

Columbia Artist/Teachers 2018-2019:
Application Instructions
&
Teaching Sites

APPLICATION INSTRUCTIONS

Thank you for your interest in Columbia Artist/Teachers for 2018-2019!

Applications may be completed online at: <https://arts.columbia.edu/cat> via Google Form. You will need a Google account to access the application – please login to Gmail/LionMail through your Columbia UNI.

On the Google Form, applicants are asked to provide identifying information, rank site preferences, answer short written responses regarding their interest in teaching with CA/T, and submit a résumé. For those interested in teaching at The Bridge, there is an additional written response required.

We encourage applicants to complete their applications online, but for those who would prefer to submit physical copies, application forms are available at the Writing Program offices and the Chocolate Lab on the 4th Floor of Dodge Hall, and may be submitted to the CA/T mailbox.

This year we will have two rounds of applications. The majority of placements will be made from applicants who submit by the Round 1 deadline. There will be a limited number of placements made after the Round 2 deadline.

Important Dates

Information Session: September 12, 2018 at 6:30pm

Student Organization Information Expo: September 21, 2018

Round 1 Application Deadline: September 16, 2018 at 5:00pm

Round 2 Application Deadline: September 22, 2018 at 5:00pm

For questions, please contact Ryan Avanzado (rna2115@columbia.edu).

Contacts

Prof. Alan Ziegler (az8@columbia.edu) – Faculty Advisor

Prof. Dorothea Lasky (dsl2121@columbia.edu) – Faculty Advisor

Prof. Keri Bertino (keb2119@columbia.edu) – Alumnus Advisor

Annie DeWitt (a.e.dewitt@gmail.com) – Alumnus Advisor

Tibo Halsberghe (tjh2154@columbia.edu) – Student Outreach Advisor

Heather Radke (her2111@columbia.edu) – Student Outreach Advisor

Ryan Avanzado – (rna2115@columbia.edu) – Director

Kiley Bense (kbb2121@columbia.edu) – Veterans Workshop Coordinator

Kaitlinn Estevez (kre2118@columbia.edu) – Teaching Site Coordinator

Jonathan Horowitz (jjh2205@columbia.edu) – Outreach Coordinator

Nadia Ismail (nci2104@columbia.edu) – Chair's Fellow

Melanie Mergen (mmk2214@columbia.edu) – Teaching Site Coordinator

Chelsea Roberts (csr2143@columbia.edu) – Columbia Journal-CA/T Liaison

Sarah Rosenthal (sr3030@columbia.edu) – Teaching Site Coordinator

Adam Schwartzman (ais2118@columbia.edu) – Incarcerated Artists Project

Raffi Wartanian (rw2522@columbia.edu) – Teaching Site Coordinator

TEACHING SITES

RIKERS ISLAND

Rikers Island, East Elmhurst, NY

Saturday mornings/Times TBD

In partnership with the Heyman Center for the Humanities at Columbia University, Center for Justice and the Justice-in-Education Initiative, CA/T offers creative writing workshops for young adults on Rikers Island. The Rikers Education Program (REP) provides opportunities for students to engage in educational programming with a focus on social justice issues. Through various workshops, REP increases access to quality education for students who are incarcerated in the belief that short-term educational opportunities that re-engage participants with education provide meaningful benefits. Instructors will plan their own lessons and lead writing workshops in either poetry, fiction or nonfiction. Workshop sizes will vary and classes are held on Saturday mornings in both the men's and women's houses at Rikers Island. Please be aware that this is a large time commitment. Teachers are expected to attend various professional development opportunities throughout the semester. All CA/Ts must submit a Department of Corrections (DOC) application to their CA/T coordinator, undergo a background check, and complete DOC training before they can access the Rikers Facility. Due to the training process, CA/Ts will likely not be granted permission to teach at Rikers until the spring semester and will be expected to teach classes on campus with formerly incarcerated students.

