FALL 2017 REGISTRATION PROCEDURES
4:00 pm, Tuesday, August 29th application deadline

PLEASE NOTE: YOU MAY TAKE ONLY ONE WORKSHOP PER SEMESTER.
YOU MAY TAKE TWO SEMINARS PER SEMESTER.

Beginning Workshops and Seminars

There are no prerequisites and no application for beginning workshops or seminars.
If, while registering online or over the telephone, you are asked whether you have departmental
or professor approval, say, “Yes,” and consider yourself approved.
If the class is full add your name to the SSOL waitlist and be sure to attend the first day.

WRIT GU4014 Translation Seminar: Through a Glass Darkly is open to undergraduate
juniors and seniors. To be approved for this seminar, email Prof. Susan Bernofsky
(sb3270@columbia.edu) a paragraph or two describing what about this course sparks your
interest and the impact you see it having on your studies or artistic practice.

Intermediate, Advanced & Senior Workshops

Workshops at the intermediate level or higher require the approval of the professor. Senior
majors are given preference for the Senior Workshops. If you wish to take a workshop at the
intermediate level or higher, and if you meet the prerequisites, put your name on the waitlist and
please read the following application instructions:

1. Prepare a Writing Sample in the Genre to Which You Want to Apply for Submission

   Intermediate Workshops
   Intermediate Fiction 10-20 pages of fiction (double spaced; could be several pieces)
   Intermediate Nonfiction 10-20 pages of literary nonfiction (profile, feature, personal essay,
                           biography, memoir; double spaced; could be several pieces)
   Intermediate Poetry 5-10 poems

   Advanced Workshops
   Advanced Fiction 15-20 pages of fiction (double spaced; could be several pieces)
   Advanced Nonfiction 15-20 pages of literary nonfiction (profile, feature, personal
                      essay, biography, memoir; double spaced; could be several pieces)
   Advanced Poetry 10-15 poems

   Senior Workshops
   Senior Fiction 20-25 pages of fiction (double spaced; could be several pieces)
   Senior Nonfiction 20-25 pages literary nonfiction (profile, feature, personal essay,
                     biography, memoir; double spaced; could be several pieces)
   Senior Poetry 10-15 poems
2. Submit Writing Sample with Application Form

Along with your sample you must submit a course application form. This form is available in the Creative Writing office and may be downloaded at: http://arts.columbia.edu/writing/undergraduate

On this form please list, in order of preference, the sections to which you are applying. Though you may take only one workshop per semester, it is recommended you list more than one to increase your chances of admittance.

We do not accept emailed submissions.

Submissions must be delivered in person by 4:00 pm on Tuesday, August 29th to the Undergraduate Creative Writing Department in 609 Kent.

Or by mail  Allot enough time for slow campus mail delivery:
Undergraduate Creative Writing Program
Columbia University
609 Kent Hall, MC 3949
New York, NY 10027
Building address if needed- 1140 Amsterdam Avenue

If the office is closed  Do not slip applications under the door or place on the floor. Put completed application (make sure application form is stapled or attached to sample) in our mailbox.
Mail box 3949 located on the third floor of Kent

3. You will be informed of your status- approved, waitlisted or not accepted- before the first class meeting. Once you have received approval, the department will do its best to assign you to your preferred section.

4. Attend Class

If you are approved for any creative writing course, you MUST ATTEND the first session to secure your spot. Failure to attend may result in forfeiture of your place on the roster.

Please direct any further questions to writingprogram@columbia.edu