Previous Pages: Still from Peter and Vandy, executive-produced by Lawrence Levine (Film ’08).

Opposite: Under Construction, written by Charles Mee, directed by Anne Bogart (both Theatre Arts faculty).

COLUMBIA UNIVERSITY SCHOOL OF THE ARTS 2009-2010

FILM THEATRE ARTS VISUAL ARTS WRITING
A LETTER FROM DEAN CAROL BECKER

PROGRAMS

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PEOPLE & WORK

Selected artists: Kamrooz Aram, 34; Mary Jo Bang, 36; Liz Chae, 38; Cherien Dabis, 40; Stephen J. Dubner, 42; Khary Jones, 44; Simon Kinberg, 46; Dinaw Mengestu, 48; K.K. Moggie, 50; Diane Paulus, 52; Mika Rottenberg, 54; Dasha Shishkin, 56; Barbara Whitman, 58

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The study and practice of art-making at the School is an immersive, constantly evolving process. Aspiring, emerging or established, our filmmakers, writers, theatre practitioners and visual artists grow individually through intensive engagement with their craft and lively, often profound exchanges of ideas and work.

From the Sundance Film Festival to the Venice Biennale, from the cover of the New York Times Book Review to Broadway, from America’s most established regional theaters to Europe and Asia’s renowned film and theatre festivals, the success of the School’s faculty and alumni has never before been as prominent and celebrated. Members of our faculty have received the highest recognition in their fields, including Academy Awards, Tony Awards, MacArthur Foundation fellowships, Guggenheim Fellowships, Pulitzer Prizes, National Book Awards, and the Nobel Prize for Literature. Our alumni also claim a record of astonishing success, measured not simply by awards and prizes, contracts and contacts, but by the quality and cultural significance of their artistic achievements.

Today, the School serves more than 800 Master of Fine Arts students from 41 countries in Film, Theatre Arts, Visual Arts and Writing, and 16 Master of Arts students in Film Studies. The School’s faculty also teaches more than 1,627 undergraduate students in 120 courses offered each year.

No publication can capture the diversity of artistic practice and work that our faculty, alumni and students produce in even a single year. However, we hope you will engage with the pages of this book to discover a sample of the artists who have emerged from the School of the Arts. Individual viewbooks focused on Film, Theatre Arts, Visual Arts, and Writing provide more detailed information about each program’s philosophy, as well as its faculty and alumni accomplishments for 2008–09. Our website, arts.columbia.edu, includes the most current information about public lectures, screenings, readings, exhibitions and performances, as well as admissions and financial aid information and application forms for prospective students.

We welcome your interest in and inquiries about the Columbia University School of the Arts community.

Carol Becker, Dean of Faculty
SCREENWRITING/DIRECTING
CREATIVE PRODUCING
FILM STUDIES

Detail from poster for Goodbye Solo, written and directed by Ramin Bahrani (Film Faculty and CC '96 Film Studies major).
All students take a rigorous set of core courses in screenwriting, directing and creative producing, as well as courses that examine the history and theory of film. The program also offers an MA degree in Film Studies with a focus on deepening students’ knowledge and understanding of contemporary issues in film theory and history in the context of a major filmmaking program. The program brings many of the defining voices in world cinema to the School to engage with students and discuss film and filmmaking. Recent guests of the Carla Kuhn Memorial Speaker Series include Werner Herzog, Claire Denis, Li Yang, Darren Aronofsky, Ron Howard, Jodie Foster, Julian Schnabel, Mike Leigh, and Noah Baumbach. Danny Boyle and Dev Patel introduced *Slumdog Millionaire* and answered students’ questions at the School of the Arts months before the film was released; students talked with Charlie Kaufman and watched *Synecdoche, New York* in advance of its opening. Films by students, faculty and alumni are nominated consistently for—and win—major awards and are selected for festivals from Cannes to Berlin, Tribeca to Sundance.
Film Program faculty were associated with two films that won three Oscars at the 81st Annual Academy Awards; faculty and alumni earned 12 Oscar nominations.

