January

VISUAL ARTS | NEIMAN GALLERY EXHIBITION

Pale Fire
Jan 21 – Feb 27
Opening Reception: Fri, Jan 24, 5 PM
Dodge Hall, LeRoy Neiman Gallery

Pale Fire includes the work of nine international artists working in painting, sculpture and video. Muted in tone and quiet in atmosphere, suggesting a winter landscape, Pale Fire invites viewers to slowly approach and consider the works punctuated in the space. The exhibition is organized by MFA students Anna Glantz and Victoria Roth.

WRITING | NONFICTION DIALOGUES

Ted Conover
Wed, Jan 29, 7 PM
Dodge Hall, Rm 501

Ted Conover is the author of five books of nonfiction, most recently The Routes of Man. His book Newjack: Guarding Sing Sing, recounts the ten months he spent working as a corrections officer at New York’s Sing Sing Prison. Newjack won the National Book Critics Circle Award and was a finalist for the Pulitzer Prize.

Nonfiction Dialogues continues with Judith Thurman on Apr 16.

THEATRE | COLUMBIA STAGES

Spring Season of Plays
Ongoing: Jan - May
Various Locations

The Spring season from the 2014 Directing MFA candidates features the following performances:

The Physicists
by Friedrich Dürrenmatt
Directed by Sina Heiss

The Seven
by Will Power
Directed by Carl Cofield

Wake
Conceived and directed by Mei Ann Teo

Old Paper Houses
Adapted from texts by Bernadette Mayer & Nathaniel Hawthorne
Directed by Tara Ahmadinejad

A Bright Room Called Day
by Tony Kushner
Directed by Scott Ebersold

Vestige
by 3 Sticks
Directed by Eric Powell Holm

WRITING | ALUMNI READING SERIES

Columbia Selects: MFA Readings @ KGB Bar
Ongoing: Jan - Feb
KGB Bar, 85 E 4th St

This reading series hosted by the MFA Writing Program showcases the work of Writing Program alumni. Open to the public, fresh talent read their dynamic and emerging works the first Thursday of each month.

OFFICE OF COMMUNITY OUTREACH AND EDUCATION

Year-Long Programs
Ongoing: Jan - July
Various Locations

The Office of Community Outreach and Education at the School of the Arts supports the exchange of ideas and perspectives in the arts through collaborations engaging the University, the Arts Initiative, the Miriam and Ira D. Wallach Art Gallery, and cultural organizations in Upper Manhattan and New York City. All programs are open to the public and include film screenings, panels, symposia, as well as the built environments exhibition series at the Russ Berrie and Mary Lasker spaces at the Medical Center campus. More here >
February

**Writing | Creative Writing Lecture Series**

**Elif Batuman**

**Wed, Feb 5, 7 PM**
**Dodge Hall, Rm 501**

Elif Batuman is a staff writer for *The New Yorker* and the author of *The Possessed: Adventures with Russian Books and the People Who Read Them*, which was a finalist for a 2010 National Book Critic Circle’s Award.

In conversation with Jeffrey Eugenides on April 9.

**The Stuart Hall Project with John Akomfrah**

**Fri, Feb 28, 6:30 PM**
**Davis Auditorium (Use main campus entrance, Broadway at 116th St)**

The Stuart Hall Project, a film about the father of cultural studies and social theorist, Stuart Hall, is a stunning record of the massive social and political convulsions of post-colonial Britain. The screening is followed by a discussion with the director John Akomfrah, exhibition co-curator Naima Keith and scholar Rich Blint.

**IN COLLABORATION | MAISON FRANCAISE, CENTER FOR JAZZ STUDIES**

**Round Midnight: Bertrand Tavernier**

**Tues, Feb 25, 6 PM**
**Miller Theatre**

Film director Bertrand Tavernier presents his critically acclaimed 1986 film *Round Midnight*, an American-French musical drama about the Paris jazz scene of the 1950s, starring Dexter Gordon, François Cluzet and Herbie Hancock. A panel and Q&A with the director follows.