MANHATTAN DETENTION COMPLEX

125 White Street, New York, NY 10013

Dates/Times TBD

Beginning in the 2018-2019 schoolyear, CA/T will partner with LiveWrite, a nonprofit organization that serves incarcerated writers and artists, to provide writing workshops at the Manhattan Detention Complex (MDC), a municipal jail in downtown Manhattan. CA/T instructors will work with students at MDC on individual projects (stories, poems, essays, and the like), with a special focus on crafting work for *Dispatches*, a new Columbia University magazine featuring incarcerated artists.

In collaboration with LiveWrite, CA/T instructors will plan curricula in which students at MDC will both iterate on their own creative work and investigate/discuss works by master practitioners. Instructors will travel to MDC and work closely with Adam Schwartzman SoA '19, student director of the Incarcerated Artists Project and founder of LiveWrite.

COLUMBIA VETERANS WORKSHOP

Columbia University, Dodge Hall room 407

Tuesdays 7:30pm-9:00pm

The Columbia Veterans Workshop is open to all veterans, in and outside the Columbia community who are interested in developing camaraderie with fellow military service members and developing their skills in creative writing.

Prospective teachers should be mature and conscientious. Though preference will be given to applicants who are veterans themselves, or who come from military families, it is not a requirement to apply for this position.

MANHATTAN VA MEDICAL CENTER

423 East 23rd Street, New York, NY 10010

Fridays 1:00pm-4:00pm, every other week

For the first time, CA/T instructors will have an opportunity to work with NYC veterans who access services at the Manhattan VA (MVA) Medical Center. CA/T instructors will work closely with MVA staff to receive training for best practices in engaging with the veteran community and leading the workshop. An MVA clinical champion/liaison with a creative writing background will be present during the workshops as a source of support and guidance.

Prospective teachers should be mature, conscientious, open to collaboration, and comfortable working in a medical center setting. Previous experience working with sensitive populations and/or background with the veteran community is preferred but not required. This marks an excellent opportunity for CA/T instructors to learn more about the NYC veteran community, discover the availability and accessibility of VA services, and encounter a pedagogy of writing suffused with empowering and therapeutic components.

THE BRIDGE

Multiple Site Locations

The Bridge's mission is to change lives by offering help, hope and opportunity to the most vulnerable in our community. The Bridge offers a comprehensive range of evidence-based rehabilitative services, including mental health and substance abuse treatment, housing, vocational training and job placement, healthcare, education and creative arts therapies. The Bridge will be home to three new workshop sites to serve the various rehabilitation tracks offered to their clients. This site will be supervised by Leslie Jamison, the writing program's nonfiction concentration head, and will include—in addition to teaching workshop—a more intensive mentorship with Leslie involving several discussion sessions over the course of the year, as well as co-teaching with Leslie once a semester.

1. Outpatient Substance Abuse Program

248 West 108th Street, Manhattan | Wednesdays at 9:30am; Weekly

The Bridge Outpatient Substance Abuse Treatment Program serves approximately 125 participants and specializes in working with individuals who have a co-occurring mental illness. Clients have access to individual case management and a wide array of clinical groups aimed at promoting recovery and personal growth.

2. Bronx ACT Hub

560 Southern Blvd, Bronx | Fridays at 12pm; Weekly

The Bridge's ACT Teams provide intensive, community-based services to individuals whose needs have not been met by the traditional mental health services system. Each team is composed of 10 to 15 clinicians (including a nurse, psychiatrist, and social workers) who work together to provide comprehensive care to clients at a location in the community that is convenient for the client. The Bronx ACT Hub includes four teams, which serve 270 people.

3. Harmony Court (Residential Program)

1305 Morris Avenue, Bronx | Thursdays at 10am; Twice Monthly

Harmony Court is part of The Bridge's residential services division, which provides onsite case management and support services to residents who have a behavioral health condition, such as a diagnosed mental illness or substance use disorder. Harmony Court houses 70 clients, and residents from The Bridge's three neighboring housing programs will be invited to participate in the writing group.

