Columbia University School of the Arts Presents

Entangled Spirits: A Conversation Series on the Arts, Religion, and Politics
Wednesday, February 6, 6 pm

The inaugural event in this series features a dialogue between visual artist Mickalene Thomas and writer and activist Darnell Moore, moderated by Kellie Jones, Art History and Archaeology. Organized by Josef Sorett, Religion.


THE FORUM, 605 WEST 125TH STREET

What They Had
Tuesday, February 12, 6:30 pm

Blythe Danner, Robert Forster, Michael Shannon, and Hilary Swank star in a “new landmark Alzheimer’s film [that] is heartbreaking, inspiring, funny and true,” according to AARP. What They Had “pulls back the lens from the patient—the subject of most Alzheimer’s films—to focus on caregivers.” Screening followed by a conversation with Writer and Director Elizabeth Chomko, Producer Albert Berger ‘83, and Hilary Brougher, Film.

Co-presented by Columbia Narrative Medicine, Columbia School of Social Work, and Mailman School of Public Health.

KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENFEST CENTER FOR THE ARTS

Complex Issues*: A Strange New Beauty
Shelly Silver, Visual Arts, and Kadambari Baxi, Architecture, Barnard College

Thursday, February 21, 6:30 pm

A Strange New Beauty is “a disturbing intrusion into the luxurious homes of Silicon Valley. Using an aggressive soundtrack and a full frame often fractured into small rectangles covered by text, Silver reveals a devastating violence behind the glittering beauty and deceptive calm of this suburban landscape.”

Co-presented by the Barnard + Columbia Colleges Architecture Department.

KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENFEST CENTER FOR THE ARTS

Richard Axel and Sarah Sze: Neuroscience, Art, and the Construction of Reality
Thursday, February 28, 6:30 pm

Richard Axel, Neuroscience, and Sarah Sze, Visual Arts, discuss the construction of reality in the first of a new series of conversations between artists and neuroscientists on the Manhattanville campus. Moderated by Carol Becker, School of the Arts, and Rui Costa, Neuroscience.

Co-presented by the Mortimer B. Zuckerman Mind Brain Behavior Institute.

KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENFEST CENTER FOR THE ARTS

Max Ritvo Poetry Reading Series: Featuring Brenda Hillman
Thursday, March 7, 6:30 pm

Poet Brenda Hillman is the author of nine books of poetry, including Extra Hidden Life Among the Days and Seasonal Works with Letters on Fire. She holds the Olivia Filippo Chair in Poetry at Saint Mary’s College and is a Chancellor of the Academy of American Poets.

KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENFEST CENTER FOR THE ARTS

THE SECOND ANNUAL DR. SAUL AND DOROTHY KIT FILM NOIR FESTIVAL
Into the Night: Cornell Woolrich and Film Noir
Wednesday-Sunday, March 27–31

Short story maestro, former Columbia student, muse of suspense filmmakers: Cornell Woolrich (1923–1958) lived all of these lives. A prolific man of letters, Woolrich has had his novels and stories adapted into nearly 40 films and dozens of episodes of radio and television. Yet despite his strong influence on the postwar crime film, Woolrich has remained overshadowed by his hard-boiled contemporaries. Chandler, Hammett, and Cain. This festival seeks to correct this oversight by presenting eleven adaptations of Woolrich’s fiction.

Wednesday, March 27, 7:30 pm

Keynote address by James Naremore, Indiana University

Thursday, March 28

7:30 pm: Deadline at Dawn
9:20 pm: Nightmare

Friday, March 29, 7:30 pm

Black Angel, followed by a conversation between Ann Douglas, English and Comparative Literature, and Francis M. N. Nevis, Saint Louis University

Saturday, March 30: “B Movie” Woolrich

1 pm: The Guilty
2.25 pm: Fall Guy
4.15 pm: Lecture by Frank Krutnik, University of Sussex
6 pm: The Leopard Man
7.25 pm: Return of the Whistler
9.15 pm: The Chase

Sunday, March 31: Woolrich/Hitchcock/Trouffaut

1 pm: The Window
2.30 pm: “Four O’Clock”
4.15 pm: Lecture by Pamela Wojcik, University of Notre Dame
6 pm: The Bride Wore Black
8.45 pm: Rear Window

ALL SCREENINGS AND LECTURES TAKE PLACE IN THE KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENFEST CENTER FOR THE ARTS.

