

# Yuzhu(Carina) Jiang

Stage Manager, Music Producer & Composer  
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## THEATER EXPERIENCE

### **Production & Company Manager**

<i>The Castle Tower</i>	Dir. Satoshi Miyagi	Shizuoka Performing Arts Center
<i>Them</i>	Prod. Hongjia Qi	Spindrift Theatre

### **Production Stage Manager**

<i>Anti-Gone</i> 掩拾杠?!	Dir. Dejing(Eloise) Wang	Jeffrey and Paula Gural Theatre at A.R.T. New York
<i>Skin</i>	Dir. Elizabeth Dahmen	Powerhouse Theater
<i>Twelfth Night</i>	Dir. Christine Schmidle	Prague Shakespeare Company
<i>The Tempest</i>	Dir. Laura Cole	Prague Shakespeare Company
<i>Mad Forest</i>	Dir. Christopher Grabowski	Martel Theater
<i>Mosquitoes</i>	Dir. Louis Blachman	Powerhouse Theater
<i>Dragoness</i>	Dir. Fox	Powerhouse Theater
<i>Dear Evan Hansen</i>	Dir. Zijun(Neil) Wang	Bandai Namco Shanghai Base

### **Stage Manager**

<i>Light Shining in Buckinghamshire</i>	PSM. Sarah Daniel	Lenfest Center for the Arts
<i>Nowhere on Land is Mine</i>	PSM. Jozi Gullickson	Lenfest Center for the Arts
<i>A Midsummer Night's Dream</i>	Dir. Kiara Pipino & Linda Gates	Prague Shakespeare Company
<i>Ruthless The Musical</i>	Vassar FWA	The Mug @Vassar
<i>Legally Blonde</i>	Dir. Philips Brown	Riley Theater

### **Assistant Stage Manager**

<i>Sally</i>	PSM. Zoe Feng	Lenfest Center for the Arts
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### **Technical Coordinator (and Translator)**

<i>Des chimères dans la tête</i>	Dir/Choreo. Sylvain Groud	Ballet du Nord
<i>Déjà</i>	Dir. The Krumple	The Krumple
<i>Drama</i>	Prod. Christian David Persico	Volksbühne
<i>The Castle Tower</i>	Dir. Satoshi Miyagi	Shizuoka Performing Arts Center
<i>A Doll's House</i>	Dir. Satoshi Miyagi	Shizuoka Performing Arts Center
<i>A Midsummer Night's Dream</i>	Dir. Jean-Michel d'Hoop	Point Zero

### **Sound Design & Lighting Design**

<i>Twelfth Night</i>	Dir. Christine Schmidle	(Sound Designer, Assistant Lighting Designer)
<i>The Tempest</i>	Dir. Laura Cole	(Assistant Lighting Designer)

### **Playwright & Music Composer & Music Producer**

<i>The WORLD</i>	Dir. Shogo Tanigawa	SHOT BAR ReBright (Tokyo)
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## MUSIC EXPERIENCE

*Enshrouding & Legatus 505* Commissioned by Fulgur Ovid [NIJISANJI EN]  
Composition, lyrics, storyboard, planning, and arrangement

*Dream of Nonsense* Dreamtonics 2022 Composition Competition: Rising Creator Award  
Composition, lyrics, storyboard, planning, and arrangement

(For more music works: [www.youtube.com/@yinmiaoCarina](http://www.youtube.com/@yinmiaoCarina) | <https://space.bilibili.com/9080215>)

## EDUCATION

### **Vassar College**

### ***BA in Media Studies, Minor in Japanese & Music Composition***

Stage Management (Brandon Stirling Baker), Sources of World Drama (Amanda Culp), Playwriting (Peter Gil-Sheridan), Experimental Theater (Christopher Grabowski, Patience Haskell), Sound Design (Mark Van Hare)

### **Columbia University School of the Arts**

### ***MFA Candidate in Stage Management***

## SKILLS & INTEREST

### **Language**

Chinese (Native), English (Fluent), Japanese (Fluent), French (Intermediate)

### **General**

Music Composition, Arrangement, Lyrics composing, Mixing, Mastering

### **Software & Program**

MS Office, QLab, Adobe Pr, Adobe AE, Noteflight, Reaper, ETC Expressions

### **Interest**

Piano, Chinese Calligraphy, Playwriting

