Columbia University School of the Arts awards the Master of Fine Arts degree in Film, Theatre, Visual Arts and Writing and the Master of Arts degree in Film Studies. The School is a thriving, diverse community of artists from around the world with talent, vision, and commitment. The faculty is comprised of acclaimed and internationally renowned artists, film and theatre directors, writers of poetry, fiction and nonfiction, playwrights, producers, critics and scholars.

With every season of Public Programs, Columbia University School of the Arts offers a lively forum for the exchange of ideas among practitioners, students, scholars and the public. Whether it’s a live performance featuring the work of Columbia’s emerging directors, actors or playwrights, a screening and discussion with a groundbreaking filmmaker, or a talk by a world-renowned artist or writer, our events aim to highlight new voices, international perspectives and scholarship across film, theatre, visual arts and writing. This fall, you’re invited to join the conversation.

To receive future communications about Columbia University School of the Arts Public Programs, visit arts.columbia.edu/subscribe.

To contact the Office of Public Programs, email arts@columbia.edu.
The sixth season of the series launches with Sheila Heti, author of the books, among them The Middle Stories (2001) and How Should a Person Be? (2002), which The New York Times Book Review praised as “aloof, original...unlike any other novel.” The Creative Writing Lecture Series welcomes distinguished writers for dynamic talks on literary craft.

Writing | Nonfiction Dialogues Series

BRENDA WINEAPPLE
THURS, OCT 4, 7 PM, DODGE HALL
Brenda Wineapple’s books include the recently published white heat: The Friendship of Emily Dickinson and Thomas Wentworth Higginson (2008), a finalist for the National Book Critics Circle award; and a New York Times “Notable Book.” Nonfiction Dialogues, now in its seventh season, features in-depth conversations with distinguished nonfiction writers about their work and careers, with Professor Lis Harris. The series continues on November 15.

In collaboration | staged play readings

TENNIS IN NABLUS
BY ISMAIL KHALIDI
THURS, OCT 4, 6:30 PM, MILLER THEATRE
A staged reading of Tennis in Nablus, written by playwright and poet Ismail Khalidi. This “tragically comical” play received the 1991 Pulitzer Prize for Drama and a Suzi Bass Award for Best New Play and awarded the Quest for Peace Award from the Kennedy Center. Co-presented with the Center for Palestine Studies and the Heyman Center for Humanities.

THEATRE | MELLON VISITING ARTIST TALK
MARSHA CLARKE, CHARLES MEE & FRANK PUGLIESE: ON ADAPTATION
MON, OCT 8, 6:30 PM, FACULTY HOUSE
Marsha Clarke, acclaimed choreographer and director known for her unconventional dance-theater pieces, is a Mellon Visiting Artist this fall semester. She talks with writers and past collaborators, Charles Mee (Theatre Faculty) and Frank Pugliese (Film Adjunct Faculty) on their processes of developing text to the stage. The Mellon Visiting Artist Program brings leading creative practitioners and theorists to the School of the Arts to engage with the University community and the public.

In collaboration | screening and discussion

ALLAN SEKULA: THE FORGOTTEN SPACE
MON, OCT 15, 6:30 PM, MILLER THEATRE
Conceptual photographer and writer Allan Sekula presents The Forgotten Space (2001), a film essay co-directed by Noël Burch. The award-winning film based on Sekula’s critical work, Film Story, continues to understand the contemporary maritime world in relation to globalization. Following the screening is a conversation with the artist, architects from LOT-CK and Moises Colagioia Professor of History Victoria de Grazia. Co-presented with the Graduate School of Architecture, Planning, and Preservation and the Blilens European Institute.

THEATRE | COLUMBIA STAGES / COLUMBIA UNIVERSITY SCHOOL OF THE ARTS
SOPHOCLES’S ANTIGONE AND PROGENY
OT 17-20, RIVERSIDE THEATRE
In this new version of Antigone by Sarah Sharf with Greg Tabusman, a king struggles to renew his city while a princess dissent threatens to reopen the wounds of civil war. In Tabusman’s Progeny, a government announces a new stance on abortion, only to find his niece staging a hunger strike in protest. Rehearsed and performed in repertoire, these two plays provide a one-of-a-kind reckoning with the costs of certainty and the continued resonance of the original story of nonviolent protest.

THEATRE | MELLON VISITING ARTIST TALK
MARSHA CLARKE & ANNE BOGART: ON COLLABORATION
MON, OCT 22, 6:30 PM, FACULTY HOUSE
As creators of experimental theatre, directors Anne Bogart (Theatre Faculty) and Martha Clarke discuss the processes of creating figuring from their sources of inspiration ranging from painting to music, to their collaborative working relationships with actors, dancers, writers, composers and dramaturgs. Chair of the Theatre Program Christian Parker moderates the conversation.

In collaboration | reading and performance

MATTEO PERICOLI & LORIN STEIN: A CONVERSATION ON LINES, SPACE AND WORDS
MON, OCT 29, 6:30 PM, FACULTY HOUSE
Matteo Pericoli, architect, illustrator and author, and Lorin Stein, editor of The Pen Review, discuss narratives through the use of lines in drawings, words in stories and space in architecture. Pericoli will be a Mellon Visiting Artist in the Spring semester.

VISUAL ARTS | READING AND PERFORMANCE

ELEANOR ANTN: CONVERSATIONS WITH STALIN (CHAPTERS 5–8)
TUES, OCT 30, 6:30 PM, MILLER THEATRE
In this performative reading, Antin presents chapters from her new coming-of-age memoir, Conversations with Stalin. Through desperate, daring and often hilarious questions for art, self, revolution and sex, Comrade Stalin serves as an imaginary confidant. This reading is one in a four-part series in which Antin presents chapters of her memoir at different venues across New York. The Brooklyn Museum (Oct. 28), Brooklyn Museum (Nov. 9) and the Ronald Feldman Fine Arts Gallery (Nov. 13).

VISUAL ARTS | A FILM | SCREENING AND DISCUSSION

RIRKRIT TIRAVANJIA: LUNG NEAW VISITS HIS NEIGHBOURS (2011)
FRI, NOV 16, 6:30 PM, MILLER THEATRE
In Visual Arts Faculty Rirkrut Tiravanija’s second feature film, Lung Neaw Visits His Neighbours, he follows a 60-year-old Lung Neaw (Uncle Neaw) through his daily life as a retired rice farmer in a small village in a Northern Thai Province. Lung Neaw’s simple and humble life offers a contemplative look at the sufficiency of compassion and humility.

Writing | Nonfiction Dialogues Series

IAN BURUMA
THURS, OCT 17, 6:30 PM, DODGE HALL, ROOM 413
Ian Buruma is the author of the recent book Taming the Goat: Religion and Democracy on Three Continents (2009) and numerous other books, including Murder in Amsterdam: The Death of Theo Van Gogh (2006). A frequent contributor to The New York Review of Books, he is the recipient of the 2006 Erasmus Prize and was named one of the 100 Top Global Thinkers of 2009 by Foreign Policy Magazine. This event follows the October a kickoff of the series season.

Visual Arts | Artist Studio Visits

OPEN STUDIOS
SUN, NOV 18, 3–6 PM
PRENTIS HALL, 632 W. 125TH STREET
Second-year MFA students open their studios to show their work in process.