The Columbia MFA Program in Stage Management:

Training Tomorrow’s Theatrical Leaders
We are the only MFA Stage Management Program in NYC. Plus we offer AEA membership to two of our third-year Stage Management students.
MICHAEL J. PASSARO

Adjunct Associate Professor
Stage Management Concentration Advisor

• Currently Production Stage Manager for the Roundabout Theater Company’s *Holiday Inn*, and the upcoming Broadway production of *Charlie And the Chocolate Factory*.

• Production Stage Manager on over 25 Broadway productions along with numerous corporate and non-profit events.
Why Choose Columbia?
Some current students and recent alumni are employed by the following:

- Wicked (Broadway company)
- Holiday Inn (Roundabout Theater Company)
- Charlie And The Chocolate Factory (Broadway)
- Public Theater
- Cirque du Soleil
- Disney Shanghai
- Oregon Shakespeare Festival
“The City Is Your Classroom”
Comprehensive curriculum: five major areas of study

• Leadership
• Skills & Methodologies
• History & Literature
• Theater Admin
• New Frontiers
Internal Practice Opportunities

• Columbia productions
• Collaboration class
External Practice Opportunities

Recent Internships and Field Studies have included:

- New York Theatre Workshop
- *Finding Neverland* (Broadway)
- Woodshed Collective
- The Public Theatre
- *Noises Off* (Roundabout Theater Company)
- Victoria’s Secret Fashion Show
Faculty: Subject Matter Experts

Your faculty are professionals working in the following venues:

- Broadway (*Wicked, Bright Star, Holiday Inn, Charlie And The Chocolate Factory, The Phantom of the Opera, Eclipsed, Gigi*, just to name a few)
- Off-Broadway (The Public Theatre, Roundabout Theatre, Signature Theatre)
- Regional (Berkeley Rep, La Jolla Playhouse)
- Metropolitan Opera
- American Ballet Theater
- ABC/NBC Television Networks
Program Goals

• Expand your toolkit
• Increase your contacts
• Spark your inspiration
How do we create work?

We believe in the necessity of collaboration.
Year 1
- Leadership for Stage Managers
- Stage Management Methodologies I: Musicals
- Team Dynamics
- History and Theory of Theatre
- Theatre Management & Admin: An Overview/Contracts
- Directing for Stage Managers
- Collaboration
- Production Management
- New Frontiers in Stage Management (Met Opera and ABT)
- Collaboration
- Internships
- ASM on Columbia Productions

Year 2
- Stage Management Methodologies II: Plays
- Stage Management Methodologies III: Cue Calling and Documentation
- Stage Management Methodologies IV: Next Steps
- Special Topics in Stage Management: Technical Theater Practicum
- **New Frontiers** in Stage Management: TV/Dance/Corporate Events
- Electives
- Field Studies
- PSM on Columbia Productions

Year 3
- PSM of a Columbia Thesis production
- Stage Management MFA Thesis paper
- Stage Manager for Classic Stage Company Young Company Production (or another AEA opportunity
- Additional Internship (or completion of required internships from Year 1)
The Program in Numbers

- Number of applicants for 2016-17: 24
- Number of incoming students in 2016-17: 9
- % of incoming students receiving scholarship aid: 85%
- Range of institutional financial support: Generally between $10,000 & $25,000 for the first year with potential increases in the second year through a combination of scholarship and service.
Meet Some of Our Recent Graduates…
Kate Dial (‘15)
Garrett Rollins (‘15)
Caroline Watters (‘14)
Final Thoughts
Want to learn more?

2016 Stage Management Year in Review: https://goo.gl/YRf6pP

2015 Stage Management Year in Review: https://goo.gl/thwvPa

Application and admissions FAQs: https://goo.gl/dgFr1U

Profile of Michael J. Passaro in Backstage: https://goo.gl/8Nscyv

For more information or to apply, visit:

arts.columbia.edu.

Email: admissions-arts@columbia.edu

Phone: (212) 854-2134

APPLICATION DEADLINE: January 5, 2017