

Film and Media Studies Curriculum 2020-21

[As announced by the President of Columbia University in April 2020](#), the 2020-2021 academic year will be comprised of three semesters: **Fall 2020, Spring 2021, and Summer 2021**. The Film and Media Studies major, housed in the Film Program at the School of Arts, will therefore offer courses for undergraduate students (and, in some cases, for graduate students) in each of these terms.

This page provides an overview of our course offerings for all three terms, to help students as they make decisions and plans for the academic year ahead. **Please note** that this schedule may be subject to change, and students are encouraged not only to revisit this page but also to confirm the course listings in the online Directory of Courses and Vergil, where course descriptions and class meeting times will be posted as soon as they are available.

In addition to semester-long (14-week) course offerings, beginning in Spring 2021 the Film and Media Studies program may also offer 7-week “immersive courses.” These courses will cover a semester’s worth of material in a shorter period of time and will meet for twice as many hours per week, allowing more contact between faculty and students and more sustained focus on the class content. They will be offered in either the first half of a semester (e.g., Spring A, Summer A) or in the second half of a semester (e.g., Fall B, Spring B, Summer B).

Hybrid instruction courses (combining online and in-person instruction) are **highlighted**. Please note that curriculum plans are subject to change. The most current information is available in the [Directory of Classes](#).

Please contact the following people with questions about the courses listed below or with questions about undergraduate or graduate programs of study:

- For undergraduate major[s] and concentration[s], Prof. Robert King, Director of Undergraduate Studies, rk2704@columbia.edu
- For graduate programs, Prof. Ron Gregg, Director, MA Film and Media Studies program, rg3121@columbia.edu

2020-2021 Year at a Glance

Fall 2020

- “Fall” term courses will run the full 14-week term: Tues., Sept. 8, 2020 – Wed., Dec. 23, 2020.
- “Fall A” courses will run during the first half of the term: Tues., Sept. 8, 2020 – Fri., Oct. 23, 2020.
- “Fall B” courses will run during the second half of the term: Mon., Oct. 26, 2020 – Wed., Dec. 23, 2020.
- Course descriptions, as well as specific sections and meeting times, can be found in the online [Directory of Classes](#).

| <u>Term</u> | <u>Subject code</u> | <u>Course number</u> | <u>Course title</u> | <u>Instructor</u> |
|-------------|---------------------|----------------------|--|----------------------------|
| Fall | FILM | UN1000 | Intro to Film and Media Studies | Robert King |
| Fall | FILM | UN2020 | Cinema History II: 1930-1960 | Richard Pena |
| Fall | FILM | UN2030 | Cinema History III: 1960-1990 | Annette Insdorf |
| Fall | FILM | UN2292 | Topics in World Cinema: China | Richard Pena |
| Fall | FILM | UN2420 | Laboratory in Screenwriting | Olive Nwosu |
| Fall | FILM | UN2420 | Laboratory in Screenwriting | Ida Modahgegh Yazdi |
| Fall | FILM | UN3900 | Senior Seminar in Film Studies | Annette Insdorf |
| Fall | FILM | UN3920 | Senior Seminar in Screenwriting | Loren-Paul Caplin |
| Fall | FILM | GU4000 | Film and Media Theory | Nico Baumbach |
| Fall | FILM | GU4940 | Queer Cinema | Ron Gregg |
| Fall | FILM | GU4951 | New Media Art | Robert King & Lance Weiler |

| | | | | |
|------|------|--------|-------------------------------|-----------------|
| Fall | FILM | GR5015 | Cinema History II: 1930-1960 | Richard Pena |
| Fall | FILM | GR5020 | Cinema History III: 1960-1990 | Annette Insdorf |
| Fall | FILM | AF5065 | Topics in World Cinema: China | Richard Pena |
| Fall | FILM | GR5700 | Cinema/Media Historiography | Jane Gaines |
| Fall | FILM | AF8900 | Thesis Prep Seminar | Jane Gaines |
| Fall | FILM | AF8900 | Thesis Prep Seminar | Ron Gregg |
| Fall | FILM | AF9700 | Graduate Research Thesis | Jane Gaines |

Spring 2021

- “Spring” term courses will run the full 14-week term: Mon., Jan. 11, 2021 – Mon., Apr. 26, 2021.
- “Spring A” courses will run during the first half of the term: Mon., Jan. 11, 2021 – Fri., Feb. 26, 2021.
- “Spring B” courses will run during the second half of the term: Mon., Mar. 8, 2021 – Mon., Apr. 26, 2021.
- Course descriptions, as well as specific sections and meeting times, and method of instruction will be available in advance of the early registration period in November 2020.

| | | | | |
|--------|------|--------|-------------------------------------|-------------------|
| Spring | FILM | UN2010 | Cinema History I: Begin-1930 | |
| Spring | FILM | UN2040 | Cinema History IV: After 1990 | |
| Spring | FILM | UN2190 | Topics in American Cinema: Western | James Schamus |
| Spring | FILM | UN2310 | Documentary Tradition | Nico Baumbach |
| Spring | FILM | UN2420 | Laboratory in Screenwriting | |
| Spring | FILM | UN2420 | Laboratory in Screenwriting | |
| Spring | FILM | UN2510 | Lab in Fiction Filmmaking | |
| Spring | FILM | UN2520 | Lab in Nonfiction Filmmaking | |
| Spring | FILM | UN3925 | Narrative Strategies: Screenwriting | Loren-Paul Caplin |
| Spring | FILM | GU4108 | Auteur Studies: Kieslowski | Annette Insdorf |
| Spring | FILM | GU4920 | Seeing Narrative | James Schamus |
| Spring | FILM | AF5005 | Analysis of Film Language | Annette Insdorf |
| Spring | FILM | GR5010 | Cinema History I: Begin-1930 | |
| Spring | FILM | GR5025 | Cinema History IV: After 1990 | |
| Spring | FILM | AF5040 | Topics in American Cinema: Western | James Schamus |
| Spring | FILM | AF5710 | Pro-Seminar in Film Theory | Nico Baumbach |
| Spring | FILM | AF5720 | Media Archeology | |
| Spring | FILM | AF6940 | Documentary Activism | James Hoberman |

Summer 2021

- “Summer X” courses will run the full 14-week term: Mon., May 3, 2021 – Mon., August 16, 2021
- “Summer A” courses will run during the first half of the term: Mon., May 3, 2021 – Fri., June 18, 2021.
- “Summer B” courses will run during the second half of the term: Mon., June 28, 2021 – Mon., Aug. 16, 2021.
- Course descriptions, as well as specific sections and meeting times, and method of instruction will be available in advance of Summer registration in April 2021.

| | | | | |
|----------|------|--------|---------------------------------|----------------------------|
| Summer | FILM | UN2190 | Topics in American Cinema: Cult | Robert King |
| Summer | FILM | UN2410 | Lab in Writing Film Criticism | |
| Summer | FILM | UN2510 | Lab in Fiction Filmmaking | |
| Summer | FILM | GR4131 | World Film Melodrama | Jane Gaines |
| Summer | FILM | GU4951 | New Media Art | Robert King & Lance Weiler |
| Summer | FILM | GR5700 | Cinema/Media Historiography | Jane Gaines |
| Summer | FILM | AF6980 | The Mind Game Film | |
| Summer | FILM | GR8022 | Cinephilia | Nico Baumbach |
| Summer A | FILM | | Reclaiming Eisenstein | Richard Pena |

| | | | | |
|--------|------|--|------------------------------------|--|
| Summer | FILM | | Advanced Production Practice | |
| Summer | FILM | | Seminar in Int Film: Jeanne Moreau | |