

Visual Arts Curriculum 2020-21

Please Note: Visual Arts courses are currently closed for registration. If you are interested in taking a Visual Arts class, please add your name to the waitlist of the course and attend the first day of the class.

[As announced by the President of Columbia University](#), the 2020-2021 academic year will comprise of three trimesters: **Fall 2020, Spring 2021, and Summer 2021.**

This page provides an overview of the VIAR course offerings for all three terms, to help students make decisions and plans for the academic year ahead. **Please note** that this schedule may be subject to change, and students are encouraged not only to revisit this page but also to confirm the course listings in the online Directory of Classes and Vergil, where course descriptions and class meeting times will be posted as soon as they are available.

In addition to semester-long (14-week) course offerings, the Visual Arts program may offer 6-week “immersive courses.” These courses will cover a semester’s worth of material in a shorter period of time and will meet for twice as many hours per week, allowing more contact between faculty and students and more sustained focus on the class content. They will be offered in either the first half of a semester (e.g., Fall A, Spring A, Summer A) or in the second half of a semester (e.g., Fall B, Spring B, Summer B).

Please note that curriculum plans are subject to change. The most current information is available in the [Directory of Classes](#).

If the course is listed as Hybrid, the instructor of the course will share their plans for in-person and online teaching on the first day of class. Students who are working off-campus are welcome into this course also; learning online will be an integral part of the course and it will be possible to complete the course through exclusively online participation.

Please contact the following people with questions about the courses listed below or with questions about undergraduate or graduate programs of study:

- For Registration Questions, please contact the Visual Arts Office, visualarts@columbia.edu
- For Undergraduate courses, Associate Professor Nicola López, Director of Undergraduate Studies, njl1@columbia.edu
- For Graduate courses, Associate Professor Leeza Meksin, Director, of Graduate Studies elizaveta.meksin@columbia.edu

2020-2021 Undergraduate Year at a Glance

Fall 2020

- “Fall” term courses will run the full 14-week term: Tues., Sept. 8 – Wed., Dec. 23, 2020*.
- “Fall A” courses will run during the first half of the term: Tues., Sept. 8 – Fri., Oct. 23, 2020*.
- “Fall B” courses will run during the second half of the term: Mon., Oct. 26 – Wed., Dec. 23, 2020*.
- Course descriptions, as well as specific sections and meeting times, can be found in the online. [Directory of Classes](#). *Please note that these dates include reading and exam weeks.

Term	Subject code	Course number	Course title	Instructor	Method of Instruction
Fall	VIAR	UN1000 001	Basic Drawing	Cary Hulbert	Hybrid
Fall	VIAR	UN1000 002	Basic Drawing	Victoria Roth	Online
Fall	VIAR	UN2001 001	Drawing II	Diana Cooper	Online
Fall	VIAR	UN2100 001 UN3101 001	Painting II	Susanna Coffey	Hybrid
Fall	VIAR	UN3104 001	Painting III	Ellen Harvey	Online

Fall	VIAR	UN1700 001	Photography: Photo I	Emile Askey	Online
Fall	VIAR	UN1700 002	Photography: Photo I	Rachel Stern	Online
Fall	VIAR	GU4704 001	Photography: Photo III, Photobook	Dana Buhl	Hybrid
Fall	VIAR	UN2430 001/ UN3431 001	Printmaking: Relief I/ Relief II	Nathan Catlin	Hybrid
Fall	VIAR	UN3412 001	Drawing into Print	Ivan Forde	Hybrid
Fall	VIAR	UN2200 001	Ceramics I	JJ Peet	Online
Fall	VIAR	UN2300 001	Sculpture I	Jon Kessler	Online
Fall	VIAR	UN3500 001	Beginning Video	Shelly Silver	Online
Fall	VIAR	UN3900 001/ UN3901 001	Senior Thesis I/II	Nicola Lopez	Online
Fall	VIAR	UN3910 001/ UN3911 001	Visiting Critics I/II	Emily Henretta	Online
Fall	VIAR	UN3800 001	Seminar in Contemporary Art Practice	Leeza Meksin	Online

Spring 2021

- “Spring” term courses will run the full 14-week term: Mon., Jan. 11 – Mon., Apr. 26, 2021*.
- “Spring A” courses will run during the first half of the term: Mon., Jan. 11 – Fri., Feb. 26, 2021*.
- “Spring B” courses will run during the second half of the term: Mon., Mar. 8 – Mon., Apr. 26, 2021*.
- Course descriptions, as well as specific sections and meeting times, will be available in advance of the early registration period in November 2020. *Please note that these dates include reading and exam weeks.

