MEDIA ADVISORY / FOR IMMEDIATE RELEASE

The Cultural Services of the French Embassy Presents
French Film Director Bertrand Tavernier
In New York from February 25 to March 19, 2014

New York, February 20, 2014 — On the occasion of the U.S. theatrical release of Bertrand Tavernier’s latest film, The French Minister (original title: Quai d’Orsay) on March 21 by Sundance Selects, the French director will be in New York, for a series of screenings and Master Classes (detailed program below).

Bertrand Tavernier has directed 30 films over a long and distinguished filmmaking career. Although his early work was dominated by mysteries, his later work is characterized by a more overt social commentary, highlighting his leftist views (Life and Nothing But, Capitaine Conan), and often presenting a critical picture of contemporary French society (Ça commence aujourd’hui, Histoires de vies brisées: les double-peine de Lyon). His films have garnered many awards including the Prix Louis Delluc, the Special Jury Prize award at the 24th Berlin International Film Festival, the BAFTA for Best Film not in the English Language, the Golden Bear Award at the 45th Berlin International Film Festival, and four César Awards.

This program is coordinated by the Film department of the Cultural Services of the French Embassy in the US.

FULL PROGRAM

Tuesday, Feb. 25, 6-9 p.m., Columbia University
Public screening of Round Midnight. RSVP needed
Followed by a panel discussion with Maxine Gordon (wife of Dexter Gordon, currently working on his biography), Mark Ruffin (jazz critic) and John Swzed (director of Columbia’s Center for Jazz Studies)
Miller Theater at Columbia University (2960 Broadway, New York, NY 10027, at 116th Street)

Wednesday, Feb. 26, 6 p.m., Magno Review 1
Press screening of The French Minister (original title: Quai d’Orsay)
Followed by a Q&A with Bertrand Tavernier (& Antonin Baudry tbc)
Magno Review 1 (729 Seventh Avenue, New York, NY 10019, btw 48th & 49th Str.)

Thursday, Feb. 27, Columbia University
Bertrand Tavernier graduate Master Class
For graduate students by application only
Clips selected from L’Appat, Coup de Torchon, Life and Nothing But, Princess of Montpensier, Round Midnight

Friday, Feb. 28, Columbia University
Bertrand Tavernier undergraduate Master Class on the Hollywood Blacklist
Open to undergraduates in film studies and French

Friday, March 7, Columbia University
Bertrand Tavernier undergraduate Master Class on the French Films under the Occupation
Open to undergraduates in film studies and French

Monday, March 10, 5-9 p.m., Hunter College
Screening of Coup de Torchon
Followed by a discussion with Bertrand Tavernier and Prof. Lynn Higgins (Professor at Darmouth College and author of a book on Bertrand Tavernier (2011))
Hunter College (695 Park Avenue, New York, NY 10065, at 68th Street)

Wednesday, March 12, 6 p.m., Columbia University
Public screening of Life and Nothing But
Followed by Q&A with Bertrand Tavernier
Columbia University Maison Française East Gallery, Buell Hall (515 West 116th Street, New York, NY 10027)
Thursday, March 13, Columbia University
Bertrand Tavernier graduate Master Class, with guest professor Larry Gross, a screenwriter and critic.

Sunday, March 16, at 3.40 p.m. and 9 p.m., Film Society of Lincoln Center
Public screening of The French Minister (US Premiere), Closing Night of Rendez-Vous with French Cinema
Walter Reade Theatre (165 West 65th Street, New York, NY 10023, btw Broadway & Amsterdam ave.)

Tuesday March 18, 7 p.m., Bard College
Public screening of Platinum Blonde (Capra, 1931) and Wild River (Kazan, 1960) introduced by Bertrand Tavernier.
Center for Moving Image Arts, CMIA Theater at Bard College (55 Blithewood Avenue, Annandale-on-Hudson, NY 12504)

Wednesday, March 19, 1.30 p.m., Bard College
Public discussion with Bertrand Tavernier
Center for Moving Image Arts, CMIA Theater at Bard College (55 Blithewood Avenue, Annandale-on-Hudson, NY 12504)

Note: Members of the media who wish to attend one of these events should contact:
Emilie Cabouat-Peyrache / 212-439-1417 / emilie.cabouat@diplomatie.gouv.fr

Additional screenings of The French Minister are also available (without Bertrand Tavernier). For more info, please contact: Ryan Werner / rtwerner@me.com

During Bertrand Tavernier's residency in New York, he is a “Visiting French Artist” at Columbia University, invited by the Columbia University Maison Française and School of the Arts Film Division. His residency is generously supported by UNIFRANCE.

ABOUT
THE CULTURAL SERVICES OF THE FRENCH EMBASSY provides a platform for exchange and innovation between French and American artists, intellectuals, educators, students, the tech community, and the general public. Based in New York City, Washington D.C., and eight other cities across the US, the Cultural Services develops the cultural economy by focusing on six principal fields of action: the arts, literature, cinema, the digital sphere, French language and higher education.

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