Film Program films swept the three top picture awards at the New York Film Critics Circle 2008 Awards.

Thirty-seven Columbia filmmakers were involved with 28 films and shorts that screened at the 2009 Sundance Film Festival, and four of the 16 films that screened in U.S. Dramatic Competition were by Columbia filmmakers.

Film Program filmmakers made eight films selected for the 2009 Tribeca Film Festival.

For the second year in a row, a film by a Film Program alumna opened the New Directors/New Films festival in New York.

Three Film Program alumni were selected for IndieWIRE’s Ten Exciting New Voices in Black Cinema list in 2008, and one alumnus was selected for the 2009 list.

A Film Program alumna won the gold medal, the top prize, in the documentary category at the 2009 Annual Student Academy Awards; three Columbia filmmakers reached the regional finals.

**FULL-TIME FACULTY**

2009–2010

Nico Baumbach
Andy Bienen
Hilary Brougher
Ira Deutchman
Katherine Dieckmann
Trey Ellis
Jane Gaines
Bette Gordon
Annette Insdorf
Jamal Joseph, Chair
Tom Kalin
Dan Kleinman
Eric Mendelsohn
Evangeline Morphos
Richard Peña
Nicholas Proferes
Andrew Sarris
James Schamus
June Stein

For bios of full-time and adjunct faculty, please visit arts.columbia.edu/film
The program prizes hands-on experience. The Shubert Internship Program, for example, awards students stipends to work with leading institutions in the field (Manhattan Theatre Club, the Tony Awards, the Public Theater), and often under the supervision of School of the Arts alumni, to gain experience not available outside of New York. Playwriting students work with the playwrights they admire most as their mentors; recent participants include Christopher Durang, Edward Albee, and David Henry Hwang. The program also encourages students to work across concentrations through its Collaboration course in the second semester of study—a reflection of the collaborative nature inherent to the art form.
Theatre Arts Program alumni were involved with six Broadway productions that won eight Tony Awards at the 63rd annual ceremony in 2009; productions involving alumni earned 37 Tony Awards nominations.

Theatre Arts Program alumni participated in productions that won three Drama Desk Awards in 2009, as well as one non-competitive award; productions involving alumni earned 23 nominations.

Theatre Arts Program alumni participated in productions that won five Outer Critics Circle Awards in 2009.

Hair, directed by Theatre Arts Program alumna Diane Paulus, won the Tony, Drama Desk and Outer Critics Circle awards for Best Revival of a Musical in 2009.

For bios of full-time and adjunct faculty, please visit arts.columbia.edu/theatre

FULL-TIME FACULTY
2009–2010
Arnold Aronson, Chair
Anne Bogart
Steven Chaikelson
Andrea Haring
Brian Kulick
Gideon Lester
Kristin Linklater
Charles Mee
Gregory Mosher
Christian Parker
Andrei Serban
Kelly Stuart
Nikolaus Wolcz
Ursula Wolcz
W.B. Worthen
VISUAL ARTS

DRAWING
PAINTING
PHOTOGRAPHY
PRINTMAKING
SCULPTURE
VIDEO
INSTALLATION
PERFORMANCE
DIGITAL MEDIA
The program is notable for its interdisciplinary approach to visual art, which fosters dialogue between all artists in the program regardless of their chosen means of expression. Students are encouraged to cross boundaries within the program, within the School of the Arts, and within the University at large by taking classes in writing, theatre arts, film, architecture, art history and other departments pertinent to their interests and studio practice. The Visual Arts Program has long-standing relationships with New York City’s premiere galleries, museums and art spaces. The Program’s Visiting Artist Lecture Series hosts the field’s most exciting practitioners and theorists; recent guests include Tomma Abts, Cecily Brown, William Pope.E.L., alumna Mika Rottenberg, Robert Ryman, alumna Dana Schutz, Thomas Struth, and Lawrence Weiner. Its mentor program is unique: Students work in small groups off-campus with established artists for one full week every semester. Mentors include Janine Antoni, Mark Dion, Liam Gillick, alumna Dana Hoey, Rachel Harrison, John Miller, Matt Mullican, and Amy Sillman.

