James Carroll is the author of eleven novels and seven works of non-fiction, including the National Book Award winning *An American Requiem*, the *New York Times* bestselling *Constantine's Sword*, now an acclaimed documentary, and *House of War*, which won the first PEN-Galbraith Award. His most recent novel is *Warburg in Rome*; his most recent work of non-fiction is *Christ Actually: The Son of God for the Secular Age* (“at once stunningly original and strangely familiar, a testament to the power of a critical, creative faith.” – Boston Globe.) He is the author of the Foreword to *War No More: Three Centuries of American Antiwar and Peace Writing*. His new novel, *The Cloister*, will be published in 2017 by Nan A. Talese / Doubleday. He is a Fellow of the American Academy of Arts & Sciences. He lives in Boston with his wife, the novelist Alexandra Marshall.

Maria Venegas is the author of Bulletproof Vest, which was published by Farrar, Straus and Giroux in 2014. She has written for *The New York Times Book Review*, and her short stories and essays have appeared in *Granta*, *The Guardian*, *New York Magazine*, and *Ploughshares*. She mentors children at Still Waters in Bushwick, and teaches creative writing at New York University. She lives in Brooklyn.

James Shapiro is the Larry Miller Professor of English at Columbia University, where he has taught since 1985. His books include *Shakespeare and the Jews* (1996), recently republished in a 20th anniversary edition, 1999: *A Year in the Life of William Shakespeare* (2005), *Contested Will* (2010), the anthology *Shakespeare in America* (2014), and most recently *The Year of Lear: Shakespeare in 1606* (2015). He has also co-authored and presented two BBC documentaries, *Shakespeare: The King’s Man* and *The Mysterious Mr. Webster*. He serves on the Board of Directors of the Royal Shakespeare Company, the Board of Governors of the Folger Shakespeare Library, is Shakespeare Scholar in Residence at New York’s Public Theater, and has been inducted into the American Academy of Arts and Sciences.

Maria Venegas

September 21

James Shapiro

November 2

James Carroll

February 1

Eula Biss

March 8

Eula Biss is the author of three books: *On Immunity: An Inoculation*, a finalist for the National Book Award; *Notes from No Man’s Land: American Essays*, winner of the National Book Critics Circle Award for criticism, and a collection of poetry, *The Balloonists*. Her work has been supported by a Guggenheim Fellowship, a Howard Foundation Fellowship, a Howard Foundation Fellowship, an NEA Literature Fellowship, and a Jaffe Writers’ Award. She holds a B.A. in nonfiction writing from Hampshire College and an M.F.A. in nonfiction writing from the University of Iowa. Her essays have recently appeared in *The Best American Nonrequired Reading* and the *Touchstone Anthology of Contemporary Nonfiction* as well as in *The Believer*, *Gulf Coast*, *Denver Quarterly*, *Third Coast*, and *Harper’s*. Eula Biss and John Bresland are the Chicago-based band STET Everything.
Maria Venegas
in conversation with Professor Lis Harris

Wednesday, September 21, 7 pm
Room 501, Dodge Hall

MARIA VENEGAS is the author of Bulletproof Vest, which was published by Farrar, Straus and Giroux in 2014. She has written for The New York Times Book Review, and her short stories and essays have appeared in Granta, The Guardian, New York Magazine, and Ploughshares. She mentors children at Still Waters in Bushwick, and teaches creative writing at New York University. She lives in Brooklyn.