MA FILM & MEDIA STUDIES

The Master’s Program in Film and Media Studies at Columbia takes up the evolution of cinema as an art, an institution, an object of philosophical study, and an international socio-cultural phenomenon. Recently renamed to emphasize both motion picture film and the newest of new media, the program facilitates exploration from the one to the other and back. It is designed to consider current theoretical approaches and to look historiographically at trends such as the transition from motion picture film to digital media.

Students concentrate in Film or Media in their selection of elective courses either inside the School of the Arts or outside in Columbia University’s Arts and Sciences departments. Electives include: Cinephilia; The Documentary Tradition; Film and Philosophy; Queer Film Theory; The Western; The Blockbuster; Indian Cinema; Cuban Cinema; Chinese Documentary; Cult Film; Visual Bodies: Cinema to New Media; Seriality; Hacking the Archive; and Digital Storytelling.

**FACULTY**
- Nico Baumbach
- Jane M. Gaines
- Ron Gregg
- Annette Insdorf
- Rob King
- Richard Peña
- James Schamus

**ADJUNCT FACULTY**
- Jim Hoberman
- Edward Baron Turk
- Jérôme Game

**VISITING FACULTY**
- Thomas Elsaesser
- Vito Adriaensens

**AFFILIATED FACULTY**
- Stefan Andriopoulos
- Claudia Breger
- Jonathan Crary
- Hamid Dabishi
- Noam Elcott
- Hilary Hallett
- Kellie Jones
- Brian Larkin
- Debashree Mukherjee
- Frances Negron-Muntaner
- Ying Qian
- Dennis Tenen
- Takuya Tsunoda

Applications for Fall 2019 admission will be available in October 2018. Deadline: February 1, 2019.

For more information and a link to the application, visit: arts.columbia.edu/flyer