The School’s LEROY NEIMAN CENTER FOR PRINT STUDIES offers an exhibition space, student fellowships and advanced printmaking facilities that permit students to work side by side with artists from around the world. Artists who have completed projects in the Neiman Center include William Kentridge, Kiki Smith, Dana Schutz, Shazia Sikander, and Sarah Sze.
Visual Arts Program faculty and alumni are regularly included in a number of major international art exhibitions, including the Whitney Biennial, the Venice Biennale, Art Basel, Art Basel Miami Beach, and documenta.

The first show in a series of signature triennials at the New Museum in April 2009, “The Generational: Younger than Jesus,” featured a current Visual Arts Program student as well as two recent alumni.

Two major art publications, Art in America and ARTnews, featured Visual Arts Program alumni on their covers in 2008–09.

Visual Arts Program alumni are represented by established New York galleries such as Andrea Rosen, Perry Rubenstein, Mitchell-Innes & Nash, Nicole Klagsbrun, Marianne Boesky, and Zack Feuer.

Work of Visual Arts Program faculty and alumni is in the permanent collections of institutions such as the Museum of Modern Art, Solomon R. Guggenheim Museum, Whitney Museum of American Art, The Metropolitan Museum of Art, Walker Art Center, and the Tate Modern.

FULL-TIME FACULTY
2009–2010
Gregory Amenoff, Chair
Sanford Biggers
Jon Kessler
Blake Rayne
Thomas Roma
Shelly Silver
Sarah Sze
Rirkrit Tiravanija
Tomas Vu-Daniel
Kara Walker

For bios of full-time and adjunct faculty, please visit arts.columbia.edu/visualarts
WRITING

FICTION
POETRY
CREATIVE NONFICTION

Detail from cover of St. Lucy’s Home for Girls Raised by Wolves, by Karen Russell (Writing ’06).
The Writing Program encourages and exemplifies individuality of literary aesthetic and style. A rigorous curriculum of literary studies complements an intense focus on each student’s own creative work.

The extraordinarily dedicated members of the Writing Program faculty are working writers of the highest distinction, representing a diverse cross-section of the best and most knowledgeable practitioners of contemporary fiction, nonfiction and poetry. At the core of an artistically and intellectually rigorous 60-credit curriculum are the writing workshops, where students present their work to their peers and receive regular, written critiques from faculty. Workshops are limited to no more than twelve students, and thesis workshops to no more than nine, thus ensuring that each student’s work receives significant individual attention.

The program’s seminars, master classes, and lecture courses are created specifically for writers to examine literature from a practitioner’s perspective, assessing the compositional choices that authors make, while looking to expand a student’s sense of what is possible on the page. Distinguished visiting writers, student-run reading series, and Columbia: A Journal of Literature and Art are among the resources that offer students numerous opportunities to participate in the New York and Columbia literary communities, to share their work, and to work together.

Books by Writing alumni including Kelly McMasters (’05), Craig Morgan Teicher (’05), James Cañón (’04), Rivka Galchen (’06), and Jonathan Segura (’04).
Writing Program alumni of the last ten years have published cumulatively more than **125 books** in poetry, fiction and creative nonfiction.

Five books by Writing Program alumni and faculty were selected for the *New York Times 100 Notable Books of 2008* list.

Writing Program faculty have received or been nominated for the **Nobel Prize, National Book Award, National Book Critics Circle Award, Bollingen Prize**, and the **Pulitzer Prize**, among many other awards and prizes.