TICKETS: $12 GENERAL ADMISSION / $10 SENIOR CITIZENS (65 AND OLDER) / $5 STUDENT

PACKAGES: $40 FOR FOUR FILMS / $75 FOR ALL EIGHT FILMS

ADVANCE TICKET SALES AVAILABLE ONLINE ONLY: ONLINE AND ON-SITE SALES ON THE DAY OF SCREENINGS. SCREENINGS BEGIN MID-FEBRUARY. STUDENTS WILL HAVE ACCESS TO RUSH TICKETS 30 MINUTES PRIOR TO EACH SCREENING, PREVIOUSLY AVAILABLE.

THIS FESTIVAL IS FUNDED BY A GENEROUS GIFT FROM ALUMNUS GORDON KIT (COLUMBIA COLLEGE ’76), IN HONOR OF HIS PARENTS. FOR MORE INFORMATION, CONTACT FILMNOIR@COLUMBIA.EDU.

Medea on Trial: A Conversation Between Writer Margaret Atwood and Actor Lisa Dwan
Thursday, March 28, 6 pm

Co-presented by the Institute for Research on Women, Gender, and Sexuality.

THE FORUM, 605 WEST 125TH STREET

Ann Hamilton
Thursday, April 11, 6:30 pm

Ann Hamilton is internationally acclaimed for her large-scale multimedia installations, public projects, and performance collaborations. Chorus, a marble mosaic of text from the Declaration of Independence and the 1948 United Nations Universal Declaration of Human Rights, was recently installed in New York City’s Cortlandt Street subway station — destroyed on 9/11 and reopened in 2018.

KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENFEST CENTER FOR THE ARTS

Lynette Wallworth
Thursday, April 18, 6:30 pm

A presentation by renowned Australian artist and director Lynette Wallworth whose immersive installations and films reflect connections between people and the natural world. Response by Katherine Dockmann, Film. Accompanied by screenings of her award-winning virtual reality films, Awavena and Collisions.

KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENFEST CENTER FOR THE ARTS

Collisions and Awavena will be screened:
Saturday and Sunday, April 13 and 14, 12–6 pm

LOBRY, LENFEST CENTER FOR THE ARTS

Monday–Friday, April 15–10, 12–8 pm

LOBRY, THE FORUM, 605 WEST 125TH STREET

Young Writers Present
Saturday, May 4, 12:30 pm

Writing by New York City high school students from Double Discovery Center, Frank Sinatra School of the Arts, The High School of Fashion Industries, Project Morry, as well as Our Word in the Columbia Artists’ Teacher (CA/T) Program. Organized by Dorothea Lasky, Writing.

KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENFEST CENTER FOR THE ARTS

The Second Annual Columbia University School of the Arts International Play Reading Festival
Friday–Sunday, June 14–16

Organized by Carol Becker and David Henry Hwang. Theatre, this marquee festival presents readings of three plays by living international playwrights that were not originally written in English, alongside conversations with the playwrights and translators. Featuring:

The Sickness of Stone, written by Blanca Domenech, Spain
You Shall Love, written by Pablo Manzi, Chile
Snow, written by Blandine Savetier and Waddah Saab, France and Turkey

FLEXIBLE PERFORMANCE SPACE AND THE LANTERN, LENFEST CENTER FOR THE ARTS

Columbia University School of the Arts’ Lenfest Center for the Arts is a hub for cultural and civic exchange in Upper Manhattan, named in honor of H.F. “Gerry” and Marguerite Lenfest. Featuring four flexible venues and a public plaza, this state-of-the-art facility offers contemporary art across disciplines. 615 West 129th Street, between Broadway and 12th Avenue.

Support for visiting artists and thinkers is provided by the Morris and Alina Schapiro Fund.

*Complex Issues explores difference, visibility, and representation through recent work by faculty of Columbia University and Columbia University School of the Arts in particular. Conversations invite challenging questions of race, gender, economic, sexual, religious, and cultural complexity, and how they are articulated across contemporary art across disciplines. 615 West 129th Street, between Broadway and 12th Avenue.

Unless noted, events are free and open to the public.

