2015–2016
NONFICTION DIALOGUES

Distinguished authors in conversation with Professor Lis Harris

SEPTEMBER 24
Luc Sante

Luc Sante’s books include Low Life, Evidence, The Factory of Facts, Kill All Your Darlings, Folk Photography and The Other Paris (to be published in October). He has received a Whiting Writer’s Award, an Award in Literature from the American Academy of Arts and Letters, a Grammy (for album notes), an Infinity Award from the International Center of Photography, and Guggenheim and Cullman Fellowships. He is a frequent contributor to The New York Review of Books and teaches writing and the history of photography at Bard College.

NOVEMBER 19
Alexander Chee

Alexander Chee is the author of the novels Edinburgh and The Queen of the Night, forthcoming from Houghton Mifflin Harcourt in February of 2016. He is a recipient of a Whiting Writers Award and a NEA fellowship in prose, and his stories and essays have appeared in The New York Times Book Review, The New Republic, Tin House, Guernica and Slate, among others. He has taught at the University of Iowa Writers’ Workshop, the University of Texas at Austin, Columbia University and Princeton University.

JANUARY 27
Mary Roach


APRIL 20
Jane Mayer

Jane Mayer has been a New Yorker staff writer since 1995. She covers politics, culture, and national security for the magazine. Previously, she worked at The Wall Street Journal, where she covered the bombing of the U.S. Marine barracks in Beirut, the Persian Gulf War, and the fall of the Berlin Wall. In 1984, she became the paper’s first female White House correspondent. She is the author of the 2008 Times bestseller The Dark Side: The Inside Story of How the War on Terror Turned into a War on American Ideals, which is based on her New Yorker articles and was named one of the top ten works of journalism of the decade by NYU’s Arthur L. Carter Journalism Institute.

ALL EVENTS AT 7PM IN DODGE 501