**FULL-TIME FACULTY**

2009-2010

Josh Bell  
Amy Benson  
Lucie Brock-Broido  
Nicholas Christopher  
Rebecca Curtis  
Stacey D’Erasmo  
Timothy Donnelly  
Lis Harris  
Richard Howard  
Michael Janeway  
Margo Jefferson  
Binnie Kirshenbaum, Chair  
Sam Lipsyte  
Richard Locke  
Phillip Lopate  
Ben Marcus  
Patricia O’Toole  
Orhan Pamuk  
David Plante  
Oliver Sacks  
Michael Scammell  
Gary Shteyngart  
Mark Strand  
Alan Zeigler  

*For bios of full-time and adjunct faculty, please visit arts.columbia.edu/writing*
SELECTED ARTISTS

KAMROOZ ARAM  Visual Arts, ’03
MARY JO BANG  Writing, ’98
LIZ CHAE  Film, ’09
CHERIEN DABIS  Film, ’04
STEPHEN J. DUBNER  Writing, ’94
KHARY JONES  Film, ’09
SIMON KINBERG  Film, ’01
DINAW MENGESTU  Writing, ’05
K.K. MOGGLIE  Theatre Arts, ’07
DIANE PAULUS  Theatre Arts, ’97
MIKA ROTTENBERG  Visual Arts, ’04
DASHA SHISHKIN  Visual Arts, ’06
BARBARA WHITMAN  Theatre Arts, ’05

