

2014–2015 NONFICTION DIALOGUES

Distinguished authors in conversation with Professor Lis Harris



SEPTEMBER 24

Joseph Lelyveld

Joseph Lelyveld's career at *The New York Times* spanned nearly four decades and much of the globe. He served as the paper's foreign editor, managing editor and executive editor. His book *Move Your Shadow: South Africa, Black and White* won the Pulitzer Prize for General Nonfiction in 1986. His most recent book, *Great Soul: Mahatma Gandhi and His Struggle with India*, was published in 2011. Since retiring from the *Times*, he has written for *The New York Review of Books*, *The New Yorker*, and *The New York Times Magazine*.



NOVEMBER 19

Jo Ann Beard

Jo Ann Beard is the author of *The Boys of My Youth*, a collection of autobiographical essays, and *In Zanesville*, a novel. She has received Guggenheim and NYFA fellowships for nonfiction, and the Whiting Award.



JANUARY 28

Wayne Koestenbaum*

Wayne Koestenbaum is a poet, critic, and artist. He has published nine books of nonfiction, on such subjects as hotels, Harpo Marx, humiliation, Jackie Onassis, opera, and Andy Warhol; his cult classic, *The Queen's Throat: Opera, Homosexuality, and the Mystery of Desire*, was nominated for a National Book Critics Circle Award. His latest book of prose is *My 1980s & Other Essays*. His six books of poetry include *Blue Stranger with Mosaic Background* and *Best-Selling Jewish Porn Films*. He has also published a novel, *Moira Orfei in Aigues-Mortes*.

*This event co-sponsored by
The Heyman Center for the Humanities 



MARCH 11

Maggie Nelson

Maggie Nelson is the author of nine books of poetry and prose. Her nonfiction titles include *The Argonauts* (forthcoming), *The Art of Cruelty: A Reckoning* (a New York Times Notable Book of the Year), *Bluets*, and *The Red Parts: A Memoir*; her poetry titles include *Jane: A Murder* (finalist for the PEN/ Martha Albrand Art of the Memoir). She has been the recipient of a Guggenheim Fellowship in Nonfiction, an NEA in Poetry, a Literature Fellowship from Creative Capital, and an Arts Writers Fellowship from the Andy Warhol Foundation.