

TAYLOR J. LANG

STAGE MANAGER

taylorjlang.com

908.500.9110

taylorlangsm@gmail.com

NEW YORK

<i>Wild Child (Workshop)</i>	PA	PSM Emma Ramsay-Saxon	Evan Bernardin Productions
<i>Prodigal Daughters (Workshop)</i>	PA	PSM Melanie T. Morgan	Evan Bernardin Productions
<i>Glory Ride (Workshop)</i>	PA	PSM Melanie T. Morgan	DR Theatrical Management

REGIONAL

<i>Ghost the Musical</i>	COVER SM	Dir. Victoria Bussert	Beck Center for the Arts
<i>Natural Shocks</i>	SM	Dir. Anjanette Hall	Journey Theatre Project

ACADEMIC

<i>Rosencrantz & Guildenstern Are Dead</i>	ASM	Dir. Devin E. Haqq	Columbia University
<i>Out of the Blue</i>	PSM	Dir. Tucker DeGregory	Columbia University
<i>Karl, Or The Fog</i>	PSM	Dir. Trey Noh	Columbia University
<i>Sweeney Todd</i>	PA	Dir. Miles Sternfeld	Columbia University
<i>The Orchard</i>	ASM	Dir. Dennis Oliveira	Columbia University
<i>Sweat</i>	ASM	Dir. Nathan Henry	Baldwin Wallace University
<i>Pippin</i>	ASM	Dir. Nathan Henry	Baldwin Wallace University
<i>The Importance of Being Earnest</i>	PSM	Dir. René Copeland	Baldwin Wallace University
<i>Stop Kiss</i>	PSM	Dir. Rachel Gold	Baldwin Wallace University
<i>The Wild Party</i>	ASM	Dir. Victoria Bussert	Baldwin Wallace University
<i>Maestra (World Premiere)</i>	PSM	Dir. Jules Ringler	Baldwin Wallace University
<i>BFA Senior Showcase</i>	PSM	Dir. René Copeland	Baldwin Wallace University
<i>Twelfth Night</i>	ASM	Dir. Brennan Murphy	Baldwin Wallace University
<i>Everybody</i>	ASM	Dir. Eugene Sumlin	Baldwin Wallace University
<i>She Kills Monsters</i>	ASM	Dir. Keira McDonald	Baldwin Wallace University

EDUCATION

COLUMBIA UNIVERSITY, New York, NY

Master of Fine Arts, expected May 2027

Concentration: Stage Management

BALDWIN WALLACE UNIVERSITY, Berea, OH

Bachelor of Arts

Major: Theatre, Stage Management

Minor: Accessible Arts

Teaching Artists Certificate from Cleveland Play House (CARES Program)

Thesis: *Creating Sensory Access for Theatrical Spaces*

SPECIAL SKILLS

Google Suite; Microsoft Suite; Stage Write; Final Draft 12; Zoom

Calling cues; Blocking and line notes; Reading sheet music

Limited working proficiency American Sign Language, Beginner Dutch

REFERENCES

Michael J. Passaro
mjp2209@columbia.edu
917.501.7140

Adam Hess
ahess@drtheatrical.com