Still from The Last Mermaids, thesis film directed by Liz Chae (Film ’09).
Kamrooz Aram was born in Shiraz, Iran. He has had solo exhibitions at Perry Rubenstein Gallery and Olive Kamm/SBE Gallery, both in New York, Wilkinson Gallery in London, and the Massachusetts Museum of Contemporary Art. He has participated in numerous group exhibitions, including “Wall Rockets: Contemporary Artists and Ed Ruscha” at the Flag Art Foundation in New York; “Greater New York 2005” at P.S.1 Contemporary Art Center and the Museum of Modern Art in New York; and the 2003 Prague Biennale. He was featured on the cover of Art in America in March 2009.
Mary Jo Bang is the author of six books of poems: *Apology for Want*, which received the Bakeless Prize and the Great Lakes Colleges Association New Writers’ Award; *Louise in Love*, which received the Poetry Society of America’s Alice Fay di Castagnola Award; *The Downstream Extremity of the Isle of Swans*, which won the University of Georgia Press Contemporary Poetry Series competition; *The Eye Like a Strange Balloon*; and *Elegy*, which received the National Book Critics Circle Award. Her most recent collection is *The Bride of E*. Her work has been translated into Spanish, German, and Polish. She is currently at work on a translation of Dante’s *Inferno*. 
Liz Chae’s first documentary, The Last Mermaids, her thesis film at the School of the Arts, won an A&E Development Award, an ASCAP Music Composition Grant, and the gold medal in documentary at the 2009 Student Academy Awards. The film premiered at the 2008 Pusan International Film Festival and screened at the 2009 Tribeca Film Festival, where it won Special Jury Mention for Short Documentary, and at the 2009 Telluride Film Festival. Chae received a Fulbright grant to return to Korea in fall 2009 to write a feature screenplay related to the women featured in The Last Mermaids.
Named one of Variety’s “Ten Directors to Watch” in 2009, Cherien Dabis made her feature debut with *Amreeka*, which premiered at the 2009 Sundance Film Festival and won the prestigious FIPRESCI award at the 2009 Cannes Directors’ Fortnight. Her short film *Make A Wish* (2006) screened at the 2007 Sundance Film Festival, Berlin International Film Festival, and Clermont-Ferrand, where it won the Press Prize and Jury’s Special Mention. She also wrote and co-produced Showtime’s *The L Word*. She has received grants from National Geographic, the Jerome Foundation, the New York State Council on the Arts, the New York Foundation for the Arts, and the Tribeca Institute/Renew Media.
Stephen J. Dubner is an award-winning author and journalist. *Freakonomics*, co-authored with Steven D. Levitt, sold four million copies worldwide and was translated into 30 languages. Dubner is also the author of *Superfreakonomics, Turbulent Souls (Choosing My Religion), Confessions of a Hero-Worshiper*, and a children’s book, *The Boy With Two Belly Buttons*. His journalism has appeared primarily in the *New York Times* and *The New Yorker*, and has been anthologized in *The Best American Sportswriting, The Best American Crime Writing*, and elsewhere. He played in a rock band (which was signed to Arista Records), and, as a writer, was first published at the age of 11, in *Highlights for Children*. 
Khary Jones’s short film *Hug* was an Official Selection of the 2009 Sundance Film Festival and won the Grand Jury Prize (Student Film) at the 2009 AFI-Dallas Film Festival. *Hug* also screened at the South by Southwest Film Festival, the Palm Springs International ShortFest, Screen Brooklyn: the 43rd Brooklyn Arts Council Film Festival (where it won the Screenwriting Award), and many other festivals. Jones was named by *indieWIRE* magazine as one of the top ten African-American filmmakers to watch in 2009. During the 2008-09 academic year, he taught narrative filmmaking in the Screen Studies Program at Clark University in Worcester, Massachusetts.
Simon Kinberg's final thesis project for the Film Program was the original script *Mr. & Mrs. Smith*. The movie was released in 2005, starring Brad Pitt and Angelina Jolie, becoming one of the 100 most successful films of all time. It also won an MTV Movie Award and several People's Choice Awards. In 2005, *Premiere* magazine named Kinberg “New Power Screenwriter of the Year, and *Movieline* magazine awarded him its "Breakthrough Award" for screenwriting. In 2006, he wrote *X-Men: The Last Stand*, which opened on Memorial Day to box office records and became the most successful film in the franchise. Kinberg’s latest film is *Sherlock Holmes*, starring Robert Downey Jr. and directed by Guy Ritchie.
