DIRECTING

Undrown’d: Seeking Asylum
Perspectives from the Nepal Earthquake
Secret Society of Forbidden Literature
Audrina
The Drowned World
Stalker: The Musical
Private Lives
Undrown’d
Three Sisters

NEW YORK

Devised
Verbatim, multimedia
Devised
Devised
Gary Owen
Russell, Peterson, Giles
Noël Coward
Devised
Anton Chekhov

Connelly Theatre
Schapiro Theatre
New York Public Library
Site Specific
SITI Studio
New York International Fringe
Columbia University
Columbia University
Columbia University

SYDNEY

Devised
Pasek & Paul
Anton Chekhov
Michael Leslie
Devised
Stephen Schwartz
Sklar & Beguelin
Jason Robert Brown

Woodcourt Art Theatre
James Anthony Productions
TAP Gallery
Gay and Lesbian Mardi Gras
TAP Gallery
Crinklecut Productions
Sydney Youth Music Theatre
Sydney University Dramatic Society

READINGS AND WORKSHOPS

The Bacchae
Cosplay
Funeral Row
The Misanthrope
True North

Euripides
Blair Ingenthron
Nicolle Bradford
Moliere
Nick Atkins

Miller Theatre, Columbia University
MTC Studios
Shetler Studios
Tamarama Rock Surfers (Sydney)
From Scratch (Sydney)

ASSISTING

Antigone in the World
The Drowned World
Collaboration Assistant
Myths and Hymns
Trocodero Dance Palace

Dir. Gregory Mosher
Co-Dir. Leon Ingulsrud
Anne Bogart
Dir. Kate Gaul
Dir. Kris Stewart

Africa Tour
SITI Studio
Columbia University
Siren Theatre Co
Sydney Festival

TRAINING

MFA Directing Candidate ’16
Columbia University School of the Arts
BA in Performance Studies
The University of Sydney

Advisors: Anne Bogart, Brian Kulick, Gregory Mosher, Leigh Silverman, Arnold Aronson, Lisa Timmel
Advisors: Paul Dwyer, Ian Maxwell