Columbia University School of the Arts collects registrations for events in order to gauge public interest and crowd size. Seating is limited and first come, first served. Advance registration does not guarantee entry; early arrival is strongly suggested. Check-in typically begins one hour prior to event start time.

COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

ARTS.COLUMBIA.EDU / LENFESTARTS.COLUMBIA.EDU

SPRING 2019

Columbia University School of the Arts Presents
Legacies of Leftism in Film and Media Theory: East Asia and Beyond
Thursday, February 28–Saturday, March 2
Weihong Bao, Moonmin Baek, Yomi Braester, Yo Lo, Victor Fan, Anatoliana Fedorova, Jane Gaines, Aaron Gerow ’87, Jaeho Kang, Sayoung Kim, Diane Wei Lewis, Li Qian, Jason McGrath, Markus Nornes, Luikwan Pang, Franz K. Prichard, Ying Qian, Tokuya Tsumeda (SSAS ’18), Langhong Wang, Travis Workman, and Alexander Zhelton
Co-sponsored by the C.V. Starr East Asian Library, Center for Chinese Literature and Culture, Center for Comparative Media, Center for Korean Research, Division of Humanities and Social Sciences, Donald Kamei Center for Japanese Culture, East Asian Literature and Culture, Payload Center of the Humanities, and Weatherhead East Asian Institute.
FACULTY HOUSE: KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENVEST CENTER FOR THE ARTS

32nd Annual Columbia University Film Festival (CUFF)
Thursday–Monday, May 16–20
Screenwriting Night
Thursday, May 16, 7 pm
KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENVEST CENTER FOR THE ARTS

Screenings
Friday–Sunday, May 17–19
WALTER READE THEATRE, LINCOLN CENTER, 165 WEST 65TH ST

Awards Night
SEE CUFFILMFEST.ARTS.COLUMBIA.EDU FOR ADDITIONAL INFORMATION

Sound Progressions
Friday–Sunday, April 5–7
Opening reception: Friday, April 5, 6 pm
Closing reception: Sunday, April 7, 6 pm
FORDMAN GALLERY, 169 ROWEY

MFA Sound Art Thesis Exhibition
Sunday, April 28–Sunday, May 26
Opening reception: Saturday, April 27
SUNDAY SPACE, 200 WATERFRONT, LENVEST CENTER FOR THE ARTS

Directing Thesis: Medea
Wednesday–Saturday, January 23–26, 8 pm
Saturday matinee, 2 pm
By Euripides
Translation by Michael Collier and Georgia Machemer
Directed by Miriam Grill
FLEXIBLE PERFORMANCE SPACE, LENVEST CENTER FOR THE ARTS

A Space To Fill
Tuesday, January 22–Thursday, February 14
Opening reception: Friday, January 25, 6–7 pm
Featuring two plays: FUNNYHOUSE of a Negro, written by Adrienne Kennedy; and The Death of the Last Black Man in the Whole Entire World AGA the Negro Book of the Dead, written by Suzan-Lori Parks.
Directed by Jeffrey Page
FLEXIBLE PERFORMANCE SPACE, LENVEST CENTER FOR THE ARTS

Woman in Language: Defining Success
Friday, February 22, 7 pm
KATHARINA OTTO-BERNSTEIN SCREENING ROOM, LENVEST CENTER FOR THE ARTS

Directing Thesis: As You Like It
Wednesday–Saturday, March 6–9, 8 pm
Saturday matinee, 2 pm
Written by William Shakespeare
Directed by Mikhaela Mahony
FLEXIBLE PERFORMANCE SPACE, LENVEST CENTER FOR THE ARTS

Directing Thesis: Hadrian & Antinous
Wednesday–Saturday, March 27–30, 8 pm
Saturday matinee, 2 pm
Written by Mark Barford and Anna Jastrzembski
Directed by Mark Barford
FLEXIBLE PERFORMANCE SPACE, LENVEST CENTER FOR THE ARTS

Directing Thesis: The Historical Range of Urusų Americans
Wednesday–Saturday, April 24–27, 8 pm
Saturday matinee, 2 pm
Written by Emma McFarland
Directed by Daniel Adams
FLEXIBLE PERFORMANCE SPACE, LENVEST CENTER FOR THE ARTS

