The Year of Water

"Artists, writers, and thinkers working globally in multiple creative forms are deeply involved in issues surrounding water and climate change. It’s exciting for the School of the Arts to anchor the Year of Water and to play a central role in convening the institutes, schools, faculties, and programs of Columbia engaged in important, novel, and active around these topics." —Charles S. and Lucy K. Brown, Dean of the School of the Arts

The Wild J: An Exploration of Poetry and Water
SATURDAY, MARCH 20, 1:00 PM

Joel D. Steinmetz, Cheryl D. Kung, Terence Edmunds, Minna Harvey, Sarah Derris, Jamie Skirrow, and Aliza Sherman

This poetic and musical evening explores the interconnectedness of poetry and water, its dual nature, and our interdependence. The Wild J is an exhibition by Joel D. Steinmetz, a multimedia artist and musician, that employs multimedia, poetry, and cinema to explore the relationship between poetry and water. The exhibition features a screening of Steinmetz’s film, "Water," accompanied by music and poetry, and a discussion led by Steinmetz, who will share insights into the creation of the film and its exploration of the relationship between poetry and water. The Wild J is presented as part of the Year of Water, a season-long program at Columbia University that explores the intersection of art, culture, and science in relation to water.

Arturo O'Farrill & the Afro Latin Jazz Orchestra
SATURDAY, MARCH 27, 7:30 PM

Arturo O'Farrill, who has been a leader in the contemporary Latin jazz scene for over three decades, presents his Afro Latin Jazz Orchestra, which is renowned for its dynamic and innovative approach to the genre. The orchestra is known for its fusion of traditional Latin jazz with elements of Afro-Cuban, salsa, and other Latin styles, creating a unique and compelling sound. O'Farrill, who was awarded the Pulitzer Prize for his work in 2017, is a masterful musician and composer, and his performances are not to be missed.


Waterways in Climate Law
SUNDAY, MARCH 28, 5:30 PM

Producers, Producers, which was written by Eric Fan, produced by Kitty Green and directed by Piyãko. The film explores the pressures of a predatory and extractive economic model on the Great Lakes, Detroit, Flint, and the Water Activism: Social Difference; Institute for Latin American Ethnomusicology; Center for the Study of Comparative International Development; Center for Climate and Life; and Barnard and Columbia College Architecture Department.

Water, Sound, and Indigenous Film: Antonio and Piti
THURSDAY, MARCH 4, 6:30 PM

Produced by the Vídeo nas Aldeias collective, "Antonio and Piti" is a Peruvian-born indigenous man and the aural aspect of her workday, Jane decides to take a break.

Max Ritvo Poetry Series: Featuring Louise Glück
TUESDAY, APRIL 6, 6:30 PM

Max Ritvo, who was a poet and the author of "Truth Be Told," was known for his distinctive voice and his exploration of the relationship between poetry and water. His work is celebrated for its fluidity and its ability to connect with the reader on a deep and emotional level. This event features a reading by Louise Glück, who is a poet known for her masterful use of metaphor and her ability to explore the complexities of human experience. Glück's work is widely recognized for its beauty and its power to resonate with readers of all ages.

Water and the Jewish Experience: From WW2 to the Blacklist
WEDNESDAY, MARCH 24, 6:30 PM

Jewish filmmakers have played a pivotal role in the creation of cinema, Hollywood cinema, and the development of screenwriting, continuity, and editing. This event features a screening of "Crossfire," which is a film directed by George Miller and Warren Coleman, and a conversation with Ann Douglas, who is a renowned scholar of cinema and a member of the Faculty of Columbia University.

The School of the Arts presents "Crossfire," followed by a conversation with George Miller and Warren Coleman, moderated by Ann Douglas.

Waterways: Crossfire
TUESDAY, MARCH 23, 6:30 PM


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