September 11 CARMEN MARIA MACHADO
Carmen Maria Machado’s debut short story collection, *Her Body and Other Parties*, was a finalist for the National Book Award and the winner of several awards. Her essays, fiction, and criticism have appeared in the *The New Yorker*, *The New York Times*, *Granta*, *Harper’s Bazaar*, *Tin House*, and elsewhere. She holds an MFA from the Iowa Writers’ Workshop and has been awarded a Guggenheim Fellowship.

October 9 LYNNE TILLMAN
Lynne Tillman writes novels, stories, cultural criticism and essays. Her novels include *Haunted Houses*, *Motion Sickness; Cast in Doubt*, *No Lease on Life*, a finalist for the National Book Critics Circle Award; *American Genius, A Comedy*; and, in 2018, *Men and Apparitions*. She is the author of numerous fiction and essay collections, including *What Would Lynne Tillman Do?*, a Finalist for the National Book Critics Circle Award in Criticism.

November 6 SARAH MANGUSO
Sarah Manguso is the author of *300 Arguments* (2017), and the essays *Ongoingness: The End of a Diary* (2015), *The Guardians* (2012), and *The Two Kinds of Decay* (2008). Her work has been supported by Hodder and Guggenheim fellowships and the Rome Prize, and her books have been translated into six languages.

December 4 JOHN KEENE
John Keene’s recent books include: the story and novella collection *Counternarratives* (2015); the art book *GRIND* (2016), an art-text collaboration with photographer Nicholas Muellner; and the poetry chapbook *Playland* (2016). He has translated the Brazilian author Hilda Hilst’s novel *Letters from a Seducer* (2014), and numerous works of fiction, nonfiction, and poetry from French, Portuguese, and Spanish. In 2018, he received a MacArthur Foundation Fellowship.

February 5 CLAIRE VAYE WATKINS
Claire Vaye Watkins is a Guggenheim Fellow and the author of the novel *Gold Fame Citrus* and the short story collection *Battleborn*, which won the Story Prize, the Dylan Thomas Prize, New York Public Library’s Young Lions Fiction Award, the Rosenthal Family Foundation Award from the American Academy of Arts and Letters, and a Silver Pen Award from the Nevada Writers Hall of Fame. Her stories and essays have appeared in *Granta, Tin House, The Paris Review, The New York Times*, and others.

March 4 ALEXANDRA KLEEMAN

April 29 CATHERINE LACEY
Catherine Lacey is the author of three books: *Nobody Is Ever Missing, The Answers, and Certain American States*, as well as the forthcoming novel, *Pew*. She is a 2019 Guggenheim Fellow, has won a Whiting Award, and was named one of *Granta Magazine’s* Best Young American Novelists. Recent work has appeared in *The New Yorker, Harper’s Magazine, and The Believer*. 