Visual Arts Graduate Curriculum 2020-21

As announced by the President of Columbia University, the 2020-2021 academic year will comprise of three trimesters: Fall 2020, Spring 2021, and Summer 2021.

This page provides an overview of the VIAR Graduate course offerings for all three terms, to help students make decisions and plans for the academic year ahead. Please note that this schedule may be subject to change, and students are encouraged not only to revisit this page but also to confirm the course listings in the online Directory of Classes and Vergil, where course descriptions and class meeting times will be posted as soon as they are available.

Visual Arts Core Courses (Graduate Studio, Group Critique, and Mentorship) will take place over 2 semesters that start on October 26. These terms will be:

- **MFA 1** (Fall B + Spring A): October 26 – February 26, 2021
- **MFA 2** (Spring B + Summer A): March 8 – June 18, 2021

VALS, Critical Issues, Seminars and Professional Practices will take place during the Fall and/or Spring semesters.

Foundry Sculpture and Visual Arts Lab will be in MFA 2 (Spring).

Visual Arts Independent Studies are not listed below, we will send a list of the faculty closer to the semester.

Please note that curriculum plans are subject to change. The most current information is available in the Directory of Classes.

If the course is listed as Hybrid, the instructor of the course will share their plans for in-person and online teaching on the first day of class.

Please contact the following people with questions about the courses listed below or with questions about undergraduate or graduate programs of study:

- For Registration Questions, please contact the Visual Arts Office, visualarts@columbia.edu
- For Graduate courses, Associate Professor Leeza Meksin, Director, of Graduate Studies elizaveta.meksin@columbia.edu

### 2020-2021 Graduate Year at a Glance

**Fall 2020**
- “Fall” term courses will run the full 14-week term: Tues., Sept. 8 – Wed., Dec. 23, 2020*.
- “Fall A” courses will run during the first half of the term: Tues., Sept. 8 – Fri., Oct. 23, 2020*.
- “Fall B” courses will run during the second half of the term: Mon., Oct. 26 – Wed., Dec. 23, 2020*.
- MFA 1 courses will run during Fall B and Spring A dates: Mon. October 26 – Fri., February 26, 2021*.
- Course descriptions, as well as specific sections and meeting times, are on the online Directory of Classes.

*Please note that these dates include reading and exam weeks.

<table>
<thead>
<tr>
<th>Term</th>
<th>Subject code</th>
<th>Course number</th>
<th>Course title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MFA 1</td>
<td>VIAR</td>
<td>AVS840 001</td>
<td>Graduate Studio I</td>
<td>Matthew E Buckingham</td>
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<tr>
<td>MFA 1</td>
<td>VIAR</td>
<td>AVS860 001</td>
<td>Mentorship I</td>
<td>Matthew E Buckingham</td>
</tr>
</tbody>
</table>
### Fall
- **MFA 1**
  - **VIAR AV5800 001** Group Critique I
  - **VIAR AV6892 001** Graduate Studio III
  - **VIAR AV6862 001** Mentorship III
- **Fall**
  - **VIAR AV6812 002** VALS III
  - **VIAR AV6852 001** Group Critique III
- **Fall**
  - **VIAR AV8301 001** Critical Issues: Methodologies
  - **VIAR AV8320 001** Critical Issues: Idioms
  - **VIAR AV8206 001** Grad Seminar in Painting & Rel Media
  - **VIAR AV8000 001** Professional Practices
  - **SOAR AV5800/6812 001** Visiting Artist Lecture I/III (Sound)
  - **SOAR AV5830/6832 001** Critical Issues I&III (Sound)
  - **SOAR AV5840/6842 001** Graduate Studio I&III (Sound)
  - **SOAR AV6850/6852 001** Grad Sem in Sound Art & Related Top I&III
  - **SOAR AV5932 001** Independent Study (Sound)
  - **SOAR AV5932 002** Independent Study (Sound)

### Spring 2021
- **“Spring” term courses will run the full 14-week term: Mon., Jan. 11 – Mon., Apr. 26, 2021***.
- **“Spring A” courses will run during the first half of the term: Mon., Jan. 11 – Fri., Feb. 26, 2021***.
- **“Spring B” courses will run during the second half of the term: Mon., Mar. 8 – Mon., Apr. 26, 2021***.
- **MFA 2 courses will run during Spring B and Summer A dates: Mon. March 8 – Fri. June 18, 2021***.
- Course descriptions, as well as specific sections and meeting times, will be available in advance of the early registration period in November 2020. *Please note that these dates include reading and exam weeks.

### MFA 2
- **VIAR AV5841 001** Graduate Studio II
- **VIAR AV5861 001** Mentorship II
- **VIAR AV5801 001** VALS II
- **VIAR AV5851 001** Group Critique II
- **VIAR AV6834 001** Graduate Studio IV
- **VIAR AV6863 001** Mentorship IV
- **VIAR AV6813 002** VALS IV
- **VIAR AV6853 001** Group Critique IV
- **VIAR AV8102 001** Visual Art Lab
- **VIAR AV8204 001** Grad Seminar in Moving Image & Rel M
- **VIAR AV8340 001** Critical Issues: Writing for Artists
- **VIAR AV8400 001** Sculpture Foundry
- **SOAR AV5801/6813 001** Visiting Artist Lecture II/IV (Sound)
- **SOAR AV5831/6833 001** Critical Issues II&IV (Sound)
- **SOAR AV5841/6843 001** Graduate Studio II&IV (Sound)
- **SOAR AV5851/6853 001** Grad Sem in Sound Art & Related Top II&IV
- **SOAR AV5932 001** Independent Study (Sound)
- **SOAR AV5932 002** Independent Study (Sound)

*Please note that these dates include reading and exam weeks.*