Dinaw Mengestu’s debut novel, *The Beautiful Things That Heaven Bears*, has been translated into 12 languages. It was named a *New York Times* Notable Book of the Year in 2007, and received the 2007 Prix du Premier Roman Etranger, 2007 Guardian First Book Award, and 2008 Los Angeles Times Book Prize. Mengestu also received a 2007 Lannan Literary Fellowship, and was named one of the National Book Foundation’s “5 Under 35,” a recognition of young fiction writers who are among the best of a new generation of writers. Mengestu has written for *Rolling Stone*, *Jane*, *Harper’s*, *The Wall Street Journal*, and numerous other publications. He was born in Addis Ababa, Ethiopia.
A native of Malaysia and New Zealand, K.K. Moggie’s New York theatre credits since receiving her MFA in 2007 include The Proust Project (Classic Stage Company Monday Night series with Michael Stuhlbarg), Othello (CSC Monday Night series with John Turturro and Alan Cumming), Grace (MCC Theater), Richard III (CSC), A Peddler’s Tale (Women’s Project), The Tempest (CSC Monday Night series with Michael Cumpsty), and Fêtes de la Nuit, Love: A Tragic Etude, and Metamorphosis from Ted Hughes’ Tales from Ovid, Cleansed. Her film credits include Anna and the King and The Sleeping Dictionary; television credits include MTV’s Gamekillers, The Strip, and Street Legal.
Diane Paulus is artistic director of the American Repertory Theater in Cambridge, Massachusetts. Her recent work includes the Tony Award-winner Hair on Broadway and at the Delacorte Theater; Lost Highway, an English National Opera co-production with the Young Vic based on the David Lynch film; Kiss Me Kate at Glimmerglass Opera; and Another Country by James Baldwin at The Riverside Theatre in New York. She directed the Obie Award-winning and Pulitzer Prize finalist Running Man for Music-Theatre Group; and Swimming with Watermelons, created with Project 400, the company she co-founded with her husband Randy Weiner. She created and directed The Donkey Show, a disco adaptation of A Midsummer Night’s Dream, which ran for six years Off-Broadway.
Mika Rottenberg was born in Buenos Aires, Argentina. She has had solo exhibitions at the San Francisco Museum of Modern Art, Nicole Klagsbrun Gallery and Mary Boone Gallery, both in New York, and La Maison Rouge in Paris, among others. She has participated in group exhibitions at the Solomon R. Guggenheim Museum in New York, the Tate Modern in London, the 2008 Whitney Biennial, and the 2006 Busan Biennale. Her work is in the permanent collections of the Museum of Modern Art in New York, the Solomon R. Guggenheim Foundation in New York, and the Astrup Fearnley Museum of Modern Art in Oslo. She has received the Cartier Award in conjunction with the Frieze Art Fair, and a Rema Hort Mann Foundation grant.
Dasha Shishkin was born in 1977 in Moscow. She has participated in exhibitions at the Museum of Modern Art and P.S.1 Contemporary Art Center in New York, the Kunsthalle Hamburg, and Kunsthalle Vienna. Her work is included in the collections of the Museum of Modern Art in New York, the Whitney Museum of American Art, the Dallas Museum of Art, and Pinakothek der Moderne, Munich. In fall 2009, she had her first solo exhibition with Zach Feuer Gallery in New York and was featured in the exhibition “Embrace” at the Denver Art Museum. She lives and works in New York.
Barbara Whitman, producer, is represented on Broadway by the Tony Award-winning Next to Normal and Hamlet, starring Jude Law. She made her Broadway debut producing A Raisin in the Sun (Tony nomination, Best Play Revival), starring Sean Combs and Audra McDonald. On Broadway, she also produced 33 Variations (Tony nomination, Best Play), starring Jane Fonda; Mary Stuart (Tony nomination, Best Play Revival); Legally Blonde–The Musical; The 25th Annual Putnam County Spelling Bee (Tony nomination, Best Musical); and Dirty Rotten Scoundrels (Tony nomination, Best Musical), starring John Lithgow. Other productions include Piaf in the West End and national tours of Legally Blonde–The Musical, Frost/Nixon, and The 25th Annual Putnam County Spelling Bee.
GLOBAL & SUMMER PROGRAMS
CREATIVE WORK IS INVARIABLY ENRICHED WHEN THE ARTIST DEVELOPS EMPATHY FOR DIFFERENT WAYS OF LIVING, THINKING AND BEING, GAINED MOST EFFECTIVELY THROUGH FIRSTHAND EXPERIENCE AND EXCHANGE.