**IN COLLABORATION | OFFICE OF COMMUNITY OUTREACH AND EDUCATION, INSTITUTE FOR RESEARCH IN AFRICAN-AMERICAN STUDIES & STUDIO MUSEUM IN HARLEM**

**The Shadows Took Shape Programs**

In collaboration with The Studio Museum in Harlem and their current exhibition, *The Shadows Took Shape*, these programs examine Afro-futurist aesthetics within the larger social, political, and cultural context of the African Diaspora.

**March**

**IN COLLABORATION | INSTITUTE FOR THE STUDY OF HUMAN RIGHTS**

**The Act of Killing: Joshua Oppenheimer**

**Sat, Mar 8, 6 PM**
**511 Dodge Hall, Lifetime Screening Room**

Shortlisted for an Academy Award nomination for Best Documentary, this film follows former Indonesian death squad leaders as they reenact their war crimes of killing Chinese communists in the 1960s. Following the screening, director Joshua Oppenheimer leads a discussion about trauma, memory and the power of filmmaking.

**IN COLLABORATION | GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION**

**Chantal Mouffe**

**Thurs, Mar 27, 6:30 PM**
**Avery Hall, Wood Auditorium**

Renowned political philosopher Chantal Mouffe continues her exploration of agonistics and discusses different models of radical politics in this lecture. Mouffe highlights the value of political conflict—from the construction of public spaces where dissenting “points of view are confronted without any possibility of a final reconciliation” to the role of artists as organic intellectuals today—in reshaping the institutions of liberal democracy.

**VISUAL ARTS | EXHIBITION**

**MFA First Year Show**

**Mar 28 – Apr 12**
**Opening Reception: Fri, Mar 28, 5 – 7 PM**
**Miriam and Ira D. Wallach Art Gallery, Schermerhorn Hall, 8th Fl**

First-year MFA students present new work at the Miriam and Ira D. Wallach Art Gallery. Curated by Deborah Cullen, Director & Chief Curator of The Miriam & Ira D. Wallach Art Gallery.

**In Conversation: Sanford Biggers & Saul Williams**

**Thurs, Feb 27, 7 PM**
**The Studio Museum in Harlem, 144 W 125th St**

Poet, performer and musician Saul Williams and artist and faculty member Sanford Biggers explore the sonic, visual and textual in their practices in the context of Afro-futurist aesthetics.
April

THEATRE | COLUMBIA STAGES

New Plays Now 2014
APR 3 - 26
The Studio Theatre at The Pershing Square Signature Center
An exciting festival of original work by the MFA Playwriting Class of 2014.

WRITING | CREATIVE WRITING LECTURE SERIES

Jeffrey Eugenides
WED, APR 9, 7 PM
Davis Auditorium

Jeffrey Eugenides is the author of the Pulitzer Prize-winning novel Middlesex, and the greatly acclaimed novel The Virgin Suicides. His most recent novel, The Marriage Plot, won prizes for the best foreign novel published in France.

IN COLLABORATION | MAISON FRANÇAISE

Janette Laverrière: Art, Design, and Social Movement
THURS, APR 10, 6:30 PM
Maison Française, Buell Hall
The professional life of Swiss-born artist/designer and French citizen Janette Laverrière (1909-2011) spanned crucial shifts in design thinking and the politics of value within design and architecture. Having helped found the Front National des décorateurs in 1944, followed by the Union des artistes décorateurs et créateurs d’ensembles, that same year, Laverrière’s career continued to impact, art, design, and social movements until her death in 2011.

Panelists include André Rottman (former Editor of Texte Zur Kunst), Fionn Meade (senior curator Walker Art Center), and Berlin-based poet and critic Dominic Eichler. This panel is featured in ART², a month-long visual arts festival exploring ideas and themes paramount to the international art world, organized by the Cultural Services of the French Embassy.

