October 2  **ROBERT BOYERS** in conversation with **PHILLIP LOPATE**


October 23  **WENDY S. WALTERS** in conversation with **MARGO JEFFERSON**

Wendy S. Walters is the author of a book of prose, *Multiply/Divide: On the American Real and Surreal* (2015), named a best book of the year by Buzzfeed and Huffington Post, and two books of poems. Her work has been published in *Fourth Genre, Full Bleed, Flavorwire*, and *Harper’s* among many others. Her lyrical work with composer Derek Bermel has been performed widely. Walters is Senior Nonfiction Editor at *The Iowa Review*.

March 11  **LEWIS HYDE**

Lewis Hyde is a poet, essayist, translator, and cultural critic with a particular interest in the public life of the imagination. His books include *The Gift* (1983), *Trickster Makes This World* (1998), and *Common as Air* (2010). Hyde’s most recent book, *A Primer for Forgetting*, explores the many situations in which forgetfulness is more useful than memory—in myth, personal psychology, politics, art & spiritual life. Hyde is a MacArthur Fellow, a trustee of the MacDowell Colony, and a founding director of the Creative Capital Foundation.

April 15  **TERESE MARIE MAILHOT**

Terese Mailhot’s work has appeared in *Guernica, Pacific Standard, Granta, Mother Jones, Medium, The Los Angeles Times, Best American Essays 2019*, and elsewhere. She is the *New York Times*-bestselling author of *Heart Berries: A Memoir*, which was a finalist for the Governor General’s Literary Award for English-Language Nonfiction, and was listed as an NPR Best Book of the Year, a Library Journal Best Book of the Year, and one of Harper’s Bazaar’s Best Books of 2018. She is the recipient of a 2019 Whiting Award.