THE DOOR

555 Broome Street, New York, NY 10013

Tuesdays 3:00pm-5:00pm

The Door serves more than 11,000 young people a year from all over New York City, offering reproductive health care and education, mental health counseling and crisis assistance, legal assistance, GED and ESOL classes, tutoring and homework help, college preparation services, career development, job training and placement, supportive housing, sports and recreational activities, arts, and nutritious meals—all under one roof, free of charge, and completely confidential. CA/T instructors at this site work with young people who are often in the midst of challenging living situations. We are seeking applicants who are attentive and excited to facilitate youth empowerment and self-expression through writing poetry and spoken word! Workshops should be geared towards a class that is always changing in size, but with the hopes of working on longer-term projects to incentivize attendance in an environment in which attendees have a choice from a wide spectrum of arts courses.

GILDA'S CLUB

195 W. Houston St, New York, NY 10014

Thursdays 6:00pm-8:00pm, every other week

Named for its founder comedian Gilda Radner, who died of ovarian cancer in 1989, Gilda's Club NYC offers a place where men, women and children living with cancer – and their families and friends – can join together to build social and emotional support as a supplement to medical care.

CA/T first partnered with Gilda's Club during the 2014/15 academic year. Our instructors run a workshop titled "The Story You Tell." Oftentimes, workshop participants use this opportunity as a time of sharing and personal healing. The workshops are small and drop-in style. Teachers should be prepared to work with a slightly different group of students each week. Those with an interest in mental health are an especially good fit for this site. This workshop meets once every other week.

BREAKING GROUND

505 Eighth Avenue, 15th Floor, New York NY 10018

Mondays 2:00pm-4:00pm

Breaking Ground/The Prince George Supportive Housing Unit is a pioneer in the development of supportive housing and other research-based practices to end homelessness. The organization builds affordable environments to foster respectful and supportive relationships among all members of their communities.

CA/T teaching teams create workshop lesson plans that are generally geared towards sharpening poetry or story writing skills. Workshop participants usually have a range of educational backgrounds, so primer lessons on technique are essential. Teachers may organize reading showcases and/or printed packets of student work.

NATIONAL ALLIANCE ON MENTAL ILLNESS

505 Eighth Avenue, Suite 1103, New York, NY 10018

Tuesdays 6:00pm-8:00pm

NAMI-NYC is an organization that provides support, education, and advocacy for families and individuals of all ethnic and socio-economic backgrounds who live with mental illness. NAMI works to educate the public, advocate for legislation, reduce stigma, and improve the U.S. mental health system. Our history with NAMI goes back several years, and we employ a teaching model that focuses on providing weekly poetry workshops for a population that is often in flux, but always in need of consistency and empathy on the part of the CA/T instructor. As with many other sites, working on a longer-term project with attendants of the workshops is emphasized to help keep attendance and interest high. NAMI also runs a separate poetry club that sometimes joins forces for events such as readings for their writers. Workshops are held in NAMI's office downtown.

WILLOW LANE ELEMENTARY

Virtual Site

Dates/Times TBD

Willow Lane Elementary is a public school located in Lehigh County Pennsylvania. Every year 4th and 5th grade students participate in the National Novel Writing Month, and CA/T instructors serve as virtual mentors to students creating their first novel! Mentors work one-on-one with their student via Google Documents to assist students with their book projects—from character development to plot outline and more. In the late Spring mentors will stay on to assist their students with completing their novel project altogether. CA/T instructors will have access to an online NANO workbook to help with planning.

TUMO CENTER FOR CREATIVE TECHNOLOGIES, ARMENIA

Virtual Site

Thursdays 9:30am-11:00am

The TUMO Center for Creative Technologies is a free-of-charge digital media learning center in Armenia. It is an after-school center based on a highly versatile and rigorous system that offers training to 7,000 students between the ages of 12-18 in animation, game development, filmmaking, web design, robotics, photography, and more. Students advance through the TUMO program based on individual preference and at their own pace. CA/T will be conducting both an introductory and an advanced creative writing course, virtually, to 24 TUMO students total. Students will connect with their teacher via email exchange and a weekly class conducted via GoToMeeting on a large display screen.

Applicants for this teaching position must be passionate and self-motivated, as it is an opportunity to design your own curriculum for a unique group of eager young writers. Lesson plans will be replicated in Armenian in order to provide access to the course for non-English speaking students. This will maximize the impact of your time and effort while acquiring rare and invaluable teaching experience.

