser** (Yale University)  
*When Tableaux Vivants and Moving Pictures Came to Vaudeville*  
(New York City, c. 1895)
- **Daniel Wiegand** (Stockholm University)  
*Tableaux vivants and Film as Visual Attractions around 1900*
- **Valentine Robert** (Université de Lausanne)  
*The Tableau Vivant: An Aesthetic for Early Film*

5 – 5.30 pm

Coffee break

5.30 – 6.30 pm

**From Grand Opera to Secret Museum**

- **Julia Sirmons** (Columbia University)  
*Revivifications: Tableaux Vivants and the Cinematic Operatic*
- **Martha Hollander** (Hofstra University)  
*'Day of the Doctor' – Animated Paintings, Museums, and the Historical Past*

6.30 pm

Closing words by **Martin Meisel**

*Brander Matthews Professor of Dramatic Literature Emeritus at Columbia University*