CREATIVE WRITING LECTURE SERIES 2017–2018

TALKS ON LITERARY CRAFT

DODGE HALL ROOM 501

2960 BROADWAY, NY, NY
ALL EVENTS WEDNESDAY EVENINGS AT 7PM
FREE & OPEN TO THE PUBLIC

LUCY CORIN is the author of two short story collections, One Hundred Apocalypses and Other Apocalypses and The Ethics Procedurally, as well as a novel, Everyday Psychopaths: A History for Girls. She won an American Academy of Arts and Letters Rome Prize, is currently an NEA fellow, and will be a Blackburn Visiting Scholar at Duke University in 2018. She lives in Asheville, NC and Northern California, teaches at the University of California at Davis, and is at work on a novel.

RACHEL CUSK is the author of nine novels and three works of non-fiction. Her novel, Outline, was shortlisted for the Folio Prize, the Goldsmiths Prize, the Baileys Prize, the Giller Prize and the Canadian Governor General’s Award and was selected by the New York Times as one of the top ten books of the year. Her most recent novel, Transit, was shortlisted for the Goldsmiths Prize. In 2003, she was nominated by Granta magazine as one of 20 ‘Best of Young British Novelists.’

CHARLES YU is the author of three books, including the novel How to Live Safely in a Science Fictional Universe, which was a New York Times Notable Book and named one of the best books of the year by Time Magazine. He was nominated for two WGA awards for his work on HBO’s Westworld and has also written for an upcoming show on AMC, Lodge 49. His fiction and non-fiction has been published in a number of publications, including The New Yorker, The New York Times, Slate and Wired.

SHEILA HETI is the author of seven books, including the novel, How Should a Person Be? which was a New York Times Notable Book. She is co-editor of the New York Times bestselling Women in Clothes, which features the voices of 639 women from around the world. Her work has been published in The New Yorker, McSweeney’s, +1, Harper’s, The New York Times Magazine and The London Review of Books. Her books have been translated into a dozen languages. Her new novel, Motherhood, will be published in Spring 2018.

KELLY LINK is the author of the collections Stranger Things Happen, Magic for Beginners, Pretty Monsters, and Get in Trouble. Her short stories have been published in The Magazine of Fantasy & Science Fiction, The Best American Short Stories, and Prize Stories: The O. Henry Award. She has received a grant from the National Endowment for the Arts. She has co-edited a number of anthologies, including The Year’s Best Fantasy and Horror, Steampunk! and Monstrous Affections. She is the co-founder of Small Beer Press and co-edits the zine Lady Churchill’s Rosebud Wristlet.

JEFF VANDERMEER bestselling Southern Reach trilogy has been translated into over 30 languages. His first novel, Annihilation, won the Nebula and Shirley Jackson Awards, and has been made into a movie to be released in 2018. His latest novel, Borne, has also been optioned by Paramount. The New Yorker has called Jeff “the weird Thoreau” and he frequently speaks about issues related to climate change and storytelling. His nonfiction appears in the New York Times, the Atlantic, the Los Angeles Times, and many more. He lives in Tallahassee, Florida.
LUCY CORIN

WEDNESDAY, OCTOBER 11TH, 2017 | 7PM

LUCY CORIN is the author of two short story collections, *One Hundred Apocalypses and Other Apocalypses* and *The Entire Predicament*, as well as a novel, *Everyday Psychokillers: A History for Girls*. She won an American Academy of Arts and Letters Rome Prize, is currently an NEA fellow, and will be a Blackburn Visiting Scholar at Duke University in 2018. She lives in Asheville, NC and Northern California, teaches at the University of California at Davis, and is at work on a novel.
RACHEL CUSK is the author of nine novels and three works of nonfiction. Her novel, *Outline*, was shortlisted for the Folio Prize, the Goldsmiths Prize, the Baileys Prize, the Giller Prize and the Canadian Governor General’s Award and was selected by the *New York Times* as one of the top ten books of the year. Her most recent novel, *Transit*, was shortlisted for the Goldsmiths Prize. In 2003, she was nominated by *Granta* magazine as one of 20 ‘Best of Young British Novelists.’