WEBSITE: <https://tumo.org/>

THE GRIEF DIARIES

Columbia University, Dodge Hall room 407

Fridays 5:30pm-7:30pm

The Grief Diaries is an online magazine publishing art and writing to contribute to a greater understanding of grief—how it looks, how it sounds, how it feels. The magazine offers a safe space for artists to explore various forms of loss across all genres and media, and to use artistic expression to challenge the idea that grief must be a private act. The first issue of *The Grief Diaries* started from an anonymous Craigslist post asking a single question: what does your grief look like? The responses came in the form of poems, paintings, letters, and songs; they were private and personal, like anonymous diary entries that no one else would ever see. Now in their fourth year, *The Grief Diaries* has published more than 200 contributors and fostered a unique community where grieving out loud is always encouraged.

Teachers will work with members in and outside of the Columbia University community and develop a curriculum that includes literary models for writing creatively about grief. Students should be provided a safe space to share their writing with other members of the class in various forms. Applicants with experience working with individuals who have experienced trauma or writing on the subject of trauma are greatly appreciated. Prospective teachers should be mature and conscientious when facilitating the course and providing feedback on student writing.

THE MIRIAM AND IRA D. WALLACH ART GALLERY

Lenfest Center for the Arts, 615 West 129th Street, New York NY 10027

Fridays 6:00pm-8:00pm

The Miriam and Ira D. Wallach Art Gallery advances Columbia University's historical, critical, and creative engagement with the visual arts. Located in the Lenfest Center for the Arts at the Manhattanville campus, the Gallery is both a laboratory and a forum that offers opportunities for curatorial practice and discourse, while bridging the diverse approaches to the arts at the University with a broader public. The Gallery's Education and Public Programs area develops and presents a range of learning experiences that supports direct engagement with exhibitions and works on view. This fall and winter, the Wallach Gallery presents *Posing Modernity: The Black Model from Manet and Matisse to Today*. Curated by Denise Murrell, PhD, Ford Foundation Postdoctoral Research Scholar at the Wallach Art Gallery, the exhibition explores the changing modes of representation of the black figure as central to the development of modern art.

Working collaboratively with the Wallach Gallery, teachers will develop curriculum for a series of drop-in writing workshops. The exhibition's exploration of modernity from the perspective of the black model is a point of departure for workshops of approximately 90 minutes. Session topics might explore the relationship between visual image making and the written word and biography, among other topics that are prompted by art on view in the exhibition. This is a pilot program at the Wallach Art Gallery site. Typical drop-in programs at the Gallery may consist of teens and adults.

PROJECT MORRY

Columbia University, Dodge Hall

Wednesdays 5:00pm-6:30pm

Project Morry is a nonprofit, year-round youth development organization, anchored by a residential summer camp with an educational focus. The nationally-recognized organization is dedicated to giving youth from underserved communities in the New York City metropolitan area enriched academic and leadership opportunities. These young people, for whom these experiences would not otherwise be available, benefit from a network of support and gain increased social skills, enhanced self-esteem, positive core values and a greater sense of personal responsibility.

We are offering Project Morry students aged 14-17 who are interested in using their multi-lingual background in new and exciting ways translation workshops on site here at Columbia. Recognizing your ability to move between cultures and languages can be an incredibly powerful thing. We hope to create a space where they can share part of their heritage through translation, and explore new ways of finding a voice.

EAST HARLEM WRITERS' ROOM WITH 826NYC

160 East 120th Street, New York, NY 10035

Dates/Times TBD

The Writers' Room at PS 7, a public middle school in East Harlem, is a joint-partnership with 826NYC (a non-profit writing organization, co-founded by Dave Eggers). The Writers' Room offers creative and expository writing projects to sixth, seventh, and eighth graders' classes during the school day. At the end of the year, students' work is published in a chapbook. CA/T teachers will have the chance to work with students in small groups and individually, and they can also facilitate class sessions and support the book-making process in the spring. This site is unique for CA/T as it is our only school that serves middle-school students.