The Summer Program is offered in partnership with the Columbia University School of Continuing Education and serves all levels of artistic experience and aspiration, from beginning- and undergraduate-level study through post-professional artistic training. Summer 2009 featured an intensive theatre workshop with the renowned SITI Company, led by artistic director and School of the Arts professor Anne Bogart; Creative Writing master classes with thirteen of the top writers working today, including Pulitzer Prize–winning poet Richard Howard; an inaugural Directing Workshop for Film; and a new series of visual arts courses for high school students. The Summer Program offers more than study; it is a vibrant summer arts community, with New York City as a backdrop and a program of more than 20 special arts events, from poetry readings to theatrical performances to lunchtime jazz concerts. For a full list of offerings and more information, please visit arts.columbia.edu/summer.
Undergraduate Study

The School of the Arts serves Columbia University undergraduates through three programs: Film Studies, Visual Arts, and Creative Writing. These programs provide students, both majors and non-majors, with experience as practicing artists within the context of a liberal arts education. Barnard College’s Drama & Theatre Arts Program also serves Columbia undergraduates.

The undergraduate Film Studies Program is scholarly, international in scope and writing-intensive. Students have the opportunity to intern with film companies and serve on crews for Film Program MFA productions. Visual Arts Program undergraduates receive interdisciplinary training in studio art in preparation for graduate study and professional work, and also explore the theoretical foundations of art-making and art history. The undergraduate Creative Writing Program combines intensive writing workshops with seminars that study literature from a writer’s perspective. While students develop and hone their literary technique in workshops, the seminars broaden their sense of possibility by exposing them to the various ways that language has been used historically to make art. Barnard’s Drama & Theatre Arts Program takes an integrative approach to theatre and performance studies, allowing students to develop a keen sense of the practices of acting, directing, design and playwriting, while introducing them to the range of world performance traditions.

Other undergraduate programs in the arts at Columbia and Barnard include architecture, dance, jazz studies and music.

Top: Student working in LeRoy Neiman Center for Print Studies. Bottom: Undergraduates at Barnard College and Columbia perform in Barnard’s Drama & Theatre Arts Program.
### TOTAL ENROLLMENT
836
(excludes Theatre Arts Ph.D. students)

### ETHNIC DIVERSITY
<table>
<thead>
<tr>
<th>Ethnicity</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asian/Asian-American</td>
<td>5%</td>
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<tr>
<td>African/African-American</td>
<td>60%</td>
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<tr>
<td>Caucasian</td>
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<tr>
<td>Latino</td>
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<tr>
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<tr>
<td>Native American</td>
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<tr>
<td>Other</td>
<td>7%</td>
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<tr>
<td>Unknown</td>
<td>7%</td>
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### GENDER
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<tbody>
<tr>
<td>Male</td>
<td>48%</td>
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<tr>
<td>Female</td>
<td>52%</td>
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### AREAS OF STUDY
<table>
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<tr>
<th>Area</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film</td>
<td>39%</td>
</tr>
<tr>
<td>Theatre Arts</td>
<td>19%</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>6%</td>
</tr>
<tr>
<td>Writing</td>
<td>36%</td>
</tr>
</tbody>
</table>

### INTERNATIONAL STUDENTS
16% representing 41 countries, including:
- Australia
- Austria
- Brazil
- Canada
- Chile
- China
- Colombia
- Cyprus
- Finland
- France
- Germany
- Greece
- Guatemala
- Iceland
- India
- Ireland
- Israel
- Italy
- Japan
- Mexico
- Northern Ireland
- Norway
- Pakistan
- Philippines
- Poland
- Portugal
- Russia
- Serbia
- Singapore
- South Africa
- South Korea
- Spain
- Sri Lanka
- St. Lucia
- Sweden
- Switzerland
- Taiwan
- Thailand
- Trinidad and Tobago
- Turkey
- United Kingdom
- Australia
- Austria
- Brazil
- Canada
- Chile
- China
- Colombia
- Cyprus
- Finland
- France
- Germany
- Greece
- Guatemala
- Iceland
- India
- Ireland
- Israel
- Italy
- Japan
- Mexico
- Northern Ireland
- Norway
- Pakistan
- Philippines
- Poland
- Portugal
- Russia
- Serbia
- Singapore
- South Africa
- South Korea
- Spain
- Sri Lanka
- St. Lucia
- Sweden
- Switzerland
- Taiwan
- Thailand
- Trinidad and Tobago
- Turkey
- United Kingdom

### NUMBER OF MFA STUDENTS
- FULL TIME: 130
- RESEARCH ARTS: 170

### NUMBER OF MA STUDENTS
- FULL TIME: 13
- PART TIME: 3
- EXTENDED RESIDENCE: 13

### NUMBER OF FACULTY
- FULL TIME: 21
- ADJUNCT: 55

### LENGTH OF MFA PROGRAM
2 YEARS of course work, followed by 1-3 YEARS to complete thesis projects; degree must be completed within 5 YEARS

