Complex Issues*: King in the Wilderness
Thursday, September 13, 6:30 pm
A chronicle of the final chapters of Dr. Martin Luther King Jr.’s life,愕然 revealed in findings from both sides of the political spectrum. Screening followed by a conversation between director励SURE, John劲儿!, Tracy Ellis Ross, film, and Jalar Colón. Columbia Journalism School
Co-presented by the Institute for Research in African-American Studies and Columbia Journalism School
KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENSEI CENTER FOR THE ARTS

Brent Blair: Liberation Arts and Community Engagement
Thursday, October 4, 6:30 pm
Director of the Center for Theatre of the Oppressed and Applied Theatre Arts in Los Angeles, Brent Blair presents a postcolonial guide for cultural fieldwork, based on the techniques and methodologies of Augusto Boal. KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENSEI CENTER FOR THE ARTS

Imagining Everyday Life: Engagements with Vernacular Photography
Friday, October 19, 5 pm, and Saturday, October 20, 10:30 am-6:30 pm
This symposium aims to reconsider the uses and meanings of frequently overlooked practices in vernacular photography. Featuring Arielle de Lisle, Elspeth Brown, Sébastien Chéroux, Lily Cho, Nicole Hiebert, Sophia Hackett, Jemy Holdeman, Patricia Hayes, Barbara Kirshenblatt-Gimblett, Thuy Pham, Arghavan Khansari, and Brian Wallis. Co-presented by the Center for the Study of Social Difference, The Walther Collection, and partners.
For a full list, see socialdifference.columbia.edu
KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENSEI CENTER FOR THE ARTS

What Can We Do When There’s Nothing To Be Done
Friday, September 28, 9:30 am-7:30 pm
How can we imagine justice, practice solidarity, and create change across barriers of social difference in today’s political landscape? Join Dr. Lois Lowry, Art Gilmore, Sami Alwahabi, Carol Becker, Judith Butler, Maria José Contreras, Ricardo Dominguez, Maria Chávez, Torice Jasmine Griffin, Romi Hamami, Bernard Harcourt, Sadiaah Hartman, Marianne Hirsch, Jeanine Hinchliffe, Carl Bohmke, Debarati SenGupta, Lynndsey Stoddard-Brooke, Diaa Taylor, Keaneem Taylor, and Jason Weiss celebrate the 50th anniversary of the Center for Study of Social Difference and the 10th anniversary of the Center for Women’s Concerning Change.
Co-presented by the Center for the Study of Social Difference and partners.
For a full list, see socialdifference.columbia.edu
THE LANTERN, LENSEI CENTER FOR THE ARTS

What is Democracy?
Thursday, November 1, 6:30 pm
This film by Astra Taylor features a diverse cast—including celebrated philosophers, trauma surgeons, factory workers, refugees, and political activists—to provoke and inspire. Screening followed by a conversation with Astra Taylor, Chintan Ravjiani, Kings University, and Nicholas Larmont, Columbia Journalism School.
Co-presented by Columbia Journalism School and the Urban and Social Policy Concentration, School of International and Public Affairs
KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENSEI CENTER FOR THE ARTS

Blackness in French and Francophone Film
Saturday, November 10, 2 pm and 6 pm
This series addresses representations of blackness in French cinema focusing on women as film characters or filmmakers.
Co-presented by the Center for the Study of Social Difference, The Walther Collection, and partners.
KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENSEI CENTER FOR THE ARTS

Carrie Mae Weems
Thursday, November 15, 6:30 pm
Considered one of the most influential contemporary American artists, Carrie Mae Weems has investigated family relationships, cultural identity, sexism, class, political systems, and the consequences of power.
KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENSEI CENTER FOR THE ARTS

What We Do Can Change the Course of History
Friday, November 2, 6:30 pm-7:30 pm
What can we do to change the trajectory of history? Featuring leading philosophers, trauma surgeons, factory workers, refugees, and political activists to provoke and inspire. Screening followed by a conversation with Astra Taylor, Chintan Ravjiani, Kings University, and Nicholas Larmont, Columbia Journalism School.
Co-presented by Columbia Journalism School and the Urban and Social Policy Concentration, School of International and Public Affairs
KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENSEI CENTER FOR THE ARTS

Posing Modernity: The Black Model from Manet and Matisse to Today**
Friday, November 9, 9:30 am-7:30 pm
Leading scholars explore the changing modes of representation of the black figure central to the development of modern art, from Édouard Manet’s Olympia (1863) to the present. The screening symposium accompanies the exhibition at the Noguchi & Iris D. Wallach Art Gallery through February 16, 2019. Keynote address by John Heil, walch.columbia.edu
THE LANTERN, LENSEI CENTER FOR THE ARTS

Co-presented by the Center for the Study of Social Difference and partners.
For a full list, see socialdifference.columbia.edu