NONFICTION DIALOGUES
2017-2018
DISTINGUISHED AUTHORS IN CONVERSATION WITH PROFESSOR LIS HARRIS

MOLLY HASKELL is an author and film critic living in New York City. Her latest book, Steven Spielberg: A Life in Films, was published in January 2017. In the fall of 2016, University of Chicago Press published the third edition of her landmark From Reverence to Rape: the Treatment of Women in the Movies with a new introduction and a foreword by Manohla Dargis. She has written for many publications, including The New York Times, Esquire, The Nation, and The New York Review of Books. She has served as Artistic Director of the Sarasota French Film Festival, on the selection committee of the New York Film Festival, and has taught Film at Columbia University School of the Arts and Barnard College.

MICHAEL KIMMELMAN is the architecture critic for The New York Times and has focused on issues of public housing, public space, infrastructure, urbanism, environmentalism and community development. Born and raised in New York City, he received degrees from Yale and Harvard, was the Times’ longtime chief art critic and, based in Berlin for several years, created the Abroad column, covering culture, political and social affairs across Europe and the Middle East. He was the Annie Sonnenblick Visiting Writer at Wesleyan University in 2016 and in 2014 the Franke Visiting Fellow at The Whitney Humanities Center at Yale. He contributes regularly to The New York Review of Books.

LUCAS MANN is the author of Class A: Baseball in the Middle of Everywhere, a 2013 Barnes and Noble Discover Great New Writers selection, and Lord Fear: A Memoir, which was named one of the best books of 2015 by The Atlantic, The Nation, and The New York Review of Books. He has served as an Artist-in-Residence at the Sarasota Film Festival, on the selection committee of the New York Film Festival, and has taught Film at Columbia University School of the Arts and Barnard College.

ADRIAN NICOLE LEBLANC is a journalist who is best known for her 2003 nonfiction book Random Family: Love, Drugs, Trouble, and Coming of Age in the Bronx, which chronicles the struggles of two young women as they deal with love, growing families, and prison time. The book has received many awards, among them the Anisfield-Wolf Book Award and the Ron Ridenhour Book Prize. In 2010, it was named one of the Top Ten Works of Journalism of the Decade by the Arthur L. Carter Institute of Journalism at NYU. LeBlanc has written for many publications including the Village Voice, Harper’s, and the New Yorker. In 2006, she was a recipient of a MacArthur Fellowship.
MOLLY HASKELL

WEDNESDAY, OCTOBER 4TH, 2017 | 7PM

MOLLY HASKELL is an author and film critic living in New York City. Her latest book, *Steven Spielberg: A Life in Films*, was published in January 2017. In the fall of 2016, University of Chicago Press published the third edition of her landmark *From Reverence to Rape: the Treatment of Women in the Movies* with a new introduction and a foreword by Manohla Dargis. She has written for many publications, including *The New York Times*, *Esquire*, *The Nation*, and *The New York Review of Books*. She has served as Artistic Director of the Sarasota French Film Festival, on the selection committee of the New York Film Festival, and has taught Film at Columbia University School of the Arts and Barnard College.
MICHAEL KIMMELMAN is the architecture critic for *The New York Times* and has focused on issues of public housing, public space, infrastructure, urbanism, environmentalism and community development. Born and raised in New York City, he received degrees from Yale and Harvard, was the *Times*’ longtime chief art critic and, based in Berlin for several years, created the Abroad column, covering culture, political and social affairs across Europe and the Middle East. He was the Annie Sonnenblick Visiting Writer at Wesleyan University in 2016 and in 2014 the Franke Visiting Fellow at The Whitney Humanities Center at Yale. He contributes regularly to *The New York Review of Books*. 