

## Stage Management

\*\* Upcoming \* New Work

<i>The Skriker</i>	PSM	Columbia University	Dir: Delia Dumont
<i>Trio!</i>	PSM	Sierra Theatre Company	Dir: Paulette Gilbert
<i>Present Laughter</i>	PSM	Sierra Theatre Company	Dir: Scott Gilbert
<i>Nowhere on Land is Mine*</i>	PSM	Columbia University	Dir: Rakesh Palisetty
<i>A Pair of Fools*</i>	PSM	Columbia University	Dir: Brittany Vi-King
<i>Three Sisters</i>	PSM	Columbia University	Dir: Delia Dumont
<i>The Orchard*</i>	PSM	Columbia University	Dir: Dennis Oliveira
<i>Honk!</i>	PSM	Sierra Stages	Dir: Holli Hiraoka
<i>The World's Most Boring Murder*</i>	SM	Columbia University	Dir: Patrick Swailes Caldwell
<i>In The Bronx Brown Girls Can See Stars Too*</i>	SM	Columbia University	Dir: Marina Montesanti
<i>Henry VI: Civil Wars</i>	SM	Columbia University	Dir: Katy Walsh
<i>4000 Miles</i> (play reading)	PSM	Sierra Stages	Dir: Judy Merrick
<i>In the Next Room</i> (play reading)	PSM	Sierra Stages	Dir: Michele Nesbit
<i>WOMYN*</i>	PSM	Mills College Theatre Department	Dir: Victor Talmadge
<i>Animal Farm</i>	ASM	Mills College Theatre Department	Dir: Victor Talmadge
<i>Sonja Weissman and the Miracle Play*</i>	ASM	Pyrenees Caterpillar Productions	Dir: Dinah Smith

## Related Work Experience & Skills

<i>Guys and Dolls</i>	Sound op. (A1&2)	Sierra Stages
<i>Swan Lake</i>	Lighting director/op.	Holt Ballet Conservatory
<i>The Great Leap</i>	Sound/projection op.	Community Asian Theater of the Sierra
<i>Sweeney Todd</i>	Lighting op.	Sierra Stages

- **Production and Music Associate** - Sierra Theatre Company (nonprofit) 2022 - present
- **Performing Arts Crew** - Mills College - house and backstage management 2021 - 2022
- QLab, Google Suite, Finale, GarageBand/Logic Pro, Zoom, Final Cut Pro
- sound op. (A1&2), lighting design/programing (ETC), lighting/sound/projection operation, stage crew, wardrobe crew
- violin, piano, music composition/reading, dance (jazz, tap, contemporary, ballet), choreography

## Education/Awards

- Pursuing MFA in Stage Management from **Columbia University**, class of '26  
Professors: Michael Passaro, Justin Scribner, Cody Renard Richard, Matt DiCarlo, Bonnie Panson, Amber White
- BA with honors in Theater Studies and minor in Music from **Mills College**, class of '22  
Received the 2018 Janet L. Holmgren Presidential Leadership Scholarship and the 2022 Excellence in Drama Award
- **American Conservatory Theater**: classes in performance, physical theater, and IPA/dialect (SFS Fall '20 and Spring '21)
- Received the Sierra Stages 2018 Roberta Frank Musical Theater Scholarship

## References

**Michael Passaro**

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**Justin Scribner**

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**Victor Talmadge**

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