Complex Issues explores difference, visibility, and representation through recent work by faculty of Columbia University and Columbia University School of the Arts in particular. On a monthly basis, conversations invite challenging questions of racial, ethnic, gender, economic, sexual, religious, and cultural complexity, and how they are articulated across discipline and genre today.

The Mellon Visiting Artists & Thinkers Program brings leading creative practitioners and theorists to the School of the Arts to engage with students, the Columbia University community, and the public.

**FALL 2016**

**SEPTEMBER**

**Tuesday, September 20, 6:30 pm**
**Complex Issues: Losing Helen**
Dean Carol Becker and Phillip Lopate, Writing
Introduction by Shanny Peer, Columbia Maison Française
East Gallery, Buel Hall
Co-presented by Columbia Maison Française

**Thursday, October 13, 6:30 pm**
**The Big Draw: Exhibition**
One-evening exhibition of drawings produced on October 11
The LeRoy Neiman Gallery, Dodge Hall

**Friday, October 11, 6:30 pm**
**On Drawing**
William Kentridge
Altschul Auditorium, International Affairs Building

**OCTOBER**

**Friday, September 30, 6:30 pm**
**Making a Murderer**
Moira Demos ’08 and Laura Ricciardi ’07
Moderated by Rob King and Maureen Ryan, Film
Miller Theatre

**Friday, October 14, 6:30 pm**
**Combat Paper: Exhibition**
One-evening exhibition of paper produced on October 5 with readings organized by the Columbia Veterans Workshop and CantoMundo. Organized by David Keefe and Deborah Paredez, Writing
The LeRoy Neiman Gallery, Dodge Hall

**Wednesday, October 5, 10 am–4 pm**
**Combat Paper**
Participatory paper-making workshop, transforming military uniforms into handmade paper, led by David Keefe, Student Veteran Initiatives
Dodge Plaza
Co-presented by the School of General Studies

**Wednesday, October 12, 6:30 pm**
**Nonstop Metropolis**
Rebecca Solnit, Mellon Visiting Artist & Thinker
Introduction by Timothy Donnelly, Writing
Response by Mabel Wilson, GSAPP
Miller Theatre

**Thursday, November 3, 1 pm**
**Complex Issues: Sweat**
Lynn Nottage and David Henry Hwang, Theatre
Room 501, Dodge Hall

**November**

**Saturday, December 3, 12:30 pm**
**Young Writers Present**
Writing by Columbia Artist/Teachers (CA/T) Students
Organized by Dorothea Ladysky and Alan Ziegler, Writing, and student director Rebecca Sonkin
Room 501, Dodge Hall

**DECEMBER**

**Wednesday, October 26, 6:30 pm**
**Nonstop Metropolis**
Rebecca Solnit, Mellon Visiting Artist & Thinker
Introduction by Timothy Donnelly, Writing
Response by Mabel Wilson, GSAPP
Miller Theatre

**Thursday, November 17, 1 pm**
**Complex Issues: Negroland: A Memoir**
Margo Jefferson, Writing, and Trey Ellis, Film
Room 501, Dodge Hall

**Tuesday, October 11, 12–4 pm**
**The Big Draw**
Participatory drawing exercises led by Nicola López, Leeeza Meksin, Edward Minoff, and Aliza Nisenbaum, Visual Arts
Low Plaza
Co-sponsored by Columbia College/Undergraduate Student Life and the Office of University Life

**Friday, November 11, 6:30 pm**
**Combat Paper**
Participatory paper-making workshop, transforming military uniforms into handmade paper, led by David Keefe, Student Veteran Initiatives
Dodge Plaza
Co-presented by the School of General Studies

**Friday, November 11, 6:30 pm**
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William Kentridge
Altschul Auditorium, International Affairs Building

**Saturday, December 3, 12:30 pm**
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PUBLIC PROGRAMS AND ENGAGEMENT FALL 2016

FILM
Thursday, October 13–Friday, October 28, various times
Filming at the Borders: Migrating to Europe Today
Francophone films presented by Nora Philippe with Columbia Maison Française
East Gallery, Budd Hall

Thursday, September 21, 7 pm
Nonfiction Dialogue: Maria Venegas
with Lisa Harris-Wright
Room 501, Dodge Hall

Wednesday, December 7, 7 pm
Creative Writing Lecture: Brian Evenson
Room 501, Dodge Hall

SOUND ARTS
Friday, October 21, 6 pm
Sound Arts MFA in the Library
Organized by Nick Paterson and Mia Masaoka, Sound Arts
Gabe M. Wiener Music & Arts Library, Dodge Hall

Wednesday, September 27, 7 pm
Creative Writing Lecture: Lauren Groff
Series organized by Ben Marcus, Writing
Room 501, Dodge Hall

Sunday, November 13, 3–6 pm
Sound Arts Open Studios
Second-year MFA students show work in process
Prentis Hall

Saturday, December 3, 8 pm
Sound Arts MFA and Columbia Composers Presents
Electro-acoustic works in composition, sound art, performance and video
Room 315, Prentis Hall

THEATRE
Wednesday–Saturday, October 12–15, 8 pm; Saturday matinee, 2 pm
Directing Thesis: Summertime
Directed by Robin Ericksen '17
The Clemente, The Flamboyán Theater, 107 Suffolk Street

Wednesday, November 2, 7 pm
Nonfiction Dialogue: James Shapiro
with Lisa Harris, Writing
Room 501, Dodge Hall

Wednesday, November 9, 7 pm
Creative Writing Lecture: Ottessa Moshfegh
Room 501, Dodge Hall

VISUAL ARTS
Wednesday, September 7–Tuesday, October 18; Opening: Thursday, September 8, 5 pm
Touch & GO
Curated by Betsy McCrae, Visual Arts
The LeRoy Neiman Gallery, Dodge Hall

Wednesday, October 19–Thursday, November 10; Opening: Friday, October 21, 5 pm
No Regrets
Curated by Meta Meta Meta, LLC
The LeRoy Neiman Gallery, Dodge Hall

Wednesday, November 16–Friday, December 2; Opening: Thursday, November 17, 5 pm
School of the Arts Staff Exhibition
The LeRoy Neiman Gallery, Dodge Hall

Wednesday, November 16–Friday, December 2; Opening: Thursday, November 17, 5 pm
Senior Thesis Fall Exhibition
Undergraduate students present their work
The LeRoy Neiman Gallery, Dodge Hall

WRITING
Thursday, September 8, October 6, and November 3, 7 pm
Columbia Selects: Alumni of the Writing Program
KGB Bar, 85 East 4th Street

Wednesday, November 20, 7 pm
Poetry Reading: Thylas Moss
Room 501, Dodge Hall

COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

DETAILS OF THE RIVERSIDE DRIVE VIADUCT:
Drawing of Riverside Viaduct from The Engineering Record, Building Record and The Sanitary Engineer, c.1, v.42, 1900.
Conducted by Henry C. Meyer. Courtesy of University of Chicago Library.