MELLON VISITING ARTISTS & THINKERS PROGRAM | SCREENINGS + PANELS

Divine Intervention: Elia Suleiman
WED, APR 16, 6 PM
Davis Auditorium

Divine Intervention, a modern day tragicomedy, is screened, preceded by the rarely screened short film Awkward. Q&A with director, Elia Suleiman, to follow.

Poetics and Person: Biographical Cinema
TUES, APR 22, 6 PM
Davis Auditorium

Diary of a Beginner, a short film shot in Cuba by Elia Suleiman, is followed by a panel discussion with the director and scholars on the topic of biographical cinema today. Introduction from Film faculty James Schamus.

Suleiman is a Mellon Visiting Artist & Thinker this spring at the School of the Arts.

WRITING | CREATIVE WRITING LECTURE SERIES

Rachel Kushner
WED, APR 23, 7 PM
Dodge Hall, Rm 501

Rachel Kushner ('01 SOA) is the author of the widely praised novel The Flamethrowers. Her debut novel, Telex From Cuba, was a finalist for the 2008 National Book Award and winner of the California Book Award. She is a 2013 Guggenheim Fellow.

VISUAL ARTS | EXHIBITION

MFA Thesis Show
APR 27 – MAY 19
Opening Reception: Sun, APR 27, 2 - 5 PM
Fisher Landau Center for Art

Curated by Fionn Meade, the work of the second-year MFA students is presented at the Fisher Landau Center for Art.
May

Columbia University Film Festival
May 2 - 8
Film Society of Lincoln Center; Miller Theatre
The 27th Annual Columbia University Film Festival premieres short films, feature screenplays and teleplays created by graduate MFA students. For a complete schedule and ticket information, visit cufilmfest.com.

IN COLLABORATION | THE JEWISH MUSEUM
In Response: Other Primary Structures
A Presentation of New Work
May 2014
The Jewish Museum, 1109 5th Ave
Following in-depth study of the exhibition Other Primary Structures at The Jewish Museum, MFA students and recent alumni respond with new time-based work. Other Primary Structures reexamines The Jewish Museum’s historic 1966 exhibition Primary Structures: Younger American and British Sculptors from an international vantage point, featuring sculptures by artists working in the 1960s in Asia, Latin America, Eastern Europe and Africa.

COLUMBIA UNIVERSITY SCHOOL OF THE ARTS
Columbia University School of the Arts awards the Master of Fine Arts degree in Film, Theatre, Visual Arts and Writing and the Master of Arts degree in Film Studies, and offers an interdisciplinary program in Sound Arts. The School is a thriving, diverse community of artists from around the world with talent, vision, and commitment. The faculty is composed of acclaimed and internationally renowned artists, film and theatre directors, writers of poetry, fiction and nonfiction, playwrights, producers, critics and scholars.

PUBLIC PROGRAMS
With every season of Public Programs, Columbia University School of the Arts offers a lively forum for the exchange of ideas among practitioners, students, scholars and the public. Whether it’s a live performance featuring the work of Columbia’s emerging directors, actors or playwrights, a screening and discussion with a groundbreaking filmmaker, or a talk by a world-renowned artist or writer, our events aim to highlight new voices, international perspectives and scholarship across film, theatre, visual arts and writing.

This spring, you’re invited to join the conversation.
To receive future communications about Public Programs, visit arts.columbia.edu/subscribe.
To contact the Office of Public Programs, email arts@columbia.edu.

INFORMATION & DIRECTIONS
Unless otherwise noted, Public Programs at the School of the Arts are located at Columbia University. The entrance to the Morningside Campus at Columbia University is located at 2980 Broadway at 116th Street.

Programs are free and open to all. All events subject to change. For up-to-date details, directions and RSVP information, visit arts.columbia.edu/springevents.