Spring	VIAR	UN1000 001	Basic Drawing	Lucy Campana	TBD
Spring	VIAR	UN1000 002	Basic Drawing	Nicola Lopez	TBD
Spring	VIAR	UN2001 001	Drawing II	Diana Cooper	TBD
Spring	VIAR	UN2100 001	Painting I	Tommy White	TBD
Spring	VIAR	UN3120 001	Figure Painting	Susanna Coffey	TBD
Spring	VIAR	UN1700 001	Photography: Photo I	TBD	TBD
Spring	VIAR	UN3702 001	Photography: Photo II	Delphine Fawundu	TBD
Spring	VIAR	UN4703 001	Photo III, Studio Photography	Sara VanDerBeek	TBD
Spring	VIAR	UN2420 001/ UN3421 001	Printmaking: Intaglio I/II	Jennifer Nuss	TBD
Spring	VIAR	UN3410 001	Printmaking: Photogravure/Solar plate	Craig Zammiello	TBD
Spring	VIAR	UN3441 001	Silkscreen	Tomas Vu-Daniel	TBD
Spring	VIAR	UN4400 001	Advanced Printmaking	Valerie Hammond/ Kiki Smith	TBD
Spring	VIAR	UN2300 001	Sculpture I	Jon Kessler	TBD
Spring	VIAR	UN3201 001	Ceramics II	JJ Peet	TBD
Spring	VIAR	UN3301 001/ UN3302 001	Sculpture II/III	Sable Smith	TBD
Spring	VIAR	UN3500 001	Beginning Video	Shelly Silver	TBD
Spring	VIAR	UN4501 001	Advanced Video	TBD	TBD
Spring	VIAR	GU4600 001	Performance	TBD	TBD
Spring	VIAR	UN3800 001	Seminar in Contemporary Art Practice	Tomas Vu-Daniel	TBD
Spring	VIAR	UN3900 001/ UN3901 001	Senior Thesis I/II	Gregory Amenoff	TBD
Spring	VIAR	UN3910 001/ UN3911 001	Visiting Critics I/II	Emily Henretta	TBD

Summer 2021

- “Summer” courses will run the full 14-week term: Mon., May 3 – Mon., August 16, 2021*.
- “Summer A” courses will run during the first half of the term: Mon., May 3 – Fri., June 18, 2021*.
- “Summer B” courses will run during the second half of the term: Mon., June 28 – Mon., Aug. 16, 2021*.
- Course descriptions, as well as specific sections and meeting times, will be available in advance of Summer registration in April 2021. *Please note that these dates include reading and exam weeks.

Summer	VIAR	UN1000 001	Basic Drawing	Yasi Alipour	TBD
Summer	VIAR	UN1000 002	Basic Drawing	TBD	TBD
Summer	VIAR	UN1000 003	Basic Drawing	TBD	TBD
Summer	VIAR	UN3011 001	Problems in Drawing	Edward Minoff	TBD
Summer	VIAR	UN2100 001	Painting I	TBD	TBD
Summer	VIAR	UN2100 002	Painting I	TBD	TBD
Summer	VIAR	UN3101 001	Painting II	TBD	TBD
Summer	VIAR	UN1700 001	Photography: Photo I	TBD	TBD
Summer	VIAR	UN3702 001	Photography: Photo II	TBD	TBD
Summer	VIAR	UN3413 001	Print into Motion	Ben Hagari	TBD
Summer	VIAR	UN2420 001/ UN3421 001	Printmaking: Intaglio I/II	TBD	TBD
Summer	VIAR	UN2200 001	Ceramics I	Leah Wolff	TBD
Summer A	VIAR	GU4310 001	Making without Objects	Rirkrit Tiravanija	TBD