

# Sarah Daniel

## Stage Manager

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202-386-3751

Washington, D.C.

### Education

**Baldwin Wallace University,  
Berea, Ohio**

Bachelor of Arts in Theater:  
Stage Management  
Arts Management and  
Entrepreneurship Minor  
May 2023

### Related Coursework

-Advanced Stage Management,  
Theater Management,  
Collaborative Studies, Intro to  
Acting, Intro to Directing, Scenic  
Design, Grant Proposal Writing  
-Wrote a successful grant  
proposal resulting in \$3,000 for  
the West Side Catholic Center

### Honors and Scholarships

BW Fellows Scholar  
Dean's list: four semesters  
Dana & Marie Burns Drama  
Scholarship  
BW Theater Scholarship  
Mary Lou Allman Scholarship  
**Stage Manager's Association:**  
Student Member

### Stage Manager

<i>BWMT Senior Showcase</i>	Victoria Bussert	BWU/54 Below/New World Stages	2023
<i>Millennials Are Killing Musicals</i>	Ciara Renee	Baldwin Wallace University	2023
<i>Marjorie is Dead</i>	Momo Nakamura	Keegan Theatre	2022
<i>The Modern Prometheus</i>	Sara Whale	Baldwin Wallace University	2021
<i>Natural Shocks</i>	Olivia Billings	Journey Theater Project	2021
<i>Fyoo Zh En '21: Flood City</i>	Sara Whale	Baldwin Wallace University	2021
<i>Muses Anonymous</i>	Sara Whale	Baldwin Wallace University	2020
<i>Festival of One Act Plays</i>	Student Production	Maret School	2018
<i>Love/Sick</i>	Eser Ozdeger	Maret School	2018
<i>The Wizard of Oz</i>	Eser Ozdeger	Maret School	2016

### Assistant Stage Manager

<i>Ghost</i>	Victoria Bussert	Beck Center for the Arts	2023
<i>The Wild Party</i>	Victoria Bussert	Baldwin Wallace University	2022
<i>The Sound of Music</i>	Victoria Bussert	Cleveland Symphony Orchestra	2022
<i>Shakespeare in Love</i>	Ricky Drummond	Keegan Theatre	2022
<i>Pelléas + Mélisande</i>	Scott Skiba	Baldwin Wallace University	2020
<i>Uncle Vanya</i>	Brennan Murphy	Baldwin Wallace University	2020
<i>Curtains</i>	Josh Sticklin	The Theater Lab	2018
<i>Hunchback of Notre Dame</i>	Deb Gottesman	The Theater Lab	2018
<i>Big Fish</i>	Eser Ozdeger	Maret School	2018
<i>Laughing Stock</i>	Eser Ozdeger	Maret School	2017
<i>Footloose</i>	Eser Ozdeger	Maret School	2017

### Production Assistant

<i>Natasha, Pierre &amp; the Great Comet of 1812</i>	Victoria Bussert	Idaho Shakespeare Festival	2023
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### Related Theater Experience

Consulting Technical Director		Maret School	April-August 2022
<i>Kinky Boots</i>	Light Board Operator	Baldwin Wallace University	2019
<i>Newsies</i>	Assistant Technical Director	Maret School	2019

### Skills

Calling cues; blocking and line notes; AutoCAD and Vectorworks; intermediate flute performance, reading sheet music; intermediate American Sign Language (ASL) knowledge; light board programming and operation; basic draping and sewing; carpentry; scenic painting; spotlight operation, efficient communication.