### MFA THESIS REQUIREMENTS
Project in the student’s concentration: directing a short film or video; producing two short films or videos, or writing a feature-length screenplay

### NUMBER OF MFA STUDENTS
- FULL TIME: 99
- RESEARCH ARTS: 57

### NUMBER OF PH.D. STUDENTS
15 (administered through Columbia Graduate School of Arts and Sciences)

### NUMBER OF FACULTY
- FULL TIME: 12
- ADJUNCT: 48

### LENGTH OF PROGRAM
2 YEARS of study

### THESIS REQUIREMENTS
Written proposal, thesis exhibition, and thesis committee review

### NUMBER OF FACULTY
23 (Full Time)
40 (Adjunct)
26 (Undergraduate)

### LENGTH OF PROGRAM
MINIMUM 2 YEARS of study; many students take additional semesters to complete thesis projects; degree must be completed within 5 YEARS

### THESIS REQUIREMENTS
Manuscript in student’s concentration
The School of the Arts wishes to recognize and thank those contributors who made gifts of $1,000 or more during the 2008–09 academic year:

Anonymous (8)
Academy of Motion Picture Arts and Sciences
Angela Arnold
Artis
Margaret Bakke
David R. Biase
Bridges/Larson Foundation
Adam Brooks
Dr. Gheorghe and Mrs. Silvelin Costinescu
Estate of Felipe P De Alba
Edward Marshal De Sear
Jeffrey Deitch
Dame Judi Dench
H. Hartley Platt duPont
Entertainment Partners
Fezzik Foundation
Ellen Flamm
French American Cultural Exchange/Partner University Fund
Lee N. Friedlander
Robert Gamblin
The Gatsby Charitable Foundation

Estate of Marshall Glasier
Susan Goodman
Daniel Gordon
HBO
Dubose and Dorothy Heyward Memorial Fund
Hollywood Foreign Press Association
Annette Insdorf
Israel A. Erlanger & Co, Inc.
Jason Paul Ivaliotis
Eric Javits Family Foundation
Johnson & Johnson
Judith Jones
Kanbar Charitable Trust
Jung Hi Kim
Simon and Mali Kinberg
Emily Fisher Landau
Leonard and Evelyn Lauder Foundation
Starling Lawrence
Gerry Lenfest
Toby Devan Lewis
Eugene and Eleanor Litwak
Nathaniel J. Litwak and Robina Ramsey
Michael and Ninah Lynne
Mita Mallick and Piyush Phadke
Marstrand Foundation
Estate of Joseph McCrindle
Estate of Frederick H. Meisel
Charles Melcher
Robert Lehman Foundation
Liberace Foundation for the Performing and Creative Arts
Edward John Noble Foundation
Katharina Otto-Bernstein Foundation
J. Michael Parish
Erin Pond
J.C. Newell Price
Joshua and Nirit Resnick Foundation
RHI Entertainment
The William Rosenwald Family Fund
Rivka Saker
Morris and Alma Schapiro Fund
Thomas Schumacher
The Selz Foundation
Adrienne Shelly Foundation
The Shubert Foundation
Scott Bechtel Smith
Aaron and Betty Lee Stern Foundation
Patrick Stewart
TOKY Fund
Emily Hall Tremaine Foundation
W.W. Norton & Company
David Whitcomb
Working Title Films

SITI Company in residence at the School of the Arts, 2009 Summer Program.
“For all the incredible faculty and facilities, perhaps the greatest resource at Columbia University School of the Arts is the students. Smart, creative, diverse, driven, and open, they were—and remain—the greatest group of collaborators and conspirators any artist could hope to find. Their words continue to resonate with me years later, and the lessons learned around those tables—whether in classrooms or coffeehouses—inform everything I write.”

— Simon Kinberg

MFA Film ’01, Screenplays include Mr. & Mrs. Smith, X-Men: The Last Stand and Sherlock Holmes