2014–2015
NONFICTION
DIALOGUES

Distinguished authors in conversation with Professor Lis Harris

SEPTEMBER 24
Joseph Lelyveld

NOVEMBER 19
Jo Ann Beard
Jo Ann Beard is the author of The Boys of My Youth, a collection of autobiographical essays, and In Zanesville, a novel. She has received Guggenheim and NYFA fellowships for nonfiction, and the Whiting Award.

JANUARY 28
Wayne Koestenbaum*
Wayne Koestenbaum is a poet, critic, and artist. He has published nine books of nonfiction, on such subjects as hotels, Harpo Marx, humiliation, Jackie Onassis, opera, and Andy Warhol; his cult classic, The Queen’s Throat: Opera, Homosexuality, and the Mystery of Desire, was nominated for a National Book Critics Circle Award. His latest book of prose is My 1980s & Other Essays. His six books of poetry include Blue Stranger with Mosaic Background and Best-Selling Jewish Porn Films. He has also published a novel, Moira Orfei in Aigues-Mortes.

MARCH 11
Maggie Nelson
Maggie Nelson is the author of nine books of poetry and prose. Her nonfiction titles include The Argonauts (forthcoming), The Art of Cruelty: A Reckoning (a New York Times Notable Book of the Year), Bluets, and The Red Parts: A Memoir; her poetry titles include Jane: A Murder (finalist for the PEN/ Martha Albrand Art of the Memoir). She has been the recipient of a Guggenheim Fellowship in Nonfiction, an NEA in Poetry, a Literature Fellowship from Creative Capital, and an Arts Writers Fellowship from the Andy Warhol Foundation.

*This event co-sponsored by The Heyman Center for the Humanities

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ALL EVENTS AT 7PM IN DODGE 501