COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK
COLUMBIA UNIVERSITY SCHOOL OF THE ARTS
PUBLIC PROGRAMS AND ENGAGEMENT
FALL 2019

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THE YEAR OF WATER

"Artists, writers, and thinkers working globally in multiple creative forms are deeply involved in issues surrounding water and climate change. This exciting event for the School of the Arts spearheads the Year of Water and to play a central role in connecting the institutes, schools, faculties, and programs of Columbia engaged in important research and action around these "Falling Waters.""

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Paola Antonelli
Broken Nature: Design Takes on Human Survival
THURSDAY, OCTOBER 3, 6:00 PM
Join Paola Antonelli, the senior curator of architecture and design at the Museum of Modern Art, as she explores the possibilities and challenges of design when facing human survival.

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Complete Issues
In Jerusalem: Three Generations of an Israeli Family and a Palestinian Family
THURSDAY, OCTOBER 24, 6:00 PM
Following a screening of the Cannes Grand Prix award-winning film by Tomm Moore (Song of the Sea) come an author and his co-writer and producer to discuss their film, which is about a man who goes on a personal journey to find peace between two warring nations.

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Arts, Columbia University in the City of New York, and the Van Vechten Trust present a conversation with the artist, Theaster Gates, and Renzo Piano, Nobel laureate and architect of The Forum.

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Andy Warhol: Clientele
THURSDAY, NOVEMBER 7, 6:00 PM
Join us for a presentation on Andy Warhol's untold story of that Dog in the Window and a discussion of the artist's iconic status and influence.

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Song of the Sea
SMOK-Free Project
WEDNESDAY, OCTOBER 23, 5 PM
A conversation with artist Daan Roosegaarde about his Smog Free Project, which used air-purifying technology to transform an entire square of air into a signature Smog Free Zone.

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Plastic Bottle-Free Pledge
The School of the Arts pledges to stop using individual water bottles in the arts centers, with the aim of being fully plastic free by January 2020.

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Finding Dory
KIDS: H2O
SATURDAY, OCTOBER 19
Join us for a special presentation of the Academy Award winning animated film Finding Dory and a chance to learn about the environmental messages of this story of adventure, fantasy, wonder, and mystery. It spans generations and resonates with the message of sustainability that is at the heart of the Year of Water at Columbia University.

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Water, Sound, and Indigenous Usushi
THURSDAY, OCTOBER 10, 6:00 PM
Explore the relationship between water and sound in this interdisciplinary event that combines performance art, digital installations, and Indigenous music and performance.

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Atlantics (Atlantique)
SUNDAY, SEPTEMBER 29, 1:30 PM
Carnage Pool 1980s movie screening by Max von Sydow. Along the Atlantics is a coming-of-age story about a young boy whose love for the sea is put to a test when his family is about to be evicted from their home. The screening will be followed by a conversation with the director and the film's producer.

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Columbia Water Center at the Earth Institute

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Ody, a region with a high watersheds, experiences significant annual rainfall and flooding. The project is about a man who goes on a personal journey to find peace between two warring nations.

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The Novel and Its Discontents: A Conversation Between John Banville and Richard Ford
WEDNESDAY, SEPTEMBER 18, 7 PM
"Birder and Faulkner: stories of novels and events of the 1960s and '70s. The former has a website and the latter has a website."

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Liquid Futures: Envisioning a World with Water for All
SATURDAY, SEPTEMBER 28, 10 AM-11 PM
This interactive and participatory symposium will explore how designing for water can shape our future. This event will bring together artists, designers, scientists, and activists to envision a world with water.

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8th Annual Morningside Lights: Island
SATURDAY, SEPTEMBER 28, 8 PM
This celebration features a diverse program of events, including a live performance by the band Island, a multimedia art installation, and a conversation between the artist and a panel of experts on the theme of water and climate change.

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The Year of Water is produced in collaboration with:

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Tales from the Mano River
September 2019–June 2020
"I hope to bring this message back to my home country of Sierra Leone and to the world."

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Past events have included a multimedia art installation, a panel discussion on the topic of water and climate change, and a live performance by the band Island.
J. Hoberman Presents

They Live
THURSDAY, SEPTEMBER 5, 7 PM

Saturday Night Live star J. Hoberman, who helped shape how we think about cinema and how we engage with visual culture, offers his wise and witty take on the American experience through the lens of his recent book on Reagan-era American cinema.
Organized by Ron Trupin, Writing Program
ROOM 201, DODGE HALL

THE NOVEL AND ITS DISCONTENTS: A CONVERSATION BETWEEN JOHN BAHRIS AND RICHARD FORD
WEDNESDAY, SEPTEMBER 11, 7 PM

"Benford and Ford, authors of many novels (The Ballad of Buster Scruggs), share their insights into the art of the novel, and the value of fiction in today's world.
Organized by John Benford and Richard Ford
ROOM 201, DODGE HALL