THE DOUBLE DISCOVERY CENTER

Columbia University, Alfred Lerner Hall, Rm. 306

Sophomores: Wednesdays 4:00pm-6:00pm

Juniors: Thursday 4:00pm-6:00pm

The Double Discovery Center at Columbia College works with low-income and first-generation college bound Manhattan area youth to ensure high school graduation, college enrollment and completion, and responsible adulthood. CA/T teachers develop their own syllabus and are encouraged to develop interactive, engaging curriculum that not only utilizes excerpts from traditional sources like novels, short stories and poems, but also contemporary media, such as screenplays, YouTube videos, advertisements, and social media. Teachers will emphasize project-based learning, with students encouraged to present their work at the end of the course. The sophomore course emphasizes the creative process while the junior course highlights how to polish a finished piece and prepare it for submission. Both courses emphasize the acquisition and transferability of skills acquired in the process of creative writing. Teachers will encourage students to submit pieces to Calico (CA/T's publication) and all students will have the opportunity to perform their work at the Young Writers Series. CA/T teachers are expected to commit to an eight-class course and tutor for two hours at a writing workshop in late January to help students with writing components of scholarship opportunities.

FRANK SINATRA SCHOOL OF THE ARTS

35-12 35th Ave (b/w 35th and 36th Streets), Astoria, NY 11106

Tuesdays 2:40pm-4:00pm

FSSA and CA/T have worked together since 2011. In addition to an intense academic program, students here participate in pre-conservatory work in their majors (which include Fine Art, Instrumental, Vocal, Dance, Drama, and Film and Media). They have the opportunity to engage in community service and work as interns and apprentices in organizations throughout the city.

The teaching model here is a workshop/seminar combination which meets as an after-school club. The faculty and staff here will be very hands-off with the CA/T teaching team, so we encourage people with great organizational and time management skills to apply for this site. We have also been in conversation with the site regarding an additional teaching team in the Film and Media concentration. Though this development is still in its nascent stage, if you are interested in teaching screenwriting, please contact us for more information.

HIGH SCHOOL OF FASHION INDUSTRIES

225 W. 24th Street, NY, NY 10011

Tuesdays or Thursdays, 8:59am-9:44am or 10:42am-11:27am

The High School of Fashion Industries provides career, technical, and academic training for New York City students. The school seeks to provide a unique learning experience and specially tailored programs for all students who have an interest in a fashion related field. They foster skills and work habits that enable students to succeed both during and after the high school experience. They encourage collaboration, business acumen, professionalism, and interaction in a democratic multicultural community and increasingly complex technological world.

The student population ranges from sophomores to seniors. CA/T instructors will be leading supplementary creative lessons based on the students' English curriculum. Instructors will be working in pairs and teach in classrooms with 30-35 students. Each class is slightly under one hour and conducted once a week during school hours (Mon-Fri, 9am-4pm at Fashion). Lessons should be self-contained (no outside assignments), but culminate in an end project (such as a reading or chapbook). Anyone interested in teaching high school students is welcome.

BRONX STUDIO SCHOOL FOR WRITERS AND ARTISTS

928 Simpson St, Bronx, NY 10459

Dates/Times TBD

BSSWA is a renewed partner site for CA/T. Teachers and administrators at this school work hard to make the environment as warm and welcoming as it is academically challenging. The site's liberal arts approach includes AP classes and extracurricular activities.

BSSWA is a school that serves students in middle through high school grades. The model here is unique among our school sites in that this is a drop-in club time; students are free to attend (or not attend) the writing club as they wish. Historically, anywhere from four to twenty students have shown up at any given time. As a club, our teaching team will not be working directing with any faculty, and we are seeking instructors with strong organization and time management skills. Finally, an essential point: someone from the CA/T team must turn in a written announcement to the office before 2:20 pm *each and every* club meeting. It cannot be emailed or handed in by proxy.

Pioneer your own location!

CA/T encourages all of its Artist/Teachers to expand the program and create new teaching opportunities. Please approach us with any ideas, or any schools or community organizations you think would benefit from our education partnership. The CA/T team can explore new teaching locations with you, in order to extend and establish services for future years.