

Miranda Soledad Tejada

Stage Manager

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EXPERIENCE

PSM	<i>Thunderstruck</i>	Gene Frankel Theatre	Dir. Alex Pepperman
ASM	<i>Harlem and Moscow</i>	Columbia University	PSM Fouad Hassan
ASM	<i>Metamorphosis</i>	Columbia University	PSM Eden Mullins
PA/StudioTaping	<i>Moulin Rouge! The Musical</i>	Al Hirschfeld Theatre	PSM Jason Pacella
PSM	<i>Everybody</i>	Columbia University	Dir. Tea Alagic
ASM	<i>Orlando</i>	Columbia University	PSM Maria De Barros
SM	<i>The Winter's Tale</i>	Ophelia's Jump Prod.	Dir. Caitlin Lopez
SM	<i>The Hall of Final Ruin</i>	Ophelia's Jump Prod.	Dir. Beatrice Casagran
ASM	<i>Twilight: Los Angeles, 1991</i>	University of La Verne	Dir. Alma Martinez
SM	<i>Facing Our Truth:...</i>	University of La Verne	Dir. Alma Martinez
SM	<i>As You Like It</i>	Ophelia's Jump Prod.	Dir. Caitlin Lopez
ASM	<i>Vietgone</i>	University of La Verne	Dir. Alma Martinez

OTHER EXPERIENCE

Schapiro Theatre Operations Crew, New York, NY- Columbia University

Entertainment Costuming, Anaheim, CA- Walt Disneyland Resort

Theatre Technical Assistant, La Verne, CA- University of La Verne

EDUCATION

Columbia University, School of Arts, New York, NY - *MFA in Stage Management (Expected) '25*

University of La Verne, La Verne, CA - *BA in Theatre Arts '21*

CERTIFICATIONS AND AWARDS

Certified Covid Compliance Officer

Kennedy Center Meritorious Achievement in Stage Management Region 8

SKILLS

Time Management

Communication Skills

Virtual Call Board

Knowledgeable in Qlab and EOS

Wardrobe and Props Organization

Hand and Machine Sewing

Adaptability

Leadership Skills

Good with children

REFERENCES

Michael J. Passaro

CU Stage Management Concentration Advisor

mjp2209@columbia.edu

Alan Tollefson

ULV Technical Director

atollefson@laverne.edu