New Plays Festival
Wednesday–Saturday, May 1–18
Big St. Germain, by Jack T. Call; The Villains, by Elisabeth Frankel; Sunday Afternoon (After Service), by Gothamseam Heron-Coward; Dog, by Anna Jastrzembski; Ela in the Tundra, by Marianna Staroselsky; Trends in Chaos, by Emily Wiest; and Chinese Opera and A Model in Drama, by Ruxun Xu. Organized by David Henry Huang, Theatre.
FLEXIBLE PERFORMANCE SPACE, LENVEST CENTER FOR THE ARTS

MFA Visual Arts First Year Exhibition
Saturday, March 30–Sunday, April 14
Opening reception: Friday, March 29, 6–8 pm
MIRIAM AND IRA D. WALLACH ART GALLERY, LENVEST CENTER FOR THE ARTS

Mary Sibande
Wednesday, April 17–Wednesday, May 1
Curated by Sally Eaves Hughes. Curatorial Advisor Kellie Jones, Art History and Archaeology.
Co-sponsored by the Institute for Research in African American Studies and the Department of Art History and Africana Studies, Bard College.
THE LEROY NEIMAN GALLERY, DODGE HALL

MFA Visual Arts 2019 Thesis Exhibition
Sunday, April 28–Sunday, May 26
Opening reception: Saturday, April 27
Priscilla Suarez Aleman, Nicole Burko, Vukasin Dubeva, Rafael Domench, Travis Fairclough, Amantani Hoy, Noah Jackson, Esteban Jefferson, Taaojong Kim, Susanna Koetter, Sasha Kraft, Rachel Ludin, Kate Lishman, Ruhee Maknoja, Katharine Marais, Jessica Magdaleno Martinez, James McCracken, Jeffrey Merle, Dante Mignone-Ojeda, Bat-Ami Rivlin, Emma Schwartz, Pauline Shaw, Jacqueline Silberbush, Hinda Weiss, Kiyon Williams, Mirei Young, and A young Yu. Curated by Regine Basha.
MIRIAM AND IRA D. WALLACH ART GALLERY, LENVEST CENTER FOR THE ARTS

Advanced Printmaking Class Exhibition
Friday, May 3, 4–6 pm
Work by students of Valerie Hammond and Craig Zammitti, Visual Arts.
THE LEROY NEIMAN GALLERY, DODGE HALL

In Response: Leonard Cohen
Sunday, May 5, 6:30 pm
The JEWISH MUSEUM, 1109 5TH AVENUE

Visual Arts Undergraduate Thesis Exhibitions
Exhibition 1: Monday–Friday, May 6–10
Exhibition 2: Monday–Friday, May 13–17
Final Exhibition: Monday–Wednesday, May 20–22
THE LEROY NEIMAN GALLERY, DODGE HALL

Columbia Selects
Thursday, February 7, March 7, April 4, and May 2
Readings by alumni of the Writing Program
KGB BAR, 85 4TH STREET

Creative Writing Lecture: Katie Kitamura
Wednesday, February 20, 7 pm
Series organized by Ben Marcus, Writing
ROOM 501, DODGE HALL

Nonfiction Dialogues: Nicholson Baker
Wednesday, February 27, 7 pm
In conversation with Lis Harris, Writing
ROOM 501, DODGE HALL

Creative Writing Lecture: Renee Gladman
Wednesday, March 6, 7 pm
Series organized by Ben Marcus, Writing
ROOM 501, DODGE HALL

Creative Writing Lecture: Elizabeth McCracken
Wednesday, April 10, 7 pm
Series organized by Ben Marcus, Writing
ROOM 501, DODGE HALL

Talking Translation with Margaret Jull Costa and Ana Luisa Amaral
Thursday, April 11, 7 pm
Moderated by Kathryn Dodsson, Writing, and organized by Susan Bernofsky.
ROOM 413, DODGE HALL

Nonfiction Dialogues: Terese Marie Mailhot
Wednesday, April 17, 7 pm
In conversation with Lis Harris, Writing
ROOM 501, DODGE HALL

COLUMBIA UNIVERSITY SCHOOL OF THE ARTS
ARTS.COLUMBIA.EDU | LENFESTCULTURE.COLUMBIA.EDU