Land Hacks: Masculine Media Anxiety Disorder (or 55 Film Locations near Bakersfield)
THURSDAY, SEPTEMBER 12, 7:30 PM

Running Fast, writer John Caldwell presents his long-form report on how the American film industry is rendered in the face of male anxiety.
Organized by侬 Leyte, Writing Program
ROOM 201, DODGE HALL

Duel Orlandosmith: Racial Profiling in Theatre
WEDNESDAY, SEPTEMBER 18, 7 PM

Talks and productions about the impact of the law on the theatre, with a focus on the 1990s and the impact of affirmative action policies.
Organized by John Alexander and Yvonne Kline, Film and Media Studies
ROOM 201, DODGE HALL

MFA Sound Art in the Library
FRIDAY, SEPTEMBER 20, 6-11 PM

Organized by Mark Harmon and Mark Peterson, Visual Arts
THE GREEN M. WENNER MUSEUM & ARTS LIBRARY, DODGE HALL

NONFICTION DIALOGUES

Robert Boyers
WEDNESDAY, SEPTEMBER 2, 7 PM

Open conversation with NGJ Longe at ICW, Working Women: The Women’s Movement and the The New York Times. This is how we think about the culture of the New York Times.
ROOM 201, DODGE HALL

EXHIBITION

Accuracy and Precision: Prints by Gordon House,
1964-1986
WEDNESDAY, SEPTEMBER 11, 7-11 PM

Opening reception at Thursday, September 12, 7-11 PM

Organized by Ben Mandelker, Visual Arts
ROOM 201, DODGE HALL

CREATIVE WRITING LECTURE

Carmen Maria Machado
WEDNESDAY, SEPTEMBER 11, 7 PM

""Soldiers of Misfortune," the story and visual arts; and, in 2018, The Vexations.
Organized by Carmen Maria Machado
ROOM 201, DODGE HALL

CREATIVE WRITING LECTURE

Lynn N. Tallman
WEDNESDAY, SEPTEMBER 18, 7 PM

Lynn Tallman's novels combine lyricism, humor, and the subtle power of language to explore the complex nature of the human experience.
ROOM 201, DODGE HALL

DIRECTIONS

Big Love
THURSDAY, SEPTEMBER 12, 8 PM

"In Conversation with Joe Sinnot on In the Big Leagues of Life"
ROOM 201, DODGE HALL

CREATIVE WRITING LECTURE

Sarah Manguso
WEDNESDAY, SEPTEMBER 18, 7 PM

Sarah Manguso is the author of the memoirs 33 Things and the novel The Two Kinds of Decay. She is the recipient of the National Book Critics Circle Award and the winner of many other awards.
Organized by Ben Mandelker, Visual Arts
ROOM 201, DODGE HALL

CREATIVE WRITING LECTURE

John Keene
WEDNESDAY, DECEMBER 4, 7 PM

"John Keene, Pulitzer finalist (American Genius, A Comedy) and winner of the National Book Critics Circle Award in Criticism for his The Energy of the Plants, will present his latest book, Cast in Doubt.
Organized by John Keene
ROOM 201, DODGE HALL

TALKING TRANSLATION: JOHN KEENE
WEDNESDAY, NOVEMBER 6, 8 PM

John Keene, writer, included the novel and stories for the collection 33 Things (2017), his book of essays, and the novel The Two Kinds of Decay (2018). He is the recipient of the National Book Critics Circle Award in Criticism for his The Energy of the Plants (2019), a finalist for the National Book Critics Circle Award in Fiction (2019).
Organized by Ben Mandelker, Visual Arts
ROOM 201, DODGE HALL

ACTING THESIS

In the Blood
THURSDAY, DECEMBER 5, 8 PM

"In Conversation with Jim Wimette, The Finalist for the National Book Critics Circle Award in Fiction, who will discuss his most recent novel, The Two Kinds of Decay (2019), in conversation with John Keene.
Organized by Ben Mandelker, Visual Arts
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MFA Visual Arts + Sound Art Open Studios
SUNDAY, NOVEMBER 10, 3-6 PM

New and emerging MFA students open their studios to the public to show their work in process.
Organized by The Office of Student Life and the Office of Arts Programming
ROOM 201, DODGE HALL

Visual Arts Undergraduate Thesis Exhibition 2019
THURSDAY, DECEMBER 12, 8 PM

"In Conversation with Yana Rosa, who will present her thesis exhibition, JENNI HASSIN, at the Visual Arts Undergraduate Thesis Exhibition opening reception.
Organized by Yana Rosa, Visual Arts
ROOM 201, DODGE HALL

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