UNDERGRADUATE CREATIVE WRITING  
609 Kent Hall · New York, NY 10027 
writingprogram@columbia.edu / 212-854-3774 
http://arts.columbia.edu/writing/undergraduate

CREATIVE WRITING MAJOR APPLICATION FORM

Application form and writing samples must be submitted in person to the Undergraduate Creative Writing office in 609 Kent Hall no later than 5:00 pm on Monday, February 19th.

Name__________________________________________________________

Uni ____________________________________________________________

Phone Number____________________________________________________

School Affiliation (CC, GS)____________ Projected Month/Year of Graduation__________

Primary Genre (Poetry, Fiction, Literary Nonfiction, Cross genre)________________________

Creative Writing Courses Taken at Columbia or Barnard  Professor  Grade
__________________________________________  ______________________
__________________________________________  ______________________
__________________________________________  ______________________
__________________________________________  ______________________

Title of Writing Sample______________________________________________
(Applications Cannot Be Considered Without Writing Samples)

Declaration of Focus – Single genre
All majors must declare a focus in one of these three genres: fiction, nonfiction, or poetry. You may apply to more than one focus but if accepted to more than one you will be asked to choose a genre. If you plan to apply to more than one focus you must submit separate applications for each with the appropriate writing sample and Major Application Form.

Declaration of Focus – Cross genre
Students wishing to declare a “cross genre” focus must submit an application with one sample from each of the genres selected. Students can select from two of the three available genres. Each application must be approved in both genres in order to be admitted to the major.

Writing Sample Requirements
Fiction  15-20 pages of fiction (typed & double-spaced; can be more than 1 piece)
Poetry  10 poems (typed & single-spaced, one page per poem)
Nonfiction  15-20 pages of literary nonfiction (profile, feature, personal essay, biography, memoir) (typed & double-spaced; can be more than 1 piece)

Keep copies of your writing